The Wheel
Educational Journal of Delta Omicron

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Volume CVIII
Spring 2018
Number 1

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The Wheel (ISSN 0043-4752) is published in November and May, at 910 Church St., P.O. Box 752 Jefferson City, TN 37760 as the official educational publication of Delta Omicron International Music Fraternity, founded September 1909, and incorporated under the laws of the state of Ohio on December 13, 1909. Executive Office: 910 Church St., P.O. Box 752, Jefferson City, TN 37760.
Subscription price $5.00 a year, single copies $1.25. Postmaster: Send orders and changes of address to Mrs. Debbie Beckner, P.O. Box 752, Jefferson City, TN 37760.
Printed in the United States of America by Modern Litho-Print Co. 6009 Stertzer Rd. Jefferson City, MO 65101

Contents

Letter from the Editor................................................................. 4
Letter from the International President .......................... 5
Letter from the International Second Vice President .... 7
Chapter News in Highlight.................................................. 8
Individual Honors/Activities ............................................. 12
Claire Harvey: Delta Omicron Scholarship Recipient .... 17
Star of D.O./Senior Honor Pin.......................................... 18
Chapter Awards................................................................. 19
Rotating Grant Recipients.................................................. 21
Zeta Zeta Initiates Kathy Henkel .................................... 22
In Memorium................................................................. 23
Nina Nash-Robertson dies .............................................. 25
Delta Omicron at NASM 2017 .................................... 27
Mr. Rogers Golden Anniversary .................................. 28
Meet the Conference 2018 Chairs................................. 29
Jewelry Price List........................................................... 30
Conference Highlights.................................................. 32
2018 Conference Bulletin ............................................. 33
Conference Registration Form .................................. 39
Conference Guest Artists .............................................. 40
Conference Premiere Concert .................................... 42
D.O. Day at the Opera................................................... 43
Dear Brothers and Sisters in Delta Omicron,

I teach middle school. Although I love the age group, a frequent complaint of middle and high school years is how kids today lack “grit.” I call it “hustle.” Teachers across the country are noticing that kids can’t seem to work it out for themselves. They try once, fail, then give up. What happened to When the Going Gets Tough, the Tough Get Going? As teachers we can cite a number of factors: children having things done for them by well-meaning parents, fear of failure, instant gratification of the internet, or smartphone culture. We know that life requires grit and hustle, but sometimes we’re at a loss as to how to teach this important life skill.

As musicians we know that, right? Anything that’s worth doing takes time. We spent hours in practice rooms when we were in college because we knew that music was worth doing and worth doing right. Music teaches “grit” and “hustle.” It teaches music students that we can’t play the piece at first, but once we practice and practice and practice, we can’t play the piece at first, but once we can play it! That feeling of accomplishment, exhaustion, and pride is hard to describe.

We didn’t join Delta Omicron because the motto was: “I’ll Try It Once, But If I Fail I’m Not Doing It Again” or “I’ll Only Do This If It’s Easy.” We joined Delta Omicron because the motto was “Continually Striving, We Attain.” Sometimes we’ve said it with gritted teeth! But, we know that only by putting in the time, effort, grit, and hustle will we finally be where we want to be.

I’ve been mumbling “Continually Striving, We Attain” as I worked on this latest issue of The Wheel. I’m so glad The Wheel means so much to everyone in Delta Omicron and I’m glad it’s back, too. It just isn’t where I want it to be. “Continually Striving, We Attain.” You’ll see a few things in this issue that should have appeared a number of issues ago. Rejoice that it’s finally in print! We are still finding things that missed previous Wheel publications and we’re still working to make it right. Please let us know if you notice something amiss.

It’s also time for you to know who works behind the scenes to get this Wheel in your hands or on your computer screen. Michelle Worthing is the assistant editor and she pours over publicity reports to put together the “Chapter News.” Miki is an invaluable help to me with her deep knowledge of the fraternity and her commitment to Delta Omicron. She’ll say, “That form was supposed to be turned in!” and I’ll say, “Oh dear, really?” but in my head I’m thinking, “There’s a form for that?!?” It’s that kind of legacy that our organization needs to keep.

From the Editor...
From the Second Vice-President...

Dear D.O. Alumni,

I am so excited to see you at our upcoming conference! Alumni play a huge role in our organization. Without you, we have no foundation, no legacy. I know that you have been doing great work in the name of Delta Omicron. We need you to share your wealth of knowledge with our collegiate members and show them what lifetime looks like. Please remember, we will have our silent auction at conference. Please plan to bring items to donate to the cause. Ideas could include new or gently used music items and D.O. memorabilia. We will also need help running the event. We need you! Please feel free to call or email me anytime with your questions and concerns. See you in sunny Florida!

Love, in D.O.,

Stephanie Thompson

Call for Silent Auction Items!

Attention all those attending our 2018 conference. We will once again be holding our silent auction, and we need your help! Please bring items to donate for our auction. We are looking for quality new or gently used items. Sheet music, music themed items, and handmade DO memorabilia are all great ideas. Don't be afraid to get creative! We will also hold a 50/50 raffle. Don't miss out on all the action! Bring those items to conference and help raise funds for our great organization. Please email Stephanie Thompson at do2ndvp@gmail.com if you have any questions or would like to help out with our silent auction. See you at conference!
CHAPTER NEWS IN HIGHLIGHT

ALPHA NORTH PROVINCE

Delta Upsilon (Kent State University, Kent, Ohio) officers met for breakfast to plan chapter activities for the semester. They held a Prospective Member ceremony and Sojourn ceremony. The chapter raised money for Freedom House in Kent. Members performed in several ensembles in the School of Music and played in the orchestra for the school’s production of “Die Fledermaus.”

Zeta Omicron (Kent Ohio) members attended a fifth grade music performance at Davey Elementary School in Kent where member Abbey Bolton is principal. The chapter attended Delta Upsilon’s Founders Day musicale at Kent State University. Their rotating grant was given as a new member scholarship to Delta Upsilon member Elizabeth Spurling. The chapter continues to donate money to Safer Futures of Kent, a safe house for women and children. At a recent meeting a program was presented by Karen Bennett, in which Zeta Sigma members participated, playing hand chimes and Boom Wackers. In March the chapter learned about the shakuhachi, a Japanese notch flute, from KSU graduate student Lydia Snyder, who also played some traditional shakuhachi flute music.

Zeta Sigma (Cleveland, Ohio) members gave a donation to the Rainey Institute of Cleveland for use in their children’s musical activities. Several members attended D.O. Day at the Opera. Kira Boros, former student of Nancy Forestieri and now a student at Baldwin Wallace University, presented a program of piano music for the chapter.

Zeta Chi (Dayton, Ohio) members hold annual auditions for college music scholarship for students interested in majoring in music. The chapter gave donations to local music organizations in memory of their deceased members, and presented programs at are retirement communities.

ALPHA SOUTH PROVINCE

Zeta Sigma (Illinois Wesleyan University, Bloomington, Illinois) members held rush events including a Jenga night, a Pizza night, and a Trivia night.

Omicron Omega (Illinois State University, Normal, Illinois) chapter gave a concert at the Westminster Village Retirement Home and a closed concert for members. Prospective member activities included games on the quad, space jam, and pizza.

Zeta Eta (Bloomington-Normal, Illinois) chapter celebrated Founders Day with members of Sigma Chapter and Omicron Omega chapter. They also hosted a joint musical with both of these chapters. The chapter gave a donation to the Delta Omicron Studio at the MacDowell Colony in honor of Sue Weller, member of Zeta Eta and life member of Delta Omicron who passed away earlier in the year. Members provided a program for residents of Westminster Village, along with members of Sigma and Omicron Omega. Members also provided a program by the Evangelical Free Church Choir directed by Marilyn Musick. The chapter provided two themed baskets for Sigma’s Eggstravaganza for their fundraiser to benefit the Pratt Foundation.

Emily Keith, member of Zeta Eta and a graduate student at Illinois State University was presented with the rotating grant, to be used to help fund a speaker at an ISU Annual “Night” of Music Therapy. The chapter also provided a program for families and guests of students of Judy Mathieson. Member and artist Joann Goetzinger hosted a meeting at her art gallery in Bloomington, where she gave a tour and explained the various styles she features in her work.

BETA

Delta Iota (Central Michigan University Mt. Pleasant, Michigan) held an open musical on Valentine’s Day, entitled Love. A “Work in Progress” musical was held in March. The chapter participated in the Young Artist Competition. They also had a Super Bowl social. The chapter decorated the lounge for Valentine’s Day, performed a weekly maintenance of the coffee machine and manned a recruitment table for the School of Music High School Outreach.

