

Winter 2022



The
WHEEL
of
DELTA OMICRON

The Wheel

Educational Journal of Delta Omicron

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Winter 2022
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Hazel Wilson (Mrs. Edward Bowsman) d. 1920

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From the Editor.....



Dear Delta Omicron Members,

In the Winter 2020 issue of *The Wheel*, I wrote in my editor's letter about seeing "Hadestown" on Broadway. At that time, the musical had just opened on April 17, 2019 and was the Tony Award winner for Best Musical that June. Little did I know that "Hadestown" would be one of the last live Broadway performances I saw before the March 2020 shutdown. Fitting then, that "Hadestown" was my first Broadway show once theaters reopened. My vaccination card, my photo ID, my mask, and I sat down in a theater filled with an excited audience thrilled to be back to live theater.

André De Shields (Hermes) told *Playbill Magazine* about his first performance of "Hadestown" after the shutdown, "The first word spoken in the pop opera "Hadestown" is "Aight?" It is borrowed from Black English

and means "copacetic" (totally agreeable). When, upon the re-opening of "Hadestown" on Thursday, September 2nd, I, as Hermes, messenger to the gods, uttered the benediction "Aight?" to the capacity audience, a great ululation of unbridled joy suspended time for a full two and one-half minutes. That was the night the Earth tilted on its axis."

I was worried that I would be disappointed in the show. After almost two years, any live theater production was starting to look good. In my mind, I had set "Hadestown" on too high of a pedestal. Could it meet my expectations again? It did, and it exceeded them. This time different things in the show spoke to me. As Orpheus started to lead Eurydice from Hades, Hermes said, "The meanest dog you'll ever meet/He ain't the hound dog in the street/He bears some teeth and tears some skin/But brother

that's the worst of him/The dog you really gotta dread is the one that howls inside your head/It's him whose howling drives men mad and the mind to its undoing." Oh, how the pandemic has howled in my head! Perhaps for you, as well.

Near the end of the musical, the cast explained why they tell the story. After all, it is a sad story. Who wants to tell it again and again and again? We all know how it ends. Hermes sang,

It's a tragedy, it's a sad song.

But we sing it anyway.

'Cause here's the thing:

*To know how it ends and still
being to sing it again,*

As if it might turn out this time.

*I learned that from a friend of
mine.*

*See, Orpheus was a poor boy,
but he had a gift to give.*

*He could make you see how the
world could be, in spite of the
way that it is.*

He could make you see how the world could be, in spite of the way that it is. I can think of no more perfect personification for music. Music allows us to express

things that we can't express in just words. If we could use words, then we would just say it. To use music would be pointless. And yes, music allows us to experience other's joy, sorrow, elation, or pain, but music also allow us to see how the world could be.

The very last song of the musical invited the cast and audience to raise a glass. They sang, "Some flowers bloom where the green grass grows/Our praise is not for them. But the ones who bloom in the bitter snow/We raise our cups to them." To all our members of Delta Omicron and our chapters who continue on even with pandemic shutdowns, illness, deaths, loneliness, fear, anxiety, and other obstacles, and perhaps even have bloomed; I raise my glass to you. Let's make sure we raise a glass together at our Norfolk conference in July. See you there.

Love, in D.O.,

Elizabeth Fetters

Elizabeth Rusch Fetters

From the President.....



Dearest Members,

Happy 2022. As I write this my school district is trying our best to re-engage in learning after winter break. Many staff members and students are in quarantine or recovering, while others are trying to make ends meet and keep classrooms running. This is one of the hardest years in education (if not the hardest) in my entire career. We all long for days of school (teaching/learning) like we “used” to have pre-pandemic. Our collegiate chapters are feeling this struggle as well, the last time an initiation was held as we (alumni) remember it was most likely fall 2019, most currently enrolled college students have not experienced a completely “normal” year of higher education. As a board we continue to meet, make ourselves available to chapters and work tirelessly to keep our fraternity operating. Times are tough. We had to move

a conference, we made some large bylaw changes, and we continue to struggle to find volunteers. Delta Omicron members want to volunteer their time, energy and support the fraternity financially but many of us are at capacity trying to work our full time jobs with all the restrictions or changes to make it work during the pandemic. With a new year upon us I urge you as members to look and reflect on what you do have to offer your fraternity. Is it time? Consider reaching out to a board member to see what volunteer opportunities are available. Is it a skill? Maybe consider applying to perform at a conference. Is it money? Make a donation. We are looking at many bills to hold conference and hoping to make investments in programs that will make member management and organization better for the executive office.

We are so thankful for our members who have been steadfast through these trying times, reaching out to chapters and showing extreme flexibility in maintaining member engagement when many times chapters could not meet in person. We are also thankful that our members continue to support us financially through dues or life

memberships. Our fraternity will endure and we are “continually striving” to improve and grow.

Love in DO,

Kimberly Martin-Boyd

Happy Anniversary

Celebrating 25 years

Zeta Alpha

Gamma Tau

Gamma Upsilon

Celebrating 50 years

Alpha Chi

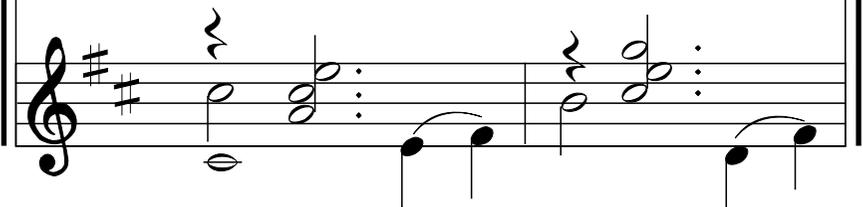
Alpha Psi

Celebrating 100 years

Iota

Kappa

All of the chapters celebrating anniversaries this year have been deactivated. If you were initiated into one of these chapters, congratulations! If you are interesting in reactivating one of these chapters, please contact the executive office.



From the First Vice-President...

Members of Delta Omicron,

Happy New Year!

I pray that you and your family have had a safe holiday season and that you are moving into the spring with a readiness and passion for more wonderful things. I know that with the return of routine, anxiety to recover what has been lost has been rampant. We have so enjoyed reading and hearing from our chapters about the great things you have been doing this year.

Conference is just months away! If you have never attended a Triennial Conference, your opportunity to do so is here! Conference is a fantastic time of meeting new, music-loving people from all over the country. It is a great chance to meet



professionals in your field and to meet like minded individuals who know how great we can be when we put our minds together. Every chapter will send a representative, but everyone is welcome to attend! Please consider meeting



with us in Norfolk this July! You can find all the information on our website (www.delta-omicron.org), but please email me if you have any questions.

As the spring blossoms, we know this is a busy time for chapters, especially as you initiate new members. Please remember to go by your checklist for initiating new members and include your Province President in the process. Going through the correct forms and their order ensures that we know who our new members are

and that they get their new pins and certificates on time. Again, if you have any questions about the process, please let me know.

For 2022, I wish you creativity, rejuvenation, and fantastic music making. See you in Norfolk!

Yours in D.O.,

Augusto Gil

Province President of the Year



Beta Province

Laurie Zeller



Nu Province

Addie Henry

From the Second Vice-President...

Dear Delta Omicron Members,

Greetings Alumni! I hope you and your families are well! I am excited to share that I am three times vaccinated against Covid-19 and that my life is slowly starting to get back to normal. I have been teaching at my new job in person as an elementary band/strings teacher at two schools in Calvert County, Maryland. Even though we are limited as to what we can do and dealing with wearing masks/using bell covers and other PPE, it is nice to make music in person again. Students are starting to come alive as they make progress on their new instruments. After 18 years of teaching it is exciting to be learning new things and pushing myself in a new creative way.

I have good news! Our bylaws vote is in and alumni chapters are now able to initiate new members! This is an exciting change that many have been waiting for years. The ability to attract new members to our alumni chapters will revitalize



our organization. Please see the article included in this edition of The Wheel for all the details. Please contact me if you have questions. It will be wonderful to see how our alumni chapters are going to grow!

Conference is coming! Get those scrapbooks ready for judging and start looking for items that can be used in our silent auction. I can't wait to see you in Norfolk, Virginia this summer!

Until then, get vaccinated! Stay safe! Keep making music and letting your light shine! Delta Omicron is proud of everything you have accomplished during this worldwide pandemic. Music and fellowship have never been more important than now and you as a member of Delta Omicron have the power to instill hope and change lives.

Love, in D.O.,



Stephanie Thompson

From the Music Adviser...

Hello Delta Omicron Family!

As I sit here and reflect on the end of another very challenging and almost indescribable year,

I am still very honored and proud to be serving as the National Music Adviser. I am amazed and proud of all our collegiate and alumnae chapters who continued keeping Delta Omicron alive and functioning. Thank you for sending in reports and keeping the national board apprised of what was happening with all of you. I especially enjoyed reaching out to chapters and having a personal connection by text, email, phone and Zoom.

Keep up the great creative work you accomplished in such a challenging time. I was so impressed with the ideas you came up with to keep you chapter communications alive and well.

As we prepare for Conference next July 2022 in Norfolk, Virginia, I hope you have sent in audition materials to be considered for performance. If you are

chosen to perform, all your expenses are paid to attend. It is a humbling experience to perform in front



of an audience of your Delta Omicron sisters and brothers. We are first and foremost a music fraternity and that bond that develops in college continues. If you have never attended a conference please try to make plans to be a part of this upcoming conference. It will be an experience you will never forget and will continue to strengthen the bonds of our fraternity.

Please always know that you can contact me with any questions about reports, meetings, and/or Delta Omicron.

Musically yours,



Brenda Dannewitz

From the Treasurer...

Dear Delta Omicron Members,

Greetings from Alabama and best wishes for a great 2022! I hope you and your family were able to enjoy some quality time over the holidays. As I write this letter, the temperature is in the 70's and there were severe storms overnight, with mid 20's forecast for the weekend. Crazy weather continues in these unprecedented days of the pandemic. I don't think any of us thought we would still be dealing with this virus for this long, but hopefully things will improve greatly over the next several months so that we can come together in Norfolk, Virginia for our postponed Triennial Conference.

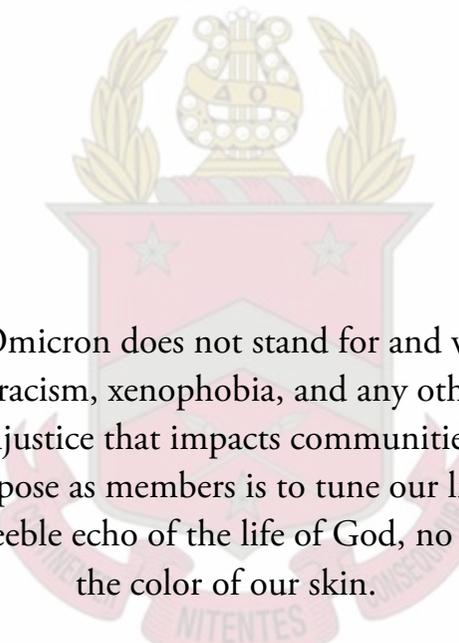
Speaking of the conference, Conference registrations are due by March 1st along with the \$250 registration fee that each chapter should pay for their chapter delegate. This fee is in addition to the regular \$200 conference investment payment chapters pay each spring. These fees are collected to pay for your delegate's room, board, and travel to the conference. There is a \$50 late fee if your registration form and fee are not received by



March 1st. On the fraternity website, you will find the Conference Bulletin (under the "Conference" tab) which details everything you need to know about conference. Be sure that you take the time to read through it carefully and if you have any questions don't hesitate to reach out to the executive office or to any board member. We are so looking forward to getting together. Also know that conference is not just for chapter delegates. Any member of Delta Omicron is invited to attend conference. It is a great time of inspiring music by our collegiate and alumni members, meeting new friends who have the same passion for music and renewing old friendships. I don't know about you, but I really need to spend time with my like-minded Delta Omicrons after these past two years! I hope you will consider joining us July 28-30 in Norfolk, Virginia.

In D.O.,

Laura Thurier



Delta Omicron does not stand for and will not tolerate racism, xenophobia, and any other form of social injustice that impacts communities of color. Our purpose as members is to tune our lives into some feeble echo of the life of God, no matter the color of our skin.

Do not be silent against injustice.

Do not hesitate to listen and learn.

Stand for strength, happiness, and peace.

Organizations to consider supporting:

The Sphinx Organization,

National Association of Negro Musicians,

Black Lives Matter, Campaign Zero,

The Innocences Project

D.O. Day at the Opera

The Metropolitan Opera in New York has recently reopened its doors and we are able to resume our D.O. Day at the Opera event. This year our opera is “Ariadne auf Naxos” by Richard Strauss. Our performance is on Saturday, March 12, 2022 at 1 p.m. Eastern Standard Time.

From the Met: “The exhilarating soprano Lise Davidsen brings one of her signature roles to the Met for the first time as the mythological Greek heroine of Strauss’s enchanting masterpiece. The outstanding cast also features mezzo-soprano Isabel Leonard as the Composer of the opera-within-an-opera around which the plot revolves, with soprano Brenda Rae as the spirited Zerbinetta, tenor Brandon Jovanovich as Ariadne’s lover, the god Bacchus, and Thomas Allen as the Major-Domo. Marek Janowski conducts.”

See you at the opera!

Summer Scholarships

Delta Omicron Summer Scholarship applications are due April 15. Summer Scholarships can only be used for short-term, NON-CREDIT summer workshops or camps. These may be located in the USA or internationally. The scholarships cannot be used for graduate or undergraduate for-credit study, or for-credit study abroad. Scholarships may not be used for conferences and conventions.

We hope to be able to award scholarships to members, however due to the pandemic, Delta Omicron reserves the right to limit or suspend awards this year. We will be in touch with applicants if scholarships are not available this year.

Applications and information on www.delta-omicron.org. Select “Resources” and then “Scholarship Information.”



Delta Omicron and the Omicron Variant

Editor’s note: Since the emergence of the Omicron variant, the Delta Omicron executive office has received three requests from news organizations for comment on the names (delta and omicron) of the different covid variants. After these repeated requests, the national board drafted this press release. If anyone contacts you for comment about the coincidence between “Delta Omicron” and “delta” and “omicron” covid variants, please use this press release.

Three music students at the Cincinnati Music Conservatory founded Delta Omicron in 1909. For over a hundred years, as a professional fraternity our purpose has been to create and foster fellowship through music; to give music students an opportunity to meet with one another and, by personal contact and exchange of ideas, to broaden the individual outlook; to strengthen a devotion and loyalty to Alma Mater; to develop character and leadership; to encourage the highest possible scholastic attainment, excellence of individual performance and appreciation of good music; to give material aid to worthy music students; to manifest interest in young musicians entering the professional world; to promote local, national, and international music and musicians; to further the work of aspiring composers; to stimulate appreciation of good music at the community level; to advance high ethical standards of professional conduct in the music world; to encourage understanding of the cultures of all nations; and to do any and all things conducive to the service, betterment and ultimate welfare of musicians. Delta Omicron is also a founding member of the Professional Fraternity Association which supports over 100,000 collegiate members to uphold professional standards of practice on campuses across the United States.

Through the Delta Omicron Foundation, our philanthropic arm, we support and promote music and musicians through educational grants for music study; composer commissionings; awards for musical accom-

plishments; subsidies for publications and programs promoting music; and national and international music endeavors.

We are bemused at the coincidence between the names of the various covid-19 variants and our music fraternity. We do not anticipate any change to the work we do. Delta Omicron International Music Fraternity is concerned for everyone's safety and health. We encourage everyone to get the vaccine, follow CDC guidelines, and continue to support the arts in your community.

Donations to Delta Omicron can be made through our website, <https://www.delta-omicron.org>. If you are a member, please reach out to the executive office. We'd love to hear from you. Donations to the Foundation can be made through the Foundation website, <https://www.dofoundation.org/index.html>. If you are interested in establishing a chapter of Delta Omicron at your local college, or an alumni chapter in your area please contact the executive office.