Zeta Alpha (Detroit, Michigan) chapter provided three care packages to Delta Iota Chapter at Central Michigan University, one for Halloween, for Thanksgiving and for Valentine’s day. The Celebration of Founders Day was held with Delta Iota at Central Michigan. Approximately 30 members and guests were in attendance. The Delta Iota Low Brass Ensemble, directed by member Dr. Lindahl, Delta Iota Chapter Advisor, performed, along with Zeta Alpha member Lurie Zeller on the French horn. Also performing was a newly initiated member Stephanie Thompson. The Founders Day Ceremony was led by Zeta Alpha president Nancy Meyette. The chapter also supported Delta Iota in their “World Music Day.” Members attended a preconcert talk about Dvorak’s New World Symphony presented by member Dr. Eldonna May, who also performed on the oboe and English horn with members from the University of Michigan, Wayne State University and the Detroit Symphony orchestra. The concert benefited victims of the recent hurricanes. Zeta Alpha members performed at Medilodge, singing carols and giving readings for Christmas. Members Nancy and Nannette Meyette hosted a business meeting where Stephanie Thompson performed. At this meeting the membership also voted for the allocation of their rotating grant to the C.S. Mott Children’s hospital music therapy program. The chapter attended D.O. Day at the Opera and hosted a student recital at Evola Music.
**ETA NORTH PROVINCE**

**Gamma Kappa** *(Winthrop University, Rock Hill, South Carolina)* chapter members presented a “Holiday Musicale,” as an open musical. Members had a fundraiser called “Candy Cane Grams.”

**GAMMA PROVINCE**

**Zeta Zeta** *(Denver, Colorado)* chapter members presented musical programs in October and November. The chapter presented three $750 scholarships to students at Metro State. They presented a program of American music at Springbrooke Retirement Community. The chapter also celebrated Founders Day with the ceremony and a recital. In February the chapter inducted composer **Kathy Henkel** as a Patroness of Zeta Zeta. The ceremony was followed by a recital of some of Kathy’s compositions.

**KAPPA**

**Omicron Sigma** *(William Carey University, Hattiesburg, Mississippi)* chapter presented a hurricane relief concert and collected donations for The Red Cross. The chapter teamed up with the Baptist Student Union to collect children’s items for Operation Christmas Child.

**MU PROVINCE**

**Alpha Alpha** *(University of Wisconsin at Stevens Point, Stevens Point, Wisconsin)* hosted a fundraiser at Noodles and Co. and held a Valentine’s craft night. The chapter hosted an evening of board and video games, had a walkover to a campus hypnotist event and held a Delta Omicron potluck. The chapter also participated in “Swing Fling!” held with the UWSP Jazz Ensemble.

**Zeta Delta** *(Milwaukee, Wisconsin)* Chapter President **Judy Holterman** visited members of Omicron Phi at the University of Wisconsin at Whitewater and members of **Alpha Alpha** at UW Stevens Point. The chapter held Mu Province Day, with a recital presented by members.

**NU PROVINCE**

**Delta Nu** *(Southwestern University, Georgetown, Kentucky)* chapter sent “Valograms”, and sang love songs to people who bought them.

**OMICRON PROVINCE**

**Gamma Pi** *(Moravian College, Bethlehem, Pennsylvania)* chapter had a game night and information session in February. They also had fund raising for the instrument locker at Moravian College.

**THETA PROVINCE**

**Delta Chi** *(University of Nebraska at Kearney, Kearney, Nebraska)* members provided stage crew assistance to the UNK New Music Festival.

**XI PROVINCE**

**Alpha Phi** *(Florida Southern College, Lakeland, Florida)* chapter cleaned their classrooms and moved out items not used by their professors. They made Valentine’s Day cards for their music department and all of their teachers. During rush week they held an information night, a movie night, a game night, and a craft night. The chapter also held an open chapter musicale.

**Florida Alumni Club (Lakeland, Florida)** member **Katrina Phillips** conducted a 5 week Music Camp at Bartow Public Library for children ages 5-10. The children learned the basics of rhythm and sight-reading. At their January meeting they discussed how they want to integrate activities with **Alpha Phi** chapter and how to encourage growth across the province.

**ZETA NORTH**

**Delta Kappa** *(Marshall University, Huntington, West Virginia)* members participated in and sponsored a local, nonprofit “band in a bucket” project. They also assisted in Marshall High School’s honor band festival. Activities for rush week included a donut and information about D.O. event with icebreaker games, a trivia night, a movie night, and a dinner at Applebee’s.

**ZETA SOUTH PROVINCE**

**Alpha Gamma** *(Carson-Newman College, Jefferson City, Tennessee)* chapter presented a “Music for More Than One” musical. A spring benefit recital was presented by **Garrett Martin**, Carson-Newman Alumus, with proceeds going to benefit the Delta Omicron Scholarship fund. Several closed musicals were held. The chapter held a DO jury breakfast bar, a winter breakfast bar and a Valentine’s day breakfast bar. Prospective members had a pancake party.

**Gamma Mu** *(Virginia Tech, Blacksburg, Virginia)* The chapter has been helping with every music major audition at Virginia Tech, helping students find their way around, keeping the schedule on time and inviting and welcoming families and students to the campus. They also helped organize and run the Virginia Tech Honor Band weekend. The chapter had a stronger presence on social media, trying to get more students interested in D.O.
ZETA WEST PROVINCE
Omicron Omicron (Western Kentucky University, Bowling Green, Kentucky) chapter presented Christmas music at the Signature Health Care Center, a local nursing home. Members held a closed musical in February. They held a Progressive Dinner that included prospective members. Later that week they handed out bids and held their Prospective Member ceremony. The chapter continues to usher and sell tickets to the PRISM Concert, the WKU Symphony, the Symphonic Band Concert and the Wind Ensemble Concert. Several members also traveled to Warren Elementary School to donate money they had raised over the semester. While there they played a short piece for the music class and talked about their instruments.

Omicron Psi (University of Middle Tennessee, Murfreesboro, Tennessee) Chapter held an open musical in March. Several members performed for the Sunnington Assisted Living Center. The chapter had a very active social media presence resulting in increased attendance that both their fundraiser and open musical. Members invited their prospective members to view Beauty and the Beast at a local theatre and had a retreat with them. Prospective members had a musical and a fundraiser. The chapter also held a “Painting with a Twist” social night. The chapter also cleaned the music buildings’ practice rooms. Chapter members raised over $350 for the Dawn Title Memorial Scholarship.

INDIVIDUAL HONORS/ACTIVITIES

ALPHA NORTH
Delta Upsilon member Ryan Miles accompanies the Streetsboro High School choirs. President Nicole Muffit presented original ethnomusicological field work at the Performing Arts Library Colloquium Series.

Zeta Omicron members Sara Miller and Carol Klohn sang in the Sanctuary Choir of the United Methodist Church of Kent for their performance of “Ein Feste Burg ist Unser Gott”, by J.S. Bach, under direction of Delta Upsilon patron Frank Wiley. The musical The Trial of Job, written by member Sharon Alberston was performed at Gloria Dei Lutheran Church, for hurricane relief and youth missions. Miki Worthing played flute and Carol Klohn sang the role of Job’s wife. Member Marjorie Pagan provided musical entertainment on the piano for the annual Dessert Extravaganza to benefit Coleman Adult Day Services. Arlene Bailey presented her piano students in a recital held at KSU.

Zeta Sigma member Sylvia Schneider sang in the Canton Symphony Chorus in their concert of “The Gifts of Fate.” The music was composed by Eric Benjamin and conducted by Delta Upsilon chapter patron, Gerhard Zimmerman. Mary Ann Obert and Gloria Wharton presented a program at the December 31 service at the United Methodist Church in Berea and Gloria presented a piano-organ duet program at the same church. Susan Tams sang with the West Virginia Symphony Chorus, and Trish Lawrence is very active both performing and conducting her chorus Grateful Praise. Ann Droste plays flute in several ensembles and at several churches in the Cleveland area. She also helped organize and carry out the Flute Choir Showcase with the Greater Cleveland Flute Society. Joan Robinson and her husband played bagpipes and fiddle for a Scottish Hogmanay (New Year) party at the Masonic Home in St. Petersburg. Joan also gave a program for a lady’s Aramanth meeting there and does a monthly sing-a-long for the nursing unit.

ALPHA SOUTH
Zeta Chi member Linda J. Snyder continues to serve a president of the National Association of Teachers of Singing (NATS). Mary Fahrenbruck serves on the board and booking committee for Chamber Music Yellow Springs and is active in the Dayton Music Club. She also was rehearsal pianist and played in the pit for the Dayton Playhouse production of Beehive, for the Springfield Civic Theatre’s production of 9 to 5 and for High School Musical at Yellow Springs High School. Virginia Miller plays flute throughout the year for the assisted living and nursing units at Bethany Village.

BETA
Delta Iota members participating in various school ensembles were Kevin Schulz, Samantha Buys, Stephen Andrews, Brian Collins, Alex Jackson, Nicholas Babcock, Kyle Wendling, Lauren Sirois, Gabrielle Bass and April Roberts, Nicholas Osborn, Trisha Wentworth, and Nathan Thomas.