In Memoriam

Jackie Harrison Akert
January 12, 1930 – March 15, 2021
Initiated Theta, March 1, 1985

Laurene Fowler Young
September 27, 1931 – June 14, 2021
Initiated Mu, March 1, 1951

Mary Elizabeth Whittmore
April 7, 1929 - June 19, 2021
Initiated Beta, May 1, 1949

Judy Carol Rulla Pearson
January 31, 1949 – August 5, 2021
Initiated Theta, May 1, 1968

Tina McLellan Davis
December 13, 1971 – September 29, 2021
Initiated Alpha Psi, May 5, 1992



Jackie Harrison Akert

Jackie Harrison Akert was born in Morrill, Nebraska and graduated Nebraska Wesleyan University in Lincoln, Nebraska. She was a member of Delta Zeta Sorority at Nebraska Wesleyan. In 1951, she was the winner of the Lincoln Symphony Audition and then sang with the Lincoln Symphony at the Stuart Theater. Jackie was initiated into the Theta chapter on August 1, 1985 and became a life member. She was an active member of Zeta Mu alumni chapter for many years holding several offices. She was President when Zeta Mu became the Lincoln Alumni Club.

Laurene Fowler Young

Laurene, affectionately known as Laurie, was born in Cleveland, Ohio, to the late Richard and Eloise Fowler. She was the loving wife of the late Vincent Young, mother of the late Thomas, and is survived by son Edward, of Columbia Station, Ohio.



Laurie passed away on June 14, 2021, after a lengthy illness. She graduated from Oberlin High School in 1948. She was initiated into Mu Chapter at Miami University of Ohio in 1951 and graduated Cum Laude in 1952. After graduation, she was a secretary at Battelle in Columbus, where she met her husband, Vince. She was a member of Zeta Beta Chapter while in Columbus, had their two sons and taught private clarinet lessons.

In 1973, the Youngs moved to Berea, Ohio, where Laurie became an active member of Zeta Sigma, Cleveland Alumnae Chapter. Laurie held several offices, including President, attended conferences and served on the National By-Laws Committee.

Besides teaching private clarinet students well into her 80's, she played in the Lorain and Cuyahoga County Orchestras and in Community Bands. Laurie was always willing to play in Zeta Sigma musicales and to provide students for our Young People's Concerts and service programs. She was a delightful person with a positive attitude.

Mary Wittmore

Mary Whittmore was born on April 7, 1929 in Detroit, Michigan. Mary attended the Detroit Institute of Musical Arts and earned a Bachelor's degree from Wayne State in Organ Performance and Vocal Music Education. She was initiated into Beta chapter on May 1, 1949. She was an honorary member of the American Guild of Organists serving in different capacities including hospitality, historical archives and the placement committee of the Detroit Chapter. Mary taught in the Detroit Public Schools for 20 years teaching K-3 and vocal music in middle and high schools. She entered the Chapter Eternal on June 19, 2021.

Judy Rulla Pearson

Judy Rulla Pearson was born and raised in Lincoln, Nebraska. She graduated from University of Nebraska at Lincoln where she was initiated into the Theta chapter on May 1, 1968. She then became an active member of Zeta Mu Alumni Chapter after graduation, and a life member. Judy played flute in the Lincoln City Band for many years, was a member of the "Coro di Flauti" Flute Choir, and also formed a flute trio that performed for several years around the community. She was always active in Delta Omicron and attended Zeta Mu Chapter meetings and performed for them until her health declined.



Tina McLellan Davis

Tina was born on December 13, 1971. She was initiated into Alpha Psi chapter on May 5, 1992 and served her chapter as Publicity Director and First Vice-President. She was active in Delta Omicron as a province president for Eta North and Eta South Provinces and as a conference co-chair for four conferences. Tina was active in her North Carolina community as a member, past president, and past vice-president of Charlotte Bronze Handbell Ensemble, an instrument she had played since middle school. The Ensemble commissioned "Scatter the Morning Light" from composer Sandra Elthun in Tina's honor. Tina was briefly able to hear an electronic recording of the piece before she passed. She died on September 29, 2021. A celebration of life was held on October 9, 2021 in Mooresville, North Carolina.



I always looked forward to seeing Tina at our Delta Omicron conferences. She served so well as one of our conference co-chairs. She was the smiling face who welcomed me as a nervous collegiate from Frostburg State University. I did not know what to expect my first time there and she was a comfort to me. She made me laugh with her awesome sense of humor. She made me feel like part of the global Delta Omicron family. - **Stephanie Thompson**, Second Vice-President



I can honestly say I do not know anyone who met Tina who did not love her. She embodied the spirit of Delta Omicron on all levels. Like many of us, Tina was

one of the first people I met at the conference. We were both serving as a Province President (I had no idea what I was doing!) and she quickly took me under her wing to make sure I met everyone (because she knew EVERYONE) and was where I needed to be. We continued working together as Province Presidents and serving as conference co-chairs together multiple times, I treasure those memories. Tina lived her life echoing the ideals of our fraternity, service, prompting local music, and continuing to perform giving back through musical service. There was no job too big or too small, Tina even until the end was ready to volunteer because what we do matters and she knew it. Her loyalty and devotion will be greatly missed. - **Kimberly Martin-Boyd**, International President

I first met Tina when she was a high school student in the youth handbell choir that I was directing in a church in Tampa, Florida. Right way, I knew she was a special person, who never met a stranger. She always kept our rehearsals fun and was encouraging to her fellow ringers when they were down and out.



Little did I know then that our paths would cross again, but they did. Years later at a Triennial Conference, Tina became a Province President and she joined me in that capacity for several years. I had no idea that she had joined Delta Omicron, so I was very excited to know that she was going to serve the Fraternity in this volunteer position. With her outgoing personality and her enthusiasm, I was excited that she would be mentoring collegiate chapters. She also would end up serving as a conference co-chair at several conferences and was always willing to help me in the fraternity shop once I took over as treasurer. Not only did our love of handbells bond us together, but so did Delta Omicron and I am to miss her dearly. - **Laura Thurier**, Treasurer

Reactivating Delta Omicron Chapters

Do you live in Alabama?

Did you know? Delta Omicron once had eight collegiate chapters in Alabama?

Alpha Mu at Livingston University, Livingston, deactivated in 1973.

Delta Phi at Auburn University, Auburn, deactivated in 1993.

Gamma Zeta at Alabama State University, Montgomery, deactivated in 1995.

Epsilon Gamma at Huntingdon College, Montgomery, deactivated in 2002.

Epsilon Eta at Talladega College, Talladega.

Do you live in California?

Delta Zeta, University of Southern California, Los Angeles, deactivated in 1944.

Gamma Tau, Chapman University, Orange, deactivated in 2000.

Gamma Omega, Santa Clara University, Santa Clara.

Would you be interested in helping reactive one of these chapters?

Reach out to our International President (deltaomicronpresident@gmail.com) or our Director of Extension (deltaomicronextension@gmail.com) for more information.

Chapter Awards

Collegiate

Zeta

Award of Excellence

Delta Iota

Award of Excellence

Omicron Gamma

Campus Service

Delta Omega

Publicity

Alpha Alpha

Publicity

Omicron Phi

Efficiency

Music

Publicity

Delta Nu

Efficiency

Epsilon Iota

Award of Excellence

Delta Sigma

Scholarship

Campus Service

Delta Chi

Progress

Alpha Phi

Campus Service

Alpha Gamma

Award of Excellence

Gamma Mu

Progress

Omicron Omicron

Efficiency

Music

Campus Service

Publicity

Omicron Psi

Efficiency

Music

Publicity

Chapter Awards

Alumni

Zeta Sigma

Award of Excellence

Zeta Chi

Award of Excellence

Zeta Alpha

Award of Excellence

Zeta Eta

Award of Excellence

Zeta Zeta

Award of Excellence

Zeta Delta

Aid to Collegians

Middle Tennessee Alumni Club

Up-and-Coming Alumni Club

Alumni Chapters May Initiate Members

By, Stephanie Thompson,

Second Vice-President

Attention Alumni! Alumni Chapters are now able to initiate new members into their group!

A vote recently passed to amend our Bylaws to allow Alumni Chapters to initiate new members into Delta Omicron. Here is how it will work:

1. Prospective new members should have a sponsor from the initiating chapter.
2. Prospective new members should be involved with music in a meaningful way. (Examples: Music Teacher, Private Studio, Professional/Community Performer, Church Ensembles)
3. Prospective new members should complete the "Prospective New Alumni Member Application Form" which will be sent to the DO 2ndVP for review and approval.
4. Upon gaining approval from the 2nd VP the prospective new members should complete and pass the Fraternity Knowledge Exam.
5. Prospective new members will pay any and all initiation fees and dues as designated by their local alumni chapter and Nationals. They are eligible to pay Lifetime membership dues.
6. New initiate will receive a national number, certificate of membership, golden lyre pin, and be afforded all rights and privileges of a member of Delta Omicron.

A packet of information will be sent to each alumni chapter that will include all the necessary forms. These forms may look familiar, as they have been updated from forms that collegiate members use to induct new members. Alumni Chapters interested in inducting new members should contact the Executive Office to purchase all necessary ritual materials before performing their ceremony.

In your New Alumni Member Initiation packet, you should find:

Rushing Aids: IB327al, IB330al, IB328al, and IB332al

Prospective New Alumni Member Application Form: IB211al-2

Prospective Alumni Member Training: IB338al, IB339al, IB340al, IB341al, IB437al

Initiation Forms: IB336al, IB337al, IB344al

Official bid cards, or IB315al, can be purchased from our Executive Office. Chapters can feel free to use their own version of bid cards.

New members should be vetted by alumni chapters to be sure that they represent a high level of musicianship and professionalism. No member should be initiated without completing the proper paperwork and getting approval from the National 2nd Vice President. Payment of all fees must be complete before initiation can take place. Fees include:

Prospective Member Fee: \$25

Initiation Fee: \$100

New members are eligible to start paying Lifetime membership dues upon being inducted. This is \$300 all at once or \$50 a year for 10 years.

We hope that this long awaited change breathes new life into our Alumni Chapters! Alumni Chapters are an important part of our organization and do so much good work for their communities. The National Board encourages inducting new members and we can't wait to see who our beloved fraternity will welcome into the fold!



Your Fraternity Needs You

Can you donate to any of these funds?

- Operating fund
- Day to day bills, office supplies, website
- Educational Journal Fund
The Wheel
- Conference Fund
- Endowment Fund
Emergency fund and funds awards
and scholarship

DELTA OMICRON INTERNATIONAL MUSIC FRATERNITY

PO Box 30558 Indianapolis, IN 46230

Phone (865) 471-6155 Email: doexecsec@gmail.com

Make Checks Payable To: Delta Omicron International Music Fraternity

If paying by credit card, please donate directly through the national website: www.delta-omicron.org at the bottom of the home page there is a donate button, click and make a donation via PayPal.

Thank you for your continued support of the Fraternity, we could not maintain the programs we have without you.

NORFOLK

Save the Date!

Delta Omicron Triennial Conference 2022

July 28-30, 2022

*Waterside Marriot
Norfolk, Virginia*



Conference 2022 Bulletin

The Forty-Fifth National and Twenty-First International Conference

July 28-30, 2022

Official Delegate Information and Instructions

CONFERENCE PERSONNEL:

Official Personnel:

Officers: Delta Omicron Board of Directors, Historian, Parliamentarian, Province Presidents, and President of the Advisory Council or a representative.

Business Delegates: Each collegiate chapter shall elect one business delegate and each alumni chapter may elect one business delegate, preferably the chapter president. An alternate shall be elected. A business delegate shall attend all sessions of the conference. The alternate shall be prepared to attend the conference in the event that an emergency prevents the business delegate from attending. Each business delegate will be assigned to a conference committee which will report to the conference delegation on various areas of the fraternity. Some business delegates will be assigned to chair these committees. More information will be available regarding assignments closer to the actual start of the conference.

Music Delegates: will be selected by the Delta Omicron Board of Directors, shall perform at the designated conference concerts, and shall attend all sessions of the conference, except for designated practice times as specified by the board.

Visitors:

Initiated Members: Members of the fraternity not included in the official personnel of the Delta Omicron Conference shall be regarded as visiting members. They shall be most welcome, may participate in discussions, but shall not offer motions nor have the privilege of vote.

Non-Members: Prospective members, patronesses and patrons, non-initiated faculty sponsors, relatives, friends, etc., are welcome to attend the music sessions and functions but may not attend business sessions of the conference or other designated members-only events.

Conference Registration

All official personnel and visitors must register, and all (except music delegates) are to pay the registration fee through the executive office using the official registration form. The registration form is enclosed in this Bulletin, and a non-personnel version is available in the most recent issues of The Wheel.

Conference registration deadline is March 1, 2022 for all Business Delegates and all other official personnel. Chapter Business Delegate names must be reported to the executive office using the IB 362 (collegiate) or IB362al (alumni) by March 1, 2022. Conference registration will be by a Google form online. Fees may be paid online, or by check sent to the executive office:

Delta Omicron
P.O. Box 30558
Indianapolis, IN 46230
Phone: (865) 471-6155
Email: doexecsec@gmail.com

All conference attendees (except music delegates) pay a conference registration fee, the amount determined by the Board of Directors. Each collegiate chapter shall be responsible for paying this fee

for its business delegate (Bylaws, page 9).

Delegate Registration Fees (official personnel):

Chapter Delegate\$250
Music Delegate.....\$0
Other Official Personnel.....\$300

Registration Fees (non-official personnel):

Visiting Members.....\$500
Visiting Non-Members.....\$250
Single Day Registration.....\$100

Travel, conference meals, and lodging for official chapter delegates has been subsidized by the conference investment paid yearly by their chapter.

Registration fee for visiting members includes: assigned hotel rooms with a fellow collegiate or alumni member (single rooms are available at additional cost), conference sessions, performances, conference meals, t-shirt and business sessions.

Registration fee for visiting non-members includes: conference meals (not including the Lily of the Valley breakfast), performances, and open sessions. Hotel reservation must be made with the Marriott Hotel with the

Delta Omicron hotel block. If the visiting non-member is rooming with a member, please contact the executive office.

Single day registration fee includes: meals for one day, conference sessions, and performances. Members may attend closed business sessions. No hotel accommodations or t-shirts are provided.

The complete registration fee should be paid at time of registration. For official chapter delegate registration, a late-registration increase of \$50 will be imposed for registrations received after March 1, 2022. All conference fees are non-refundable.

Payment of the registration fee will permit initiated fraternity members to attend all scheduled events of the conference. Visitors who are not initiated members may attend music sessions and functions of the conference other than the business sessions, members-only ceremonies, or the Lily-of-the-Valley breakfast.

Information for Officers, Business Delegates, and Music Delegates

Because the fraternity is limited by the contributions made by the conference investment fund, restrictions in lodging and trans-

portation reimbursement are listed below. Because travel and other expenses have greatly increased, each official attendee is requested to practice the greatest economy. All official personnel are expected to travel in the most economical manner commensurate with good reason.

Transportation

Round-trip transportation will be paid from each person's home address or summer address, whichever is closer to Norfolk, Virginia.

This expense will be allowed on the basis of actual cost for commercial travel up to a total of \$300. Travel expenses over \$300 will not be reimbursed. Delegates must submit vouchers, stubs, tickets, etc., for each expense for which reimbursement is expected. There will be no reimbursement for baggage.

If traveling by automobile, the delegate shall be reimbursed at the rate of 25 cents per mile, plus any toll or parking fees charges. The fraternity will not reimburse for a rental car. If you live within a 400-mile radius of the Conference site you are expected to travel by car. If you live within that radius and you use another form of transportation, you will be re-

imbursed only up to the amount you would have been reimbursed to drive. If this is a problem please contact the Executive Office by June 1, 2022.

Delegates and officers who plan to drive are encouraged to bring other delegates and members with them. Mileage will be reimbursed for the driver at a rate of 25 cents per mile plus tolls and parking fees (at the hotel) if receipts are kept.

Tickets purchased after June 1st will not be approved for reimbursement. Delegates are encouraged to research the most cost effective means of travel. If assistance is needed please contact the executive office.

The hotel does not have a shuttle from the airport. Delegates are responsible for arrangement and payment of their expenses between the hotel and airport. These fees will only be reimbursed if you have not exceeded your \$300 air travel limit. A receipt must be printed and provided for reimbursement.