Zeta Alpha alumni chapter members Nancy Meyette and Nannette Meyette, judged for the Music Achievers Conservatory Fall invitational, held in Shelby Township, Michigan and for the Michigan Federation of Music Clubs. Mary Anne Pilette sang in the Community Chorus of Detroit for their annual Christmas program, and is active in Tuesday Musicales of Detroit, the MSU community band of Detroit and the Detroit Concert Choir. Dr. Eldonna May spoke at the Fall Music Convocation about her Fulbright Scholarship experience in Botswana.

Mary Chislhom is active in her church, including the choir. Irene Jordan is a member of several Polish groups.

DELTA
Sigma chapter member Alexa Letournear performed in a Wind Ensemble Concert and Steve Hogan and Alexa both performed in their Symphony Orchestra Concerto/Aria concert.

Omicron Omega member Michael Suau presented his senior recital.

Zeta Eta chapter member Navana Ahrends was selected as the Unit Nominee for the Livingston County Retired Teachers Association and was honored at their meeting in Springfield. She has served as vice president, president, insurance chair, served on their scholarship committee, and assists the treasurer. Navanna accompanied contest students at Pontiac Township High School and played for several Lenten services. The Alpha Musicians, Colleen Rapp, Kathy Schulz and Navana Ahrends sang at six church services on one Sunday. They also performed a full program for Alpha Delta Kappa’s Founders Day celebration. Beverly MaAllister played for Vespers at Westminster Village and at the Martin Health Center, and played at Advocate.
Bromenn Hospital. She and Mary Selk led a Christmas Sing-A-Long for Westminster Residents. Char Feaster plays flute with the Bloomington Community Band. She and Sylvia Anderson are members of Cantus Novus. Char also conducts a volunteer group known as the Heartland Songbirds and her students presented a piano and voice recital. Colleen Rapp directed The Servants United Parish Choir for the 500th Anniversary of the Reformation. She was also a member of a group performing The Wonder of Christmas at the First Christian Church in Bloomington. Colleen is also the choir director of Community Lutheran Church of Cornell, where she organized and directed the community choir singing at Good Friday service. Lou Ann Fillingham accompanies the choir at the First Christian Church. Navana Ahrends presented a patriotic program for Good Samaritan Nursing Home, played Christmas music at Acolade Healthcare, served as substitute organist and accompanied her grandson for a Christmas program and for grade school children at a local school. She also sang at Graymont Grade School for their Veterans’ Day program. In addition to all her musical activities she judged 3 speech contests, being the IESA representative for one, helped with the Livingston County Conservation and Ag Expo and was part of a Reading Opportunities program at Lincoln School in Pontiac, Michigan. Kay Sire is a member of the State Farm Employee Association chorus. Kimberly Martin-Boyd played cello at Grace Presbyterian Church and performed in a cantata in her church. Doris Hill directed a Madrigal Dinner Chorale and accompanied the Illinois Wesleyan’s annual Christmas concert. Sharon Lundy continues to play her flute in an ensemble once a month at Holy Trinity Catholic Church and the Spalding Center, and Joanne Goetzinger held an open house at her art studio. Marilyn Musick plays for worship services at the Evangelical Free Church and accompanies their adult choir and directs the first and second grade Children’s Choir. She also judges at Solo/Ensemble Contest IGSMA at Kingsley Junior High and at IHSA at Normal Community High School.

ETA NORTH
Brooke Rice. Eta North Province President was invited to sing with Andrea Bocelli and Kristin Chenowith along with members of the Opera Carolina Chorus and other Charlotte choral ensembles. They performed selections from Lucia di Lammermoor, La Traviate, Turandot and more with Bocelli’s and Chenowith in the Valentine’s Day Concert in February.

Gamma Kappa members Hope Jones and Megan Webster gave their senior recitals this past November.

GAMMA
Zeta Zeta member Suzanne Barchers played flute at the United Methodist Church of Evergreen. Megan Buness sang in the Evans Choir for performances of Dracula and The Nutcracker at the Ellie Caulkins Opera House. She also sang in the Voices of Light Chamber Choir and gave a faculty recital at King Center Recital Hall. Amy Harris performed at The Congregational Church of Austin, UCC. Martha Watson Violet played several piano recitals and Karen Harris and Casey Jankovsky performed at a meeting. Donna Levene, piano and Zeta Zeta Patroness Kathleen Spring presented a violin and piano program for the chapter in November. Music by Dr. Grace Aquith, was performed at a concert by the Rocky Mountain Composers. Judie Eidson performed at Brookdale Park and Lori Hermanson gave a concert at Springbrooke. Susan Clark and Judie Eidson performed Mendelssohn duets with Catherine Zanotti accompanying. Sara Wise accompanied herself on guitar singing two of her own compositions. Ginger Hedrick and guest performer Jan Helgeson played a flute duet by C.P.E. Bach. It was an arrangement of a solo sonata with a “ghost part,” written by flutist and composer Gary Schocker.

IOTA
Delta Phi member Jan Ziglar Eunice of Eufaula, Alabama is a retired Early Childhood Education with the Eufaula City Board of Education. She currently performs as a flute soloist for the community and plays in the Tri-State Community Orchestra in Dothan. She also assists in flute clinics with A.U. Flute Professor Dr. Karen Garrison and volunteers with the Eufaula City Middle School Band.

KAPPA
Omicron Sigma members Molly Jarvis and Lauren Clear were in the cast for Secret Garden. Will Wise presented a saxophone studio recital and Carol Casilla, Beth Parker, Sarah Odom (alumni) and Kathy Vail performed in Keyboards at Christmas. Kyle Conn received the Jenkins Chastain Award for William Carey, the highest award given. Kyle also received the Star of DO, the Senior Music Award and placed in the finals at the Mississippi NATS.

LAMBDA
Zeta Delta chapter member Grace LaRayne hosted a concert for the Silver Music Flute Ensemble. Both she and Donna Bizbub performed. Grace also attended the Chicago Flute Festival and played with the Milwaukee Concert Band. Joan Stevens accompanied the Manor Park Senior Chorus for a Veterans Day Service and accompanied a chorus singing carols in the Palmer House atrium. Dulcie Shoener was guest musician at Our Savior Lutheran Church and was the accompanist at the Cello Institute of Milwaukee’s Cellos on the Lawn concert. She also participated in Bay Shore Lutheran Church’s celebration of the Reformation.

NU
Gamma Phi member Tanya O’Brien presented an alumni and faculty recital. Elicia Levandoski presented her senior recital and Andrew Otega gave his junior recital.

THETA
Delta Chi member recitals were given by president Aaron Borer and publicity director Shelbi Burke.

XI
Alpha Phi chapter’s open musical included performers Emily Carbo, Olivia Jones, Jade Ferrell and Ipek Mirza.
Florida Alumni Club member Katrina Phillips conducted a 5 week Music Camp at Bartow Public Library. Students learned the basics of rhythm and sightreading.
ZETA NORTH
Delta Kappa chapter member Dominique Sears accepted a scholarship from Performing Arts Abroad for their West End Musical Theatre summer program. Randall Miller performed at the international saxophone Symposium, hosted by the United States Navy Band. Bailey Whanger is a member of the Cap City WGI Percussion. Michael Stroecher, patron, presented a faculty recital in February and Vicki Stroecher, chapter advisor, spoke at the Music Monday lecture series.

ZETA SOUTH
Alpha Gamma members are extremely active in both college and community events and concerts. Performing in several venues were Raven Aiken, Sara Akers, Gracie Anderson, Peyton Bennett, Liz Brogan, Tori Cannon, Emily Carr, Susannah Clabough, Zack Hedrick, Rachael Hopkins, Emilie Jones, Chris Justice, AnnaLauren Kelley, Kaylee Kesterson, Erika Kirkpatrick, Hannah Lamb, Beth Ann Noble, Grace Stipelcovich, Bradley Thompson, and Sarah Webb. Patron, Professional Members and Advisor activities included Dr. Angela Holder (advisor), Mrs. Patricia Bivens (faculty sponsor), and patrons Dr. Ryan Fogg, Dr. Mark Hussung, Dr. Carl Measels, Dr. Jayme Taylor, and Dr. Eric Thorson. Gamma Mu members Chris Thomas and Denver Nuckolls will be presenting recitals. Participating in the CBDNA conference in Tampa were members Hailey Blevins, Anne Kelly Newman, Denver Muckills, Chris Thomas, Robert Armstrong, Steven Arnold, Joshua Morrison, Ben McDonald, Gabe Wise and Stephanie Quesenberry.