Whether traveling by commercial or personal means, a delegate or music representative may request assistance from the executive office or an advance from their chapter. This request must

be made no later than June 1st. Persons receiving travel advances from chapters who fail to attend conference are expected to reimburse the Fraternity by August 1, 2022.

Room Accommodations

Lodging will be paid for official personnel from the conference fund for Thursday and Friday nights (July 28 and July 29). While the hotel conference rate is available before and after the conference, any lodging reserved before and after the dates indicated above will not be reimbursed and will be the responsibility of official personnel.

MEMBER LODGING RESERVATION: All official personnel, delegates, and visiting members are expected to stay in the arranged Waterside Marriott Hotel. Hotel reservations are made through the executive office. The hotel has reserved a block of rooms for the official delegation. Members should NOT make reservations directly with the hotel. The reservation form provides an opportunity for delegates to make specific lodging requests.

Lodging for all members will be in groups of 2 persons per room with two double beds per room.

Other arrangements are available, please contact the executive office. Alumni delegates wishing to stay with spouses will have to pay the fraternity the difference between the requested room rate and the fraternity lodging stipend.

NON-MEMBER LODGING RESERVATION: Non-members will be totally responsible for the cost of any lodging. The hotel conference room rate is \$169 per day plus tax. If the visiting non-member is rooming with a member, please contact the executive office. All other non-member lodging reservations should be made directly with the hotel via link on the Delta Omicron website or by calling and asking for the Delta Omicron block.

Meals

All members attending the conference will receive all meals, Thursday lunch through Saturday breakfast. Province Presidents attending the Province President workshop, July 27 will receive lunch on July 27. Dinner on Wednesday night (July 27) and breakfast Thursday morning (July 28) are not included.

Scheduled conference meals will include:

July 28 --- Lunch & Learn

July 28 --- Dinner & Awards Banquet

July 29 --- Committee Breakfast

July 29 --- Foundation Luncheon

July 29 --- Rose & Gray Banquet

July 30 --- Lily of the Valley Breakfast (members only)

Conference Opening and Closing

The Conference will open with a delegate orientation at 9 a.m. on Thursday, July 28, 2022 at the Marriott Waterside, Norfolk. Arrival/Conference registration in the Marriott Foyer on the fourth floor of the hotel will begin at 8:00 a.m. that morning. The conference will adjourn after the business meeting on Saturday, July 30 around noon. Official personnel are expected to be in attendance at all business meetings July 28 through 30 and should arrange travel accordingly. When planning travel please keep in mind travel times to and from the airports.

Conference Penalties

A fine, as established by the Board of Directors, shall be levied by the fraternity upon a collegiate chapter for failure to send a delegate to the conference. (See the bylaws.)

A personal fine shall be levied by the fraternity for each unexcused absence of a delegate from any session or function of the conference. Personal emergency or illness will be judged on a case-by-case basis by the board.

As established by the Board of Directors, the fine levied upon a collegiate chapter failing to send a delegate to Conference 2022 shall be \$250. Personal fines shall be \$25 for each unexcused absence of a delegate from any single session or function of Conference 2022. Any personal fines levied by the Board of Directors shall be deducted from the delegate's travel reimbursement by the conference treasurer.

GENERAL INFORMATION

The Conference Site

Norfolk Waterside Marriott, 235 East Main Street, Norfolk, Virginia 23510. (757) 627-4200.
<https://www.marriott.com/hotels/travel/orfws-norfolk-waterside-marriott/>

See the hotel website for local attractions and hotel amenities. See www.visitnorfolk.com for area attractions.

Norfolk International Airport is 6 miles from the hotel. There is

no hotel shuttle available from the airport. Amtrak station is less than a mile from the hotel, and two stops on the Tide Light Rail. Two parking garages are connected to the hotel for \$13-\$15/day.

Clothes

Business casual will be appropriate for all sessions. Please no jeans or shorts.

For meals and concerts, business formal is appropriate: dress, pants suit, shirt and tie, and jacket.

The Rose and Grey Banquet on Friday evening is black tie optional: tuxedo, dark suit, long or short formal dress.

For the initiation ceremony and Lily-of-the-Valley breakfast on Saturday morning, initiation attire: all white, or light dress pants with white shirt.

The Lyre of Gold is to be worn at all conference events.

Collegiate mixer: letters and/or casual.

Miscellaneous

Bring a notebook and pen and a device (laptop preferred). Members will need to know the Delta Omicron password and grip. All delegates should bring their chapters' scrapbook to be submitted in the scrapbook contest.

Each chapter is to send an item for the silent auction with your delegate. All attendees may contribute. Items can be related to Delta Omicron, to music, or be something of worth that would encourage bidding by attendees. Items should be new or in excellent condition. Interesting antiques and handmade items are also welcome. Money collected from the silent auction will be going to offset the cost of holding our conference. Prizes will be awarded for the top-selling items.

The conference will include sales and exhibit areas. Sales will include fraternity items and jewelry for order or purchase.

Rules on Wearing our Lyre of Gold (by Jane Kuckuk, past Exec-

utive Secretary, revised 2014):

Your badge should always be worn over your heart, not on collars, lapels, etc.

Wear your D.O. badge to the left of a social sorority, fraternity or other badge.

Never wear your badge lower than another badge. Chapter guards and other D.O. pins, such as Senior Honor pins, recognition pins, etc. should be worn below the badge.

The badge may be worn with business casual, dressy, or formal attire. If wearing a suit jacket or a sweater the badge may be worn on the outside.

The badge should not be worn with athletic attire.



Conference Registration Form

Delta Omicron International Music Fraternity

Triennial Conference July 28-30, 2022 Norfolk Waterside Marriott

All official personnel and visitors expecting to attend all or part of the 2022 Triennial Conference must register. This registration form is due to the Executive Office by March 1, 2022. A late fee of \$50 will be charged to registrations received after those particular dates. Checks should be made payable to Delta Omicron Music Fraternity. PayPal to deltaomicronpresident@gmail.com

Name _____
First Middle Maiden Last

Address _____
Street Apartment # City State Zip

Phones: _____

Email _____

Name Tag Information:

Name _____

Collegiate or Alumni Chapter ____

Current National Officer _____

Please Specify one of the Following:

Chapter Delegate _____ (\$250 Registration Fee)

Music Delegate _____ (\$0 Registration Fee)

Other Official Personnel _____ (\$300 Registration Fee)

Visiting Member _____ (\$500 Registration Fee)

Visiting Non-member _____ (\$250 Registration Fee)

Single Day Registration _____ (\$100 Registration - No Housing/Tshirt)

Day of Attendance _____

T-shirts included for members only in your registration cost
(Choose your size!) S ____ M ____ L ____ XL ____ 2XL ____ 3XL ____

If you do not wish to receive a T-shirt please indicate here: _____

Dietary restrictions or physical conditions or special requests for room assignments: Yes ____ No ____

Conference Silent Auction



We are excited to continue the tradition of hosting a silent auction at conference. We ask that each D.O. chapter or club contribute something for the auction. This could be a new or gently used music item, jewelry, gift basket or gift card, fine art or arts and crafts item, or Delta Omicron-themed item. Be creative and use your imagination! This is not only a great way for our fraternity to raise money, but a lot of exciting fun! We will also be hosting a 50/50 raffle!

Please bring your donated items for the auction to conference and drop them off in the designated room. If you would like to volunteer to help at the auction, please contact Stephanie Thompson, 2nd VP, at do2ndvp@gmail.com

Conference Scrapbook Contest



Did you know that we host a scrapbook contest at conference? We invite all chapters and clubs to bring their scrapbooks for review and display. We also accept digital scrap books! We would love to see what your group has accomplished over the past three years! Best of luck!

Thanks and see you at conference!

Conference Book Club



Join us at conference when we read and discuss “The Noise of Time,” by Julian Barnes.

About the Author:

Julian Barnes is an award-winning British author, and has been called the “chameleon of British letters” for the extraordinary versatility of his writing. He was born in Leicester, England in 1946 and graduated with a degree in modern languages from Magdalen College, Oxford, in 1968. He’s written 25 books, and his books have been translated into 40 languages. He lives in London.

About the Book:

“The Noise of Time” was published in 2016. From Random House:

1936: Dmitri Shostakovich, just thirty years old, reckons with the first of three conversations with power that will irrevocably shape his life.

Stalin, hitherto a distant figure, has suddenly denounced the young composer’s latest opera. Certain he will be exiled to Siberia (or, more likely, shot dead on the spot), Shostakovich reflects on his predicament, his personal history, his parents, his daughter - all of those hanging in the balance of his fate. And though a stroke of luck prevents him from becoming yet another casualty of the Great Terror, he will twice more

be swept up by the forces of despotism: coerced into praising the Soviet state at a cultural conference in New York in 1949, and finally bullied into joining the Party in 1960. All the while, he is compelled to constantly weigh the specter of power against the integrity of his music. An extraordinary portrait of a relentlessly fascinating man, “The Noise of Time” is a stunning meditation on the meaning of art and its place in society.

About Shostakovich:

Dimitri Shostakovich was born in St. Petersburg on September 25, 1906 and died in Moscow on August 9, 1975. He is widely considered one of the greatest writers of the symphony in the twentieth century.

His opera, “Lady Macbeth of the Mtsensk District” was celebrated as a major achievement when it premiered in Leningrad on January 22, 1934. It was given 87 performances in Leningrad and 97 in Moscow before the state newspaper, Pravda, suddenly attacked it in a 1936 article titled “Chaos instead of Music.” Shostakovich was denounced by fellow composers and friends. His Fifth Symphony is considered a reply to the article and the denunciations. In 1941, Shostakovich was trapped in Leningrad during the siege and composed the first three movements of his Seventh Symphony. The symphony was microfilmed and sent to the United States where it was performed to tremendous reviews as a symbol of resistance. In 1949 he visited the United States for the first time, traveling to New York City to attend the Cultural and Scientific Conference for World Peace. American audiences were familiar with his music and showered him with sympathy and support. For his part, Shostakovich listened to his translators read a prepared speech, mumbled answers to a few questions, played the piano once, attended a few concerts, and took home cartons of cigarettes. In 1960 Shostakovich joined the communist party, a move that is still argued amongst scholars today. The story is that Nikita Khrushchev created a Russian Composers’ Union and offered the position of general secretary to Shostakovich. However, Shostakovich had to be a member of the communist party to accept. If you’re really in the mood to debate over Shostakovich, take some time to investigate the ongoing arguments over “Testimony: the memoir of Dimitri Shostakovich, as related to and edited by Solomon Volkov.” Julian Barnes used it as a reference while writing his novel. It reads like a diary and depicts Shostakovich as cynic about Russia, hating Stalin, and hating the politics in Russia. Let the debates begin!

How to participate:

Contact Prince Books (right next door to our conference hotel) to order a copy of the book, and receive a reading guide, special conference bookmark, and other goodies! Not coming to conference? No problem! Order the book, read along, and we’ll schedule a virtual book club once the conference is over. The price is \$22 with priority shipping.

Prince Books, 109 E. Main Street, Norfolk, VA 23510

757-622-9223 / sarah@prince-books.com

www.prince-books.com

2021-22 Delta Omicron Foundation Grant Recipients

The Delta Omicron Foundation is pleased to announce the recipients of the 2021-22 Foundation Educational Grants. There were 18 grant applications received in April, 2021, and 12 grants were awarded by the Foundation after review by the trustees at their July 2021 meeting. These grants were made possible by the contributions of individual Delta Omicron alumni and by memorial bequests to the Foundation. The grants are named for those donors.

Reba A. Will Memorial Grant Recipients:



Christopher Eaton is a second-year music education student at the University of Wisconsin - Stevens Point. Chris' instruments include voice (baritone), piano, and organ. Chris is a member of the UWSP chapters of ACDA and NAFME and is Musicale Director for the Alpha Alpha Chapter. He serves as Music Director of Peace Lutheran Church and UWSP's Lutheran Campus Ministry.

Abigayle Landrum is a senior at the University of Wisconsin-Stevens Point. She is a choral and general music education major and plans to graduate in Spring 2022. She began graduate courses in the summer of 2021 after being granted early admission to the Master of Music Education Program at the University of Wisconsin - Stevens Point. After she graduates, she plans to return to the Green Bay area and begin her teaching career. During her first year of teaching, she is set to complete her Master of Music Education through UWSP in the spring of 2023.



Kathryn Lemon is a senior music education major at Central Michigan University. She is a member of the percussion studio and has played bass drum in the Chippewa Marching Band for the past three years. She is active in the university percussion ensemble, symphony orchestra, and symphonic wind ensemble. She currently is Second Vice President of Delta Iota Chapter and a member of CMU's National Association for Music Education Chapter. As Treasurer of that NAFME chapter, she helped organize a fundraiser that raised over \$1,000 to donate to local public school music programs around the Mount Pleasant area.



Melissa Valone is a graduate student and teaching assistant at Western Kentucky University majoring in conducting. She graduated from WKU in 2021 with a bachelor's degree in instrumental music education. She was a member of Omicron Omicron Chapter and served as the Director of Publicity, Co-Historian, First Vice President, and President. She hopes to one day be a Chapter Advisor or Province President so that she can help her future D.O. brothers and sisters. After graduating with her master's degree, Melissa aspires to be a high school band director.

Austin Vonderloh is a sophomore at University of Wisconsin - Stevens Point, majoring in music education and working toward certification for instrumental, choral, and general music. He is scheduled to graduate in the fall of 2024, after which he plans to get a master's degree in music education at UWSP with the 4+1 Masters of Music Education program they offer. His future plan is to teach high school choir or band and also hopes to teach at the collegiate level. He is a member of Alpha Alpha Chapter and is the head of ushering for his chapter.



Andrew Warriner started his final semester at Central Michigan University in the fall 2021. He is a music education major with a minor in percussion and political science. While at CMU, he was Warden, Chaplain, and Director of Music Activities in Delta Iota Chapter, participated in the a cappella group Fish N Chips, and led the CMU Chapter of NafME. Andrew will graduate in December of 2021 and will begin the job search for teaching positions. He is hoping to be able to teach both band and choir.



derella (Cendrillon) at IWU Opera Theater. Elisabeth has performed as a soloist with the Illinois Wesleyan Collegiate choir, including festivals in Poland and South Africa. Elisabeth won Illinois Wesleyan's 2019 Concerto Aria Competition. Upcoming role is Marie (Bartered Bride) at UNT Opera.

Laurene Young Memorial Grant: Will Childress

is a senior instrumental music education major with an anthropology minor at Middle Tennessee State University. He currently is the President and Historian of the Omicron Psi Chapter and has held many other positions in the past. Will's primary instrument is clarinet, but he also dabbles in various others including sheng, a Chinese wind organ. Will has been a section leader in the MTSU Band of Blue for two years, President of the MTSU chapter of NafME, and is a recipient of the MTSU Trustee Scholarship and the Eleanor F. Nelson Jordan Scholarship Award. Will also enjoys composing music, reading, and learning about world cultures.



Maria H. Dunn Memorial Grant: Emilie Anderson is a senior trombonist studying instrumental and general music education at the University of Wisconsin - Stevens Point. She holds a student manager position and is involved with Very Young Composers, a program that guides fourth and fifth graders to compose their own music. A member of Alpha Alpha Chapter, Emilie was the Historian/Chaplain in 2019-2020 and Second Vice President in 2020-2021. She was the recipient of the UWSP Leadership Award in 2021. She is student teaching during her final semester in spring 2022.

Grace Eunhee Nah Kwak Memorial Grant:

Soprano **Elisabeth Williams** is a second-year University of North Texas graduate student studying under Molly Fillmore. Elisabeth completed her Bachelor of Music degree at Illinois Wesleyan University under Dr. William Hudson. Past operatic roles include Donna Elvira (Don Giovanni) at Vocal Academy of Orvieto, Euridice (Orfeo and Euridice) at UNT Opera, and Cin-



Joyce Harn Educational Grant: Catherine Lasky

is in her final year of undergraduate studies in Music Education at Virginia Tech. After graduating in the spring of 2022, she plans to stay at Virginia Tech to pursue her Master of Arts in Education in instrumental music curriculum and instruction. While in school, Catherine participates in the Wind Ensemble and Philharmonic Orchestra. She also tutors music theory and aural skills, serves as an assistant to the Director of Bands, works at the Moss Arts Center at Virginia Tech, and is the President of the Gamma Mu Chapter of Delta Omicron, Catherine also has held leadership roles in Alpha Chi Sigma, a chemistry fraternity.