ZETA WEST
Omicron Omicron chapter members Jessica Coy, Emma King, Kelly McMichael, Lauren Witty, Molly Bell, Megan Johnson, Juliette Anderson and Dylan Glass were all on the President's List. On the Dean's List are Elizabeth Hook and Cameron Richards. Members Sarah Morgan and Megan Johnson performed in the 2018 KMEA Intercolligate Band in Louisville, KY. Cameron Richards participated in the fifth annual DO Day at the Opera. Performing in the PRISM concert were members Dylan Glass, Cameron Richards, Juliette Anderson, Megan Johnson, Melanie Valone, Kelly McMichael, Sarah Morgan, Lauren Witty, Molly Bell, Kayla Hunt, Emma King Elizabeth Hook and Jessica Coy. Performing in the WKU Symphony Concert were Elizabeth Hook, Molly Bell, Lauren Witty and Emma King. Omicron Psi member Rebecca Buckley is the recipient of the Donizetti Award and the Audience favorite Award at the 2017 Orpheus National Voice Competition. Jernie Talles Millan and Allison Centobene were chosen as 2 of 8 finalists in MTSU's First Annual Solo Artist Competition. Garret Doo was awarded the Outstanding Achievement in Vocal/General Music Education award at the College of Liberal Arts Awards Ceremony and Abigail Jenkins was recognized as an Honors Student. Emily Harison played one of the leading roles (Belinda) in MTSU's production of Dido and Aeneas. Faculty sponsor Angela Tipps hosted a conducting master class at Lipscomb University.

Claire Harvey: Delta Omicron Scholarship Recipient

Editor’s Note: Our apologies to Interlochen Center for the Arts and Claire Harvey for not publishing this in a more timely manner.

Claire Harvey received the Delta Omicron Scholarship to attend Interlochen Center for the Arts during the summer of 2016. Claire was attending high school in Indianapolis, Indiana and studied viola at Interlochen. Claire wrote Delta Omicron a thank you letter and told us this was her third time at Interlochen, but her first time for the six-week session and her first time on viola. She attended in the past as a vocal major. She wrote, “I love love LOVE my cabin” and expressed delight in her counselors and in her Interlochen best friend as the two of them enjoyed six weeks together. For anyone who has ever attended a summer music camp, reading her letter brought back memories of a summer spent doing what you love to do and being surrounded by support and talent. We are so pleased that Claire enjoyed her time at Interlochen and wherever she is now, we wish the very best for her.

Lost D.O.s

The executive office is looking for lost Delta Omicron members!
If you know of any “Lost D.O.s” please forward their names and addresses to the executive office.
Debbie Beckner, Executive Secretary
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Star of Delta Omicron 2017
Laura Ayers - Gamma Chi
Brigid Aslin - Omicron Alpha
Nicholas Osborn - Delta Iota
Sara Caligiuri - Sigma
Katelyn Fix - Omicron Omega
Maile Mills - Alpha Eta
Emma King - Omicron Omicron
Sarah Morgan - Omicron Omicron
Jernie Millian - Omicron Psi
Molly Andorer - Gamma Kappa
Jordan Kirchner - Omicron Gamma
Cody Sires - Omicron Delta
Kyle Conn - Omicron Sigma
Mary Loehr - Delta Tau
Hope Wright - Delta Tau
Jennifer Schraunagle - Alpha Alpha
Kayla Juarez - Delta Nu
Dylan Guthrie - Epsilon Iota
Jade Ferrell - Alpha Phi
Arene Ivory - Delta Sigma

Senior Honor Pin of Delta Omicron 2017
Samantha Loomis – Gamma Chi
Brett Goodman – Delta Iota
Emily Brink – Sigma
Laura Ziegler – Omicron Omega
Maile Mills – Alpha Eta
Andrea Gray – Omicron Omicron
Garrett Doo – Omicron Psi
Laura Clear – Omicron Sigma
Lydia Brown – Delta Tau
Kristen Pfluger – Alpha Alpha
Rebecca Carvalho – Omicron Phi
Caleb Martin – Delta Nu
Dylan Guthrie – Epsilon Iota
Megan Yingst – Alpha Phi
Amos Glass – Delta Sigma
Luke DiGiacinto – Gamma Pi

Chapter Awards 2017

AWARD OF EXCELLENCE
Gamma Chi – Ohio University, Ada, OH
Delta Iota – Central Michigan University, Mt. Pleasant, MI
Alpha Gamma – Carson-Newman College, Jefferson City, TN
Omicron Sigma – William Carey University, Hattiesburg, MS
Alpha Alpha – University of Wisconsin at Stevens Point, Stevens Point, WI
Epsilon Iota – Austin College, Sherman, TX
Zeta Omicron - Kent, OH
Zeta Sigma - Cleveland, OH
Zeta Chi – Dayton, OH
Zeta Alpha – Detroit, MI
Zeta Zeta – Denver, CO
Zeta Delta – Milwaukee, WI

CHAPTER EFFICIENCY
Omicron Omega HM – Illinois State University, Normal, IL
Delta Omega HM – Jacksonville State University, Jacksonville, AL
Omicron Delta – Southeastern Louisiana University, Hammond, LA
Delta Nu HM – Southwestern University, Georgetown, TX

MUSIC
Gamma Kappa – Winthrop University, Rock Hill, SC
Omicron Gamma – Samford University, Birmingham, AL
Omicron Delta – Southeastern Louisiana University, Hammond, IL
Alpha Phi HM – Florida Southern College, Lakeland, FL

COMMUNITY SERVICE
Zeta Iota – Louisville, KY

SCHOLARSHIP
Omicron Omega – Illinois State University, Normal, IL
Omicron Psi – University of Middle Tennessee, Murfreesboro, TN
MUSIC SERVICE
Zeta – University of Louisville, Louisville, KY
Omicron Omicron HM – Western Kentucky University, Bowling Green, KY
  Omicron Delta – Southeastern Louisiana University, Hammond, LA
  Delta Nu – Southwestern University, Georgetown, TX
  Gamma Pi – Moravian College, Bethlehem, PA

Zeta – University of Louisville, Louisville, KY
Omicron Omicron HM – Western Kentucky University, Bowling Green, KY
  Omicron Delta – Southeastern Louisiana University, Hammond, LA
  Delta Nu – Southwestern University, Georgetown, TX
  Gamma Pi – Moravian College, Bethlehem, PA

CAMPUS SERVICE
Zeta HM – University of Louisville, Louisville, TN
  Gamma Nu HM – Virginia Tech, Blacksburg, VA
  Omicron Omicron – Illinois State University, Normal, IL
  Omicron Psi – University of Middle Tennessee, Murfreesboro, TN
  Delta Psi – Judson College, Marion, AL
  Omicron Delta – Southeastern Louisiana University, Hammond, LA
  Delta Nu – Southwestern University, Georgetown, TX

PUBLICITY
Omicron Psi – University of Middle Tennessee, Murfreesboro, TN
  Omicron Delta – Southeastern Louisiana University, Hammond, LA

PROGRESS
Gamma Kappa – Winthrop University, Rock Hill, SC
  Delta Omega – Jacksonville State University, Jacksonville, AL

ALUMNI CLUB OF THE YEAR
Lincoln Alumni Club – Lincoln, NE

Rotating Grants 2018
Sylvia A. Schneider, Rotating Grant Chair

ZETA ETA gave their grant to "Crescendo" to help defray the costs of their annual "Night of Music Therapy." Crescendo works as a registered Student Organization the community as possible about the field of music therapy and its benefits. This year's speaker will be Jayne Standley from Florida State University, who will speak on Music Therapy in the Neonatal Intensive Care Unit. This evening will be open to the public.

ZETA OMEICRON used their grant for a new member scholarship for Delta Upsilon chapter at Kent State University. The student must be in good academic standing in the Hugh A. Glauser School of Music.

ZETA ALPHA voted to give their grant to University of Michigan’s C. S. Mott Children’s Hospital for use in their music therapy program.

ALPHA GAMMA will be donating their grant to Joy of Music School in Knoxville, Tennessee. It is a non-profit school which offers instruments and lessons to those who cannot afford them. Alpha Gamma has already given a Halloween Night Musicale for the benefit of this school and is pleased to be able to give another donation.
Zeta Zeta Initiates Kathy Henkel as a National Patroness

On February 25, 2018 at their recital, Zeta Zeta initiated Kathy Henkel as a National Patroness. Los Angeles-born composer Kathy Henkel holds a B.A. in history from University of California, Los Angeles and a B.M. and M.A. in music from California State University-Northridge. For many years, she worked behind the scenes in music in Southern California in various capacities: scriptwriter-producer for classical radio station KUSC-FM, music researcher at Paramount Pictures, new music reviewer for the Los Angeles Times, member of Los Angeles Philharmonic’s administrative staff, as well as program annotator and pre-concert lecturer for numerous music ensembles for more than two decades. In the 1990’s, she wrote the liner notes for Pro Piano Records in New York and for twelve years she was actively involved in the L.A. Chamber Orchestra’s “Meet the Music” elementary school outreach program. In 2012 and 2015, Kathy served as Principal Guest Composer at the 28th & 31st Annual New Music Festival at Youngstown State University in Ohio. Currently, she devotes her time to composing and publishing as owner of Sign of the Silver Birch Music.

Maryland Alumni Club

Do you live in the Maryland or the D.C. Metro Area? The Maryland Alumni Club needs you! We are looking to organize members and become more active.

Please contact Stephanie Thompson at do2ndvp@gmail.com for more information!

In Memoriam

Shirleyann Van Dette
Initiated: June 1, 1950
Joined the Chapter Eternal: January 19, 2016

Janet Waring
Initiated: May 1, 1941
Joined the Chapter Eternal: February, 2016

Ruth Luhring
Initiated: January 1, 1940
Joined the Chapter Eternal: June 22, 2016

Thomasine Rolley
Initiated: May 1, 1964
Joined the Chapter Eternal: 2016

Peggy Baird
Initiated: December 1, 1961
Joined the Chapter Eternal: 2017

Vernettie Currin
Initiated: May 1, 1945
Joined the Chapter Eternal: 2017

Camelia Johnson
Initiated: October 27, 1994
Joined the Chapter Eternal: 2017

Kay Logan
Initiated: December 1, 1955
Joined the Chapter Eternal: 2017

Maryalice Susi
Initiated: January 1, 1949
Joined the Chapter Eternal: 2017
In Memoriam

Vivian Mae Wallin
Initiated: March 1, 1950
Joined the Chapter Eternal: 2017

Kathryne Wangerin
Initiated: December 1, 1958
Joined the Chapter Eternal: 2017

Joyce Hoffer
Initiated: October 1, 1952
Joined the Chapter Eternal: November, 2017

Nina Nash Robertson
Initiated: January 1, 1979
Joined the Chapter Eternal: January 10, 2018

Dorothy Marmuluk
Initiated: April 1, 1953
Joined the Chapter Eternal: March, 21, 2018

Dorothy Hileman
Initiated: April 1, 1946
Joined the Chapter Eternal: January 10, 2018

Death Notices

Know of a dearly departed D.O.? Please contact Debbie in the executive office. We would like to honor those members at the Lily of the Valley Breakfast at conference.

Debbie Beckner, Executive Secretary
910 Church St. • P.O. Box 752 • Jefferson City, TN 37760
Phone: (865) 471-6155 • Fax (865) 475-9716
Email: doexecsec@gmail.com

Nina Nash-Robertson, longtime director of CMU choral activities, dies
By, Evan Sasiela

Editor’s Note: Nina Nash-Robertson was initiated into the Gamma Gamma Chapter of Delta Omicron in 1979. This article appeared in Central Michigan Life and was originally published January 7, 2018. Evan Sasiela kindly allowed us to reprint the article. The original article can be viewed here: http://www.cm-life.com/article/2018/01/nash-robertson-jan-2018

Nina Nash-Robertson, who served as director of choral activities at Central Michigan University for 35 years, is being remembered for providing students the opportunity to sing outside the U.S. and to appreciate each day.

She died Jan. 6, as announced by the CMU School of Music on their official Facebook page. Nash-Robertson retired from her position in May 2017.

“We are saddened to hear of the death of Dr. Nina Nash-Robertson,” the post read. “Dr. Nash-Robertson was a loving mother and wife, an inspiring educator, and a beautiful soul. She retired last May after 35 years as the Director of Choral Activities for Central Michigan University. She will be dearly missed.”

Nash-Robertson’s funeral takes place at 11 a.m. Friday, Jan. 12 at First Presbyterian Church, 1250 Watson Road. Visitation takes place from 3-8 p.m. Thursday, Jan. 11 at Charles R. Lux Funeral Home, 2300 S. Lincoln St.

Jenny Robertson, Nash-Robertson’s daughter, said on Facebook that “heaven gained the most incredible angel.”

“Professor Nina Nash-Robertson poses for a photo on April 13 at the Music Building. (File Photo/ Mikayla Carter)

Robertson said the family has received an outpouring of support from the community about her mother.

“I think it’s a testament to who she is,” Robertson said. “She was a vibrant personality. She was such a sincere genuine person who took an interest in anyone.”

John Robertson, a faculty member
in the history department, said his wife loved to cook and could strike up a conversation with nearly anybody.

“She was incredibly giving and incredibly nurturing all the time,” he said.

People took to the School of Music’s Facebook page to express condolences and remember Nash-Robertson.

“She was one of my favorite teachers. I loved the expressions she always had on her face,” user Nancy Patenaude Richards commented. “She always made you smile. Remember her saying never scoop up to a new you sing each note individually. Every time I hear someone sing nowadays they’re scooping all over the place (seems to be the new style of voice). And I say what would Miss Nina say to that? She surely will be missed.”

Nash-Robertson began her career as director of choral activities in 1982. Central Michigan Life reported in April that Nash-Robertson’s job included being in charge of vocal auditions, recruitment, advising students and organizations and coordinated performances with the choir director and orchestra director.

Students in the American Choral Directors Association, a chapter Nash-Robertson founded and advised on campus, created an award titled the Nina Nash Choral Service award before she retired last May.

Nash-Robertson told CM Life last April that her final word of advice to her students before she retired were to just breathe.

“Trust that your life will unfold and it will be more beautiful than you could imagine right now,” she said. “Don’t only work hard, (but) appreciate. Knowing that I’m (retiring) helps me appreciate each rehearsal and day more.”

Nash-Robertson spent her last month at CMU taking the Festival Chorus to perform at Carnegie Hall in New York City. MLive.com reported in May that John Glenn High School in Bangor Township was asked by Nash-Robertson to perform.

Among some of the places Nash-Robertson has taken students to perform are the Czech Republic, Slovakia and China.

West Bloomfield Township senior Nick Kisse said the first class he ever walked into was Nash-Robertson’s concert choir.

“I’ve always loved music, and Nina was the first person who I met in college who I felt not only shared, but exceeded that passion,” Kisse said. “Truth be told, she was the reason why I kept paying to come back and do choir each semester that she was here, she just radiated a love for it and helped us make tremendous growth as musicians and singers.”

Kisse added that Nash-Robertson was one of the most important people he’d ever met and encouraged him to branch out, meet new people and experiment with how own limitations.

“She was a saint, an absolute cut above the rest, and I’ll never forget that,” he said.

Detroit sophomore Jonathan Hosey was in Nash-Robertson’s choir from Fall 2015 to Spring 2016. Hosey said Nash-Robertson was his favorite professor.

“Her warmth and graciousness was a distinct attribute of hers,” Hosey said. “She had the rare gift of, despite how many people she knows, or how many people are in the room at any moment, making anyone feel like they are the most important person in that moment — that she cares about their needs or concerns.

“She was incredibly gracious with her time and willingness to go out of her way to help, and often mentor students.”

The Wheel of Delta Omicron at NASM 2017

The National Association of School of Music (NASM) held its 93rd Annual Meeting in Scottsdale, Arizona from November 17-21, 2017. Representing the Delta Omicron Fraternity at the Meeting was D.O. Foundation President Dr. Jonny Ramsey.

The 2017 Annual Meeting featured numerous workshops for music school administrators during the five-day event. Three separate series of related workshops addressed the topics of effective teaching, strategic planning, and administrative challenges, along with individual sessions for new executives and information for music departments that will undergo accreditation review this year. Regional meetings enabled music executives to share their common interests and concerns. The opening Business Session featured Jane Chu, Chairman of the National Endowment for the Arts, who spoke on the topic of “The Arts in America: A Discussion on Impact, Innovation, and Inclusion.” That was followed by a more informal question and answer session with her.

Founded in 1929, NASM is composed of approximately 650 nationally accredited music schools, colleges, conservatories, and universities and works to support and promote the music profession in the United States. Its work includes accreditation, professional development, research, and policy analysis for music and the arts nationally. Delta Omicron Chapters are only founded in schools of music in nationally accredited colleges and universities; hence, Delta Omicron’s continued interest in maintaining a connection to NASM.
Mr. Rogers Golden Anniversary

Fifty years ago when Delta Omicron National Patron Fred Rogers showed up on national public television as the host of what then was a brand new children’s show called Mister Rogers’ Neighborhood, TV was a lot different. PBS wasn’t even a network. This year marks the 50th anniversary of Mister Rogers’ Neighborhood, which grew out of a 15 minute children’s series called Miste Rogers, while he was in Toronto. Upon returning to Pittsburgh he developed a new half-hour format we have all come to love.