Joan Luetzow Educational Grant: Emily Gradowski is a junior euphonium player at Central Michigan University completing her undergraduate degree in music education. Emily is the baritone section leader of the Chippewa Marching Band, the principal euphonium of the Symphonic Wind Ensemble, and a member of her tuba-euphonium quartet Paramount Brass. Emily joined the Delta Iota chapter of Delta Omicron in November of 2020 and became the Historian and the World Music Day Chair. She also is a member of CMU's National Association for Music Education chapter. Emily hopes to begin teaching secondary education in Michigan after completing her bachelor's degree and possibly continue on to a master's degree after a few years of teaching.



Kay Calfee Wideman Educational Grant: Noah Woodward is the President of the Delta Sigma chapter at Indiana University of Pennsylvania, having served as Second Vice President in 2020. A senior with a vocal concentration, Noah plans to teach choir at the high school level. Additionally, Noah is the Director of Crimson Chords, which is IUP's vocal a cappella ensemble. He says, "It's definitely the best of both worlds leading my two favorite organizations in the world. When I graduate, I will miss those things the most."

Grant applications for the 2022-23 academic year are available on the Foundation website www.dofoundation.org.

Deadline for application is April 30th.

Foundation Expands the Musical Pathways for Youth Initiative

As part of its support and promotion of national music endeavors, The Delta Omicron Foundation established the Musical Pathways for Youth (MPY) Project in 2017. MPY is a Delta Omicron Foundation project to promote national musical education opportunities for children and youth. The project focuses on assisting national musical instrumental and vocal organizations that provide music instruction and ensemble performance

that offer musical pathways for youth: Colorado Youth Symphony's "Mile High Strings Program," The Denver Children's Choir, The Denver Young Artists Orchestra (DYAO) Group String Program, and the San Diego Youth Symphony & Conservatory's Community Opus Program.

This year, the Foundation has added two additional organizations: The Milwaukee Symphony Orchestra's Progression Program and the South Los Angeles Music Project (SLAM).



Milwaukee Symphony Orchestra's Progression Program

Information about all these organizations, their educational programs, and links to their online sites may be found on the Foundation website www.dofoundation.org. Contributions may be made on that site to the Delta Omicron Foundations and designated toward the Musical Pathways for Youth initiative.

opportunities for children and youth. Emphasis is given to those organizations that offer such opportunities to disadvantaged populations. MPY fosters such efforts through donations to help increase enrollments in instructional programs. MPY is built on gifts and bequests from Foundation donors.

Beginning in 2017, MPY has recognized the following organizations



South Los Angeles Music Project (SLAM).

The Delta Omicron Studio 1928 – 2021

By, Dr. Jonny H. Ramsey

The Delta Omicron Studio at MacDowell in Peterborough, New Hampshire was built through the donations of collegiate students and alumni of the Delta Omicron Fraternity. The MacDowell Colony, as it was originally known, was established by D.O. National Patroness Marian MacDowell in 1907 in memory of her husband and composer Edward MacDowell, as a site for artists of all creative arts to work in solitude.

As the Centennial History of Delta Omicron 1909-2009 reported:

“At the 1924 convention, Irma DeVillers Earp from Alpha Chapter made a suggestion that Delta Omicron build a studio at The Colony. Her proposal was accepted at the 1925 convention. Architect M.E. Winson designed the plans for the studio, and the ground was cleared for the studio in 1926. The Fraternity began the fund to maintain the studio in 1927.... Each Delta Omicron chapter pledged to pay part of the cost of the studio, and each chapter raised its quota in three years. National President Mae Chennoweth Grannis visited the completed studio in the summer of 1928. The first fellow to occupy the Delta Omicron studio was poet R.H. Schaufler. He dedicated a poem, *Dri Ki*, to the Fraternity and enclosed it in a letter of gratitude.”



Original Delta Omicron studio, photo courtesy MacDowell Colony

The fraternity maintained the cottage through many years until it was turned over to the Foundation around 1958 to handle the maintenance. Later, the Foundation completed a campaign to raise funds for a grand piano to be installed in the cottage. The piano is called the Petzold-Collyer Memorial Piano in memory of Past Presidents Roxine Beard Petzold and Adelaide L. Collyer. The first composer to use the piano in the studio in 1997 was composer and National Patron Dr. Joseph Landers. At the 2007, MacDowell Medal Day celebration, the Foundation Trustees presented a framed piano keyboard plaque to MacDowell with the names of those who had contributed to the piano.

Following that 2007 visit to the cottage, it became apparent to the Foundation trustees that the cottage needed some updating. Foundation President Dr. Kay Wideman contacted MacDowell leadership about getting some renovation done. The MacDowell Colony was just beginning an overall fundraising campaign at that time, and discussion began on plans to do a more extensive overhaul of the cottage. At the 2009 Centennial Triennial Convention, the Foundation began a fundraising campaign asking D.O.s to assist with that renovation, with the goal set to raise \$10,000. In the meantime, MacDowell worked on plans for a \$170,00 renovation to upgrade working conditions in the cottage, improve energy efficiency, and open up more space for contemporary practices in music and art. Between 2009 and 2016, when the renovation was completed, the D.O. member donations toward the project totaled over \$30,000, triple what had been originally pledged.

The renovation was completed in 2016, and the cottage was featured at the 2016 MacDowell Medal Day Celebration. Attendees were encouraged to tour the newest construction at The Colony. The printed tour flyer read as follows:

Delta Omicron Studio was funded by members of the musical fraternity in 1927. The building design is somewhat medieval in character, with an unusual cedar shingle pattern, a steeply pitched slate roof, intersecting gables, and small windows. After a 2016 deep-energy renovation, Delta Omicron is now the most energy efficient studio on the property. To enhance an interior sense of privacy and flow, the entrance was relocated from the east to the south side where a small addition provides an entry foyer, closet, and full bathroom. While the

large north-facing windows were replaced in kind, the south façade's existing window was enlarged, and a new window cut into the masonry wall to gather additional light in winter months. An electric heat pump and LED lighting make the studio warm and bright for the composers and other artists who will call it home in the century to come.

MacDowell and all its studios, was closed temporarily at the start of the Covid pandemic in 2020. However, when the colony reopened in October 2020 with limited capacity and housing only 9-12 artists rather than the 24-30 usually being served, the Delta Omicron Studio was one of Colony's few core studios to house artists.

Between January 2020 and December 2021, our "Omicron Studio," as it is called at MacDowell, housed the following composers: Jeanine Tesori, Steven Takasugi, Elizabeth Ogonek, John Liberatore, Christopher Goddard, Caleb Curtis, Jamie Baum, Donna Oblongata (T-Music), and Nina C. Young, along with writer Yelena Akhtiorskaya and screen writer and filmmaker Dina Fiasconaro.

We loved the former studio, and in many ways we will always miss it, but the new studio is a beautiful renovation of the old, and we want it to be a delight and safe haven for the artists who stay there, for it bears the great name of Delta Omicron, hopefully for a least another 100 years. Thanks to all who contributed to this important renovation endeavor and who continue to support its upkeep.