Fred McFeely Rogers was born in Latrobe, Pennsylvania and attended Rollins College in Florida where he majored in music composition. He moved to Pittsburgh at the request of WQED, the nation’s first community-supported public television station, where he served as producer, musician and puppeteer on a daily program called The Children’s Corner. It was during the seven years of The Children’s Corner that Fred Rogers began studying child development and attending the Pittsburgh Theological Seminary during his off-duty hours. He was ordained by the Pittsburgh Presbytery in 1962. Besides receiving a George Foster Peabody Award and two Emmys Mr. Rogers received virtually every major award in children’s television and dozens of others from special-interest groups in education, communications and early childhood. He received honorary degrees from over 28 colleges and universities. He was awarded the Presidential Medal of Freedom in 2002, by President George W. Bush.

Mr. Rogers’ Neighborhood began in 1968 and ran for 895 episodes. Mr. Rogers wrote nearly all of the music for the TV show, and made all of the puppets. Many musicians appeared on the show including Wynton Marsalis, Yo-Yo Ma, and Esperanza Spaulding. His show addressed common childhood fears with comforting songs and skits. Often he would take a field trip, going to a music store or bakery, discuss how things worked, such as a bull dozer or how things were made, such as crayons. We all remember him saying “It’s you I like.” and “Won’t you be my neighbor?”

Mr. Rogers passed away in 2003, at the age of 74.

On March 31, 1995 Fred Rogers was inducted as a National Patron of Delta Omicron at public television station WQED. Past International President Phyllis Conrad conducted the ceremony assisted by Dorothy Rankin, past Province President.

Meet the Conference 2018 Chairs

Conference Co-Chair Tina Davis plays the handbells and has been playing since she was 11 years old. She has been playing with the Charlotte Bronze Handbell Ensemble since August 2013 and is currently serving as the President of the organization. Previously she rang with church choirs in Charlotte, North Carolina; Clemson, South Carolina; and Tampa, Florida. Her high school bell choir director was none other than International Treasurer, Laura Thuiter!

Tina served her college DO chapter, Alpha Psi, as Publicity and First Vice President. After graduation, she was a Province President for many years. This is her fourth time serving as Conference Co-Chair.

Tina has been married to Brad since 1996. She attended her first D.O. Conference less than a month after their wedding. They have two children who just might follow in Tina’s musical footsteps. One plays trombone in the middle school band, and the other is an aspiring singer. They live in Indian Land, South Carolina. She works as an Office Administrator for a commercial real estate office in Charlotte, North Carolina in the property management division of the national company.

Melissa Legutki is an alumni member of the Omicron Omega Chapter at Illinois State University, Normal, Illinois. She graduated with a Bachelor's of Music Education (2002). She completed in Master's in Music Education at the University of Illinois at Urbana-Champaign (2006) and completed the English Language Learner endorsement from Benedictine University, Lisle, Illinois (2014). Melissa has taught kindergarten through twelfth grade music. She currently lives in Villa Park, Illinois with her husband and three daughters and teaches middle school band at Algonquin Middle School in Des Plaines, Illinois.
### Jewelry Price List

Effective August 1, 2015

The following items must be ordered through the executive office.

| Item Description                  | Price
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<td>Regulation Badge</td>
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<td>National Patron Key/Pin</td>
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<td>Goklad</td>
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Make checks payable to: Delta Omicron Fraternity
Debbie Beckner, Executive Secretary
910 Church St. • P.O. Box 752 • Jefferson City, TN 37760
Phone: (865) 471-6155 • Fax (865) 475-9716
Email: doexecsec@gmail.com

**Add 5% to guard & dangle orders as a processing fee plus $8.50 shipping/handling.**

**Prices may change without prior notification due to jeweler precious metal price increases.**

Other jewelry, including rings, bracelets, charms, and necklaces are available online through: www.hgreek.com
2018 Triennial Conference

July 25 – July 28, 2018
Wyndham Lake Buena Vista – Orlando, Florida

Conference Highlights

Wednesday – July 25
Official Conference Opening
Business and Breakout Sessions
Collegiate & Alumni Awards Dinner
Collegiate & Alumni Concert
Collegiate Disney Springs Scavenger Hunt

Thursday – July 26
Foundation Luncheon
Joint PNOC/Foundation Meeting
Business & Breakout Sessions
Silent Auction Open
Sales Open
Scrapbook Judging
Special announcement of Delta Omicron members-only program!
Night at Epcot with Desserts and Fireworks (park admission not included in conference registration)

Friday – July 27
Premiere Concert
Sales/Silent Auction
Business & Breakout Sessions
Rose & Grey Banquet
Artist Concert featuring Kate Hamilton, viola

Saturday – July 28
Lily of the Valley Breakfast
Sample ceremonies for members only
Closing of conference

2018 Conference Bulletin

CONFERENCE PERSONNEL AND OFFICIAL PERSONNEL
1. Officers: Delta Omicron Board of Directors, Historian, Parliamentarian, Province Presidents, and President of the Advisory Council or a representative.
2. Business Delegates: Each collegiate chapter shall elect one Business Delegate and each alumni chapter may elect one Business Delegate, preferably the chapter president. An alternate shall be elected. A Business Delegate shall attend all business and music sessions and functions of the Conference. The alternate shall be prepared to attend the Conference in the event that an emergency prevents the Business Delegate from attending. Each Business Delegate will be assigned to a conference committee which will report to the conference delegation on various areas of the Fraternity. Some Business Delegates will be assigned to chair these committees. More information will be available regarding assignments closer to the actual start of conference.
3. Music Representatives will be selected by the Delta Omicron Board of Directors, shall perform at the designated Conference Concerts, and shall attend all business sessions, music sessions, and functions of the Conference, except for designated practice times as specified by the Board.

VISITORS:
1. Initiated Members: Members of the Fraternity not included in the official personnel of the Delta Omicron Conference shall be regarded as visiting members. They shall be most welcome, may participate in discussions, but shall not offer motions nor have the privilege of vote.
2. Non-Members: Prospective members, patronesses and patrons, non-initiated faculty sponsors, relatives, friends, etc., are welcome to attend the music sessions and functions but may not attend business sessions of the Conference or other designated members-only events.

CONFERENCE REGISTRATION
All official personnel and visitors must register, and all (except Music Representatives) are to pay the registration fee through the Executive Office using the official registration form. The registration form is enclosed in this Bulletin, and a non-personnel version is available in the most recent issues of The WHEEL. Conference registration deadline is March 1, 2018 for all Business Delegates and all other official personnel. Chapter Business Delegate names must be reported to the Executive Office using the IB 362 (collegiate) or IB362al (alumni) by March 1, 2018.

Send registration materials and fees to
Debbie Beckner
Delta Omicron Executive Office
P.O. Box 752 • Jefferson City, TN 37760
Phone: 865-471-6155
All conference attendees (except Music Representatives) pay a Conference Registration Fee, the amount determined by the Board of Directors. Each collegiate chapter shall be responsible for paying this fee for its Business Delegate. (Bylaws, page 9)

Delegate Registration Fees (official personnel): Registration Fees (non-official personnel):

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<tr>
<td>Collegiate Chapter Delegate</td>
<td>$ 250</td>
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<tr>
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<tr>
<td>Other Official Personnel</td>
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<td>Single Day Registration</td>
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*Registration fees for Non-Official Personnel includes Conference Sessions, Performances & Official Conference Meals, as well as Business Sessions for Members.*

The Registration Fee should accompany each Registration Form. For Official Chapter Delegate registration, a late-registration increase of $50 will be imposed for registrations received after March 1, 2018. The $50 late-registration increase will be imposed on all non-official attendees received after June 1, 2018.

Payment of the registration fee will permit initiated Fraternity members to attend all scheduled events of the Conference and will permit visitors who are not initiated members to attend music sessions and functions of the Conference other than the Business Sessions, members-only ceremonies, or the Lily-of-the-Valley Breakfast.

INFORMATION FOR OFFICERS, BUSINESS AND MUSIC DELEGATES

Expenses for those in official attendance at Conference are paid from the Conference Fund, with the exception of the Conference Registration Fee. Please refer to previous page for the list of registration fees.

Because the Fraternity is limited by the contributions made to the Conference Fund since 2018, restrictions in lodging and transportation reimbursement are listed below. Because travel and other expenses have greatly increased, each official attendee is requested to practice the greatest economy. All official personnel are expected to travel in the most economical manner commensurate with good reason.

TRANSPORTATION

a. Round-trip transportation will be paid from each person’s home address or summer address, whichever is closer to Lake Buena Vista, Florida.

b. This expense will be allowed on the basis of actual cost for commercial travel up to a total of $300. Travel expenses over $300 will not be reimbursed. Delegates must submit vouchers, stubs, tickets, etc., for each expense for which reimbursement is expected. There will be no reimbursement for baggage.

c. If traveling by automobile, the delegate shall be reimbursed at the rate of 25 cents per mile, plus any toll charges. The Fraternity will not reimburse for a rental car. If you live within a 400-mile radius of the Conference site you are expected to travel by car. If you live within that radius and you use another form of transportation, you will be reimbursed only up to the amount you would have been reimbursed to drive. If this is a problem please contact the Executive Office by June 1, 2018.

d. Delegates and officers who plan to drive are encouraged to bring other delegates and members with them. Mileage will be reimbursed for the driver at a rate of 25 cents per mile plus tolls if receipts are kept.

e. If the cost of traveling by air exceeds $300, approval from the National Treasurer must be obtained prior to purchase. If approval is not received prior to purchase, any reimbursement over $300 will not be made. Tickets purchased after June 15th will not be approved for reimbursement. Delegates are encouraged to obtain tickets during the month of February when travel costs are lower.

f. The hotel does not have a shuttle from the airport. Delegates are responsible for arrangement and payment of their expenses between the hotel and airport. These fees will only be reimbursed if you have not exceeded your $300 air travel limit. A receipt must be printed and provided for reimbursement.

g. Whether traveling by commercial or personal means, a delegate or music representative may request from the National Treasurer an advance on the anticipated travel expenses. This request must be made no later than June 1. This request must be accompanied by a statement of round-trip mileage, itinerary, and round-trip fare. Persons receiving travel advance who fail to attend Conference are expected to reimburse the Fraternity by August 1, 2018.

ROOM ACCOMMODATIONS

Lodging will be paid for official personnel from the Conference Fund for Wednesday, Thursday, and Friday nights (July 18 through 20). For Province Presidents attending the Province President Workshops on Tuesday and Wednesday, room charges for Tuesday night (July 17) also will be paid by the Fraternity. While the hotel conference rate is available before and after the conference, any lodging reserved before and after the dates indicated above will not be reimbursed and will be the responsibility of official personnel.

DELEGATE LODGING RESERVATION: All official personnel and collegiate delegates are expected to stay in the arranged Wyndham Lake Buena Vista housing. Delegate lodging arrangements will be arranged through the Fraternity Executive Office. The hotel has reserved a block of rooms for the official delegation. Delegates should NOT make reservations directly with the hotel. The Reservation Form in this Bulletin provides an opportunity for delegates to make specific lodging arrangements through the Executive Office.

Lodging for Collegiate Delegates will be in groups of 4 persons per room with two double beds per room. Other arrangements (i.e., two persons per room, singles) are available through the Executive Office; however, if other arrangements are requested, delegates will be required to pay the Fraternity for the difference between the requested room rate and the fraternity lodging stipend.

Lodging for Alumni Delegates may be in groups of two delegates with 2 double beds per room. Alumni delegates wishing to stay with spouses will have to pay the Fraternity the difference between the requested room rate and the fraternity lodging stipend. Alumni delegates who use off-conference-site lodging will be reimbursed.
at the daily conference room rate if their chapter has contributed to the Conference Fund for three years.

**NON-DELEGATE LODGING RESERVATION:** Visiting non-delegate members will be totally responsible for the cost of any lodging. The hotel conference room rate is $129 per day plus tax. If an official personnel member desires to room with a non-official personnel Conference attendee, the non-official individual will be expected to pay the room ratio (half, quarter, etc.) of the conference room rate. Such official/non-official person combination arrangements have to be approved and reserved directly through the Executive Office.

All other non-delegate lodging reservations should be made directly with the Wyndham Lake Buena Vista Resort by calling 407-828-4444 and specifying the Delta Omicron Conference block rate ($129 plus tax per room per day). Non-delegate reservations also may be made through a direct online link on the Delta Omicron website www.delta-omicron.org. Simply click on the homepage conference icon for that link.

**MEALS**
All conference meals, Wednesday dinner through Saturday breakfast, will be paid from the Conference Fund for official personnel. For Province Presidents attending the Province President Workshops, July 17 (dinner) and July 18 (lunch) meals during the workshops will be reimbursed by the Fraternity at a maximum of $30 total with receipts. Breakfast and any other meals outside the conference schedule will be the responsibility of each official delegate.

Scheduled conference meals will include:
- July 18 - Welcome Dinner & Awards
- July 19 - Foundation Luncheon
- July 20 - Rose & Gray Banquet
- July 21 - Lily of the Valley Breakfast (members only)

**CONFERENCE OPENING AND CLOSING**
The Conference will open with the business session at 3:00 p.m. on Wednesday, July 18 at the Wyndham Lake Buena Vista, in Florida. Arrival/Conference registration in the mezzanine level of the hotel will begin at 8:00 a.m. that morning. The Welcome Dinner will be Wednesday at 6:00 p.m. The Collegiate & Alumni Concert will be at 8:00 p.m. The Conference will adjourn after the business meeting on Saturday, July 21st around noon. Official personnel are expected to be in attendance at all business meetings July 15 through 18 and should arrange travel accordingly. When planning travel please keep in mind travel times to and from the airports.

***PLEASE NOTE: Chapter Delegates (Collegiate, Music and Alumni) are required to attend an orientation session from 2:00 p.m. to 2:30 p.m. on Wednesday, July 18th prior to the opening business session.

**CONFERENCE PENALTIES**
A fine, as established by the Board of Directors, shall be levied by the Fraternity upon a collegiate chapter for failure to send a delegate to the Conference. *(See Bylaws, page 9)*
A personal fine shall be levied by the Fraternity for each unexcused absence of a delegate from any session or function of the Conference. For sufficient reason a delegate may be excused by the Chair of the Conference. *(See Bylaws, page 9)*
As established by the Board of Directors, the fine levied upon a collegiate chapter failing to send a delegate to Conference 2018 shall be $250. Personal fines shall be $25 for each unexcused absence of a delegate from any single session or function of Conference 2018. Any personal fines levied by the Board of Directors shall be deducted from the delegate’s travel reimbursement by the Conference Treasurer.

**GENERAL INFORMATION**

**THE CONFERENCE SITE:** Wyndham Lake Buena Vista, Disney Springs Resort Area, 1850 Hotel Plaza Blvd., Lake Buena Vista, Florida 32820 (407)828-4444.
The Wyndham Lake Buena Vista provides modern, contemporary amenities and panoramic views as the 19 story tower presides over the entire Florida Disney Empire, including Disney Springs. Guests at our conference will receive a link to purchase discounted Disney park tickets before, during and after our event. We will even host one event in Epcot. Disney Springs is connected via a walkway to the hotel and provides many shopping and dining venues.
The nearest airports to the Wyndham are Orlando International MCO and Orlando Sanford. Unfortunately neither provide a free shuttle to the hotel.

The hotel offers the following amenities for guests:
- 37” HDTV
- Alarm Clock with USB
- In Room Safe
- Parking for Daily Fee
- Pool/Jacuzzi
- Basketball/Tennis
- 24 Hour Coffee Shop
- Free wireless Internet access
- In-room coffeemaker, hair dryer, and iron/ironing board. Some rooms with mini refrigerator
- Nonsmoking & handicap accessible rooms
- On site restaurants
- Free Disney Transportation to all Disney Resorts
CLOTHES
Badge attire will be appropriate (see below). For meals and concerts, dressy summer dresses (long or short) or dress slacks for women and shirt and tie for men will be expected.

Semi-Formal to Formal attire for the Rose and Grey Banquet on Friday evening is expected. PLEASE NO JEANS OR SHORTS FOR DINNER FUNCTIONS.

All WHITE ATTIRE IS REQUIRED FOR WOMEN, AND MEN ARE TO WEAR LIGHT COLORED SLACKS AND WHITE SHIRTS.

The Lyre of Gold is to be worn at all Conference events.(Epcot Add-On Event will be completely casual, please don’t wear your Lyre into the parks, we don’t want it to get lost!!!)

MISCELLANEOUS
Bring a notebook and pen and a device (laptop preferred for delegates.) Members will need to know the Delta Omicron password and grip.

All Business Delegates, collegiate and alumni, should bring their chapters’ Achievement Books to be submitted in the Conference Contest.

Each chapter is to send an item for the Silent Auction with your delegate. Items can be related to Delta Omicron, to music, or be items of worth that would encourage bidding by attendees. Money collected from the Silent Auction will be going to offset the cost of holding our conference.

Rules on Wearing our Lyre of Gold (by Jane Kuckuk, past Executive Secretary
Revised by the 2014 Board of Directors):

• Your badge should always be worn over your heart, not on collars, lapels, etc.
• Wear your D.O. badge to the left of a social sorority, fraternity or other badge.
• Never wear your badge lower than another badge. Chapter guards and other D.O. pins, such as Senior Honor pins, recognition pins, etc. should be worn below the badge.
• The badge may be worn with business casual, dressy, or formal attire. If wearing a suit jacket or a sweater the badge may be worn on the outside.
• The badge should not be worn with athletic attire.

Delta Omicron International Music Fraternity 2018 Triennial Conference
Conference Registration Form
Wyndham Lake Buena Vista, Lake Buena Vista, Florida
July 18-21, 2018

All official personnel and visitors expecting to attend all or part of the 2018 Triennial Conference must register. This registration form is due to the Executive Office by March 1, 2018 if attending as Conference Official Personnel (officers and chapter business delegates). Chapters will be charged $25 for a change in delegate. All other registration forms are due before June 1. A late fee of $50 will be charged to registrations received after those particular dates. Mail this form to Debbie Beckner, Executive Secretary, P.O. Box 752, Jefferson City, TN 37760. For more information, contact doexecsec@gmail.com

Name ____________________________________________________________________________
First  Middle  Maiden  Last
Address ____________________________________________________________________________
Street Apartment # City State Zip
Phones: __________________      __________________    FAX __________________
Email________________________________________________________
Name Tag Information:
Name________________________________ Collegiate or Alumni Chapter____________________
Location of Chapter______________________Current National Office_____________________
Please Specify one of the Following:
Collegiate Chapter Delegate____Collegiate Music Representative____Alumni Chapter Delegate____
Other Official Personnel____Visiting Member____Visiting Non-member____
Collegiate Chapter Delegate $250  •  Collegiate Members $250  •  Alumni Chapter Delegate $250
Alumni Members $250  •  Music Representatives $0  •  Visiting Non-Member $150
Other Official Personnel $250  •  One Day Registration $75
Subtotal _______________________

Meal – Add On (Guests Only – Not for Conference Attendees)
July 18 Awards Dinner                        ($50.00)  ___________
July 19 Foundation Luncheon             ($40.00)  ___________
July 20 Rose & Grey Banquet              ($55.00)  ___________
July 21 Lily-of-the-Valley Breakfast      ($38.00)  ___________   (D.O.s only)
Meal Sub-T otal ________

T-Shirts Included in Registration Cost (Choose your size!)       S   M   L   XL   2XL   3XL
GRAND TOTAL ___________________________________

Dietary restrictions or physical conditions or special requests for room assignments:
Yes ___      No ___
List Restrictions Here: ______________________________________________________________

Make Checks Payable to: Delta Omicron International Music Fraternity
You may also pay with PayPal – Money should be sent to deltaomicronpresident@gmail.com for the full total of your registration cost. Be sure to email/mail your registration form to Executive Secretary Debbie Beckner when you pay, on the PayPal notes include your name and chapter.
Conference Guest Artists

Kate Hamilton, viola and Ferruccio Amelotti, piano

Kate Hamilton, the newly appointed Assistant Professor of Viola at the University of Nevada, Las Vegas, has been described by critics as “hot viola playing, she uses her bow to draw out a rich stew of colors…. and has a sound like liquid gold” (Minnesota Public Radio, 2015). In demand as a soloist, chamber musician, and teacher, she also holds the title of International Artist of Viola at the University of Chile (Santiago). Recently, she has been heard as soloist with the Wuhan Philharmonic Orchestra (China), Central Oregon Symphony, Chamber Orchestra of San Jose (Costa Rica), Cartago Symphony (Costa Rica), Vale Veneto Festival Orchestra (Brazil), and the Kansas City Civic Orchestra. Her recent solo recitals have been heard in Beijing, Paris, Italy, Costa Rica, Brazil and throughout the USA. Her 2011 recording of Tedesco’s Sarabande for Viola and Cello for Soundset Records received high praises from Fanfare Magazine.

Recent highlights include guest principal viola of the Bodo Sinfonietta in Norway (2016), Guest Principal Viola of the Augusta Symphony (2016-17), master classes at the Boccherini Conservatory in Lucca, Italy, Sydney Conservatory of Music, Australia, Yong Cho Conservatory, Singapore and solo recitals in New Zealand, Italy, France, Brazil, China and as an invited guest duo at the 43rd International Viola Congress in Cremona, Italy. In March, 2017 she will begin as a soloist with the Irvine Symphony, California.

A committed teacher, she has been Artist-in-Residence and violist of the Esterhazy String Quartet at the University of Missouri and Associate Professor of Viola at Illinois State University. From 2006-2008, she was guest lecturer at the University of Otago in New Zealand and Co-President of the String Teachers Association of New Zealand.

Active in charitable work, Ms. Hamilton has been a guest teacher at the Lugano String Project in Buenos Aires, Argentina. From 2001-2006, she was the recipient of a $40,000 grant from the National Endowment for the Arts (NEA) to fund a string program that offered low-cost lessons to young children in rural areas of central Illinois. As a result of this highly successful program, she was awarded the 2002 Faculty Research Award from Illinois State University.

Ferruccio Amelotti, pianist, was born in Alessandria, Italy. A pupil of Anna Somaschini, he was admitted at the age of 16 to the prestigious “G. Verdi” Conservatory in the class of Sergio Lattes and graduated in 1986 with high marks. He continued studies at the National Academy of Music of Saluzzo, where he was admitted as a scholarship recipient under Salvatore Accardo and Angelo Stefanato.

He won First Prize at the 42nd edition of the Vienna International Music Competition, joining a long list of outstanding former winners.

He made his debut as a soloist at the age of 14, and has subsequently performed Africa, throughout Europe, and in March 2018, he will travel to Israel to perform duo concerts. An avid chamber musician, he collaborated with the soloist of the Orchestra of La Scala, Paris Opéra Bastille, Berlin Philharmonic, Santa Cecilia Orchestra, as well as international artists Salvatore Accardo, Rocco Filippini, David Searcy and Richard Stoltzman.

He’s a regular partner of Kate Hamilton, Professor of Viola at the University of Nevada, Las Vegas and Dr. Milton Masciadri, Distinguished Professor of Double Bass at the University of Georgia, and an UNESCO Artist for Peace.

From 2008-2017, Ferruccio was a resident of Paris where he held positions at the Orléans, Évry, Malakoff and Paris Conservatories. In 2017, he relocated back to his hometown of Milan with his family, where he is a sought after vocal coach and chamber music collaborator.

Kate began playing the viola at eight years of age in the public schools of Buffalo, New York. She is a graduate of the Oberlin Conservatory and the Peabody Conservatory, and was a full scholarship student at the Aspen Festival of Music. She studied with Karen Turtel and Jeffrey Irvine. For more information go to katehamiltonviolist.com.
Conference Premiere Concert 2018
To Feature Compositions by Dr. Sy Brandon

This year’s Triennial Conference Premiere Concert will feature musical works by composer Sy Brandon. Dr. Brandon is the Delta Omicron Foundation’s 2018 Thor Johnson Commission Composer.

Dr. Brandon is Professor Emeritus of Music of Millersville University in Millersville, Pennsylvania where he taught low brass composition, orchestration, music history, electronic music, and music industry for 24 years. He holds B.S. and M.S. degrees in music education from Ithaca College and a D.M.A. in composition from the University of Arizona. Dr. Brandon has received numerous composition awards and commissions. His compositions and arrangements are varied and accessible, and he composes effectively for both young performers and professionals. More about his current work can be found at http://cooppress.com. He currently lives in Arizona.

Dr. Brandon’s 2018 Thor Johnson Commission, Emoticons II for Flute, Clarinet, and Piano, is an aural five-movement representation of contrasting emotions: Exhilaration, Melancholy, Trepidation, Anger, and Gratitude. The composition is a musical work accessible to both talented high school and college performers, as directed by the Foundation commission guidelines. The commission will be performed by flutist Michelle Worthing, clarinetist Denise O’Malley, and pianist Sharon Alberson.

At the Premiere Concert, Dr. Brandon’s composition Intermezzi for Euphonium and Piano also will be performed as the 2018 Triennial Competition Composition. Daniel Taylor of Saint Petersburg, Florida is the guest euphonium performer with Brenda Dannewitz, Delta Omicron National Music Advisor, as pianist.

The Premiere Concert is scheduled for the Friday afternoon July 20th at the Triennial Conference following the Foundation Luncheon.

The Metropolitan Opera and Delta Omicron International Presents Our 6th Annual

a Day at the Opera

Saturday Afternoon February 2nd, 2019 12:55 pm ET

Our international organization is joining with the Metropolitan Opera via satellite from New York in your local movie theatres for the Sixth Annual ‘A D.O. DAY AT THE OPERA.’ This event has been approved by our international board.

Mezzo-soprano Clémentine Margaine reprises her remarkable portrayal of opera’s ultimate seductress, a triumph in her 2017 debut performances, with impassioned tenor Roberto Alagna as her lover, Don José. Louis Langrée conducts the Sir Richard Eyre powerful production, a Met favorite since its 2009 premiere.

Please join us with your family, friends, and fellow Delta Omicron members as we pile into our neighborhood movie theatres to see and hear a profound work of great beauty. Check with your local theatres for times and ticket prices.

For further information please go to the Met website at: www.metopera.org or contact Jeff Shabman at jshabman@att.net

After the performance please send both comments and photos of your event to Elizabeth Rusch Fetters, Wheel Editor, so it can be printed in The Wheel (thewheel-editor@gmail.com).