Refurbished Delta Omicron studio, photo courtesy MacDowell Colony

Upcoming Due Dates

- March 1 – IB 362al Conference Delegate (alumni)
- March 1 – IB 365al Equipment and Supplies (alumni)
- March 1 – IB 367 Financial Report #3
- March 1 – IB 372 Senior Honor Pin with IB 364
- March 1 – Chapter Newsletter
- March 1 – IB 378 Star of D.O. with IB 364
- March 1 – IB 390 Publicity Reports #3
- April 1 – Delta Omicron Summer Scholarships
- April 1 – IB 341 Member Exam Grade Sheet
- April 1 – IB 361al Chapter Roster (alumni)
- April 1 – IB 362 Conference Delegate (conference year only)
- April 1 – National Investments: IB 364 and payment for Conferences, Endowment, Founders Pennies (alumni, too)
- April 1 – IB 365 Chapter Inventory
- April 1 – IB 366 Members Becoming Alumni
- April 1 – IB 367 Financial Report #4
- April 1 - PM records and fees: IB 437, 341, 337s, 344

Upcoming Due Dates

- April 1 – IB 378 Star of D.O. (alumni only)
- April 30 - Foundation Educational Grants
- May 1 – Publicity Reports
- May 1 – Summer Custody
- May 1 – IB 314 Life Member with IB 364
- May 1 – IB 361 Spring Chapter Roster
- May 1 – IB 367 Financial Report #5 (alumni, too)
- May 1 – IB 370 Patron Induction
- May 1 – IB 373 Chapter Adviser Report
- May 1 – IB 374 Adviser and Sponsor Nomination
- May 1 – IB 375 Annual Chapter Summary
- May 1 – IB 376 Chapter Annual IRS Report (alumni too)
- May 1 – IB 381 Music Activities of Year Report (alumni, too)
- May 1 – IB 382 Chaplain Report (optional for alumni, too)
- May 1 – IB 390 Publicity Report #4 (alumni, too)

Chapter News in Highlight

ALPHA NORTH PROVINCE

ZETA SIGMA (Cleveland, Ohio) Members **Trish Lawrence**, **Mary Ann Obert**, **Ann Droste**, **Sylvia Schneider** and chapter patron, **Paul Lawrence** presented a program at Woodside Senior Living. Some regular meetings and programs were held both in person and via Zoom for those not able to attend. Member **Patricia Lawrence** continues to direct Grateful Praise Choir. She performs with the Gold Notes, singing and playing a variety of popular tunes, sings with her own church choir, and plays with the Hillcrest Concert Band. **Ann Droste** is active in her church, playing piano for worship services twice monthly and flute solos once a month, plus she is a member of her church's handbell choir. She plays fife with the Crooked Run Fife and Drum Corps and played with the Lutheran Wind Ensemble. Ann participated in an Adult Flute Choir Camp at Interlochen via Zoom, attended the National Flute Association Conference via Zoom and played in the greater Cleveland Flute Society's "Just Us" event. **Joan Robertson** continues her string activities in North Carolina, while maintaining her membership in Zeta Sigma. She plays for a regular Wednesday sing and other center events, for morning services and also participated in the center's Hannukah service. **Su Tams** and **Sylvia Schneider** are back into chorus rehearsals, masked of course, for their Symphonic choruses. Sylvia is also back to teaching voice and piano at Melody and Motion School of Performing Arts, a performing arts studio in Newcomerstown.

KENT ALUMNI CLUB (Kent, Ohio) **Laurel Seeds** serves as an adjunct professor at The University of Mount Union. She directed a student musical theatre workshop performance entitled "From the Page to the Stage" with 18 musical theatre students. **Shawn Gordon** continues her job at University Hospitals, trying to stay safe. **Sharon Alberson** served as director/musical director of a production of "Cabaret" at the Akron Civic Theatre and was the accompanist of the Southeast Middle School choirs. **Sara Miller** returned to singing in the choir and playing flute at her church.

ALPHA SOUTH PROVINCE

ZETA (University of Louisville, Louisville, Kentucky) chapter held a musicale in October entitled “Back Together” with all members performing in duets and small ensembles. The chapter also sang their “Beau Song” to their new beau, Luke A. Zeta chapter had several successful and profitable fundraisers which included a D.O. Breakfast grab and go every Wednesday morning of the semester. Members had a painting party and a big/little brunch and several fall rush events. They have ushered at all School of Music concerts and checked all attending as to their vaccination status. Their visibility committee re-designed their D.O. bulletin board and their new theme is “Fall in Love with D.O.” The chapter performed holiday music on social media. Chapter members were invited to perform at MidWest Clinic in Chicago and at the WorldWide Music Conference in Prague in July. Chapter Advisor Dr. Donner attended their November meeting and helped with brainstorming ideas for the chapter. **Hannah Iglehart** works in the School of Music Library, with University of Louisville Reach tutoring for Music Theory 1-4, is a Master tutor mentor, and worked as a flute instructor with the University of Louisville Wind Band Institute. **Hannah Broomhall** is in the Choral Directors Association, School of Music Student Council, the Inclusion committee, and participated in the Kentucky American Choral Directors Association State Conference. **Alexia Murry** is in the Tuba Euphonium Association and **Angel Mason** is in the International Trumpet Guild. Angel and Alexia both worked as Enrichment Educators for Global Game Changers Student Empowerment Program. **Kaitlyn Purcell** worked as an RA at Governor’s School for Entrepreneur’s and **Sarah Bryd** worked as an instrumental music DA at Governor’s School of Arts.

ZETA CHI (Dayton, Ohio) In September members attended a live quintet concert by the Imani Winds, presented by Yellow Springs Chamber Music, near Dayton. **Brandon George**, a chapter patron performs on flute with the ensemble. Brandon studied flute with chapter member and former president **Virginia Miller**. Students that were awarded scholarships from Zeta Chi performed at their October meeting, a percussionist and a flutist. In November the music program

was provided by president **Hilary Toerner**, flute and her two children, Claire and Sam, and with **Shelley Outlaw**, their piano instructor. The program was followed by their Founders’ Day Program. The chapter makes an annual donation to the Dayton Performing Arts Alliance. **Carolyn Sargent** received a Certificate of Completion from “Flutes for Vets.” She also serves on a worship and special music for the church of the “Messiah” and worked on a recording project of O’Carolan tunes. **Debbie Drake** served as choir accompanist for Oakwood Schools and plays piano for services at Hope Church and Von Maur Department Store. **Linda J. Snyder** performed for a room dedication recital at Indiana University of Pennsylvania, honoring **Dr. Sarah Mantel** (1940-2021), patron of Delta Sigma, the Indiana University of Pennsylvania Delta Omicron Chapter. Linda provides special vocal music for Epiphany Lutheran Church and other area churches. She directed the National Association of Teachers of Singing professional Intern Program and serves on the NATS Advancement Committee. **Kathy Raisch**, **Hilary Toerner**, **Marcia Wood** and **Christi Wilson** performed with the Westminster Presbyterian Church Choral Vespers and **Kathleen Durig** performed in the Sinclair Community College Wind Symphony Concert. **Mary Fahrenbruck** continues as piano accompanist for the Dayton Celebration Chorus, for the Xenia Area Community Theatre, the Sorg Opera House in Middleton, the John Legend Theatre and the Dare2Defy Theatre Group in Dayton. **Shelly Outlaw** serves as organist/pianist at Greenmont Oak Park Community Church, has a full studio of piano students and serves as a consultant for development and strategic planning. **Virginia Miller** has volunteered over 18 years at the National Museum of the US Air Force.

BETA PROVINCE

DELTA IOTA (Central Michigan University, Mt. Pleasant, Michigan) hosted an arts and crafts social event in lieu of a standard meeting. The entire chapter participated in the creation of hand-turkey paintings, signed and adorned with affirmations by the rest of the chapter. The chapter held a pledge ceremony welcoming four prospective members. Every Tuesday the prospective members and first vice president **Rachel Green** held knowledge meeting, learning all things Delta Omicron.

Prospective members participated in a community service project, where they organized and re-taped stands in the Central Michigan University School of Music. The chapter held a bowling fundraiser, enjoying two hours of bowling madness. **Kathryn Lemon** was named as an honorable mention for the Central Michigan University's School of Music Concerto Competition. **Allison Spens** played in the CME Trombone Choir Concert at the School of Music student showcase concert. **Chad Bichoff** performed in the CMU Choir concert, in the Concerto Competition, the Composition Studio Recital, in a saxophone quartet clinic, and played in the Chippewa Marching Band at all the home CMU football games. **Emily Gradowski** played in the CME symphonic Wind Ensemble concert, the CMU student showcase concert, and in the Tuba/Euphonium Studio Recital. **Jack O'Brien** performed in the CME choir concert and as a member of the Chamber Singers. He performed and had an original composition premiered as a composer in the CMT Composition Studio Recital. **Kathryn Lemon** performed in the Symphonic Wind Ensemble, the CMU Symphonic Orchestra, the CMU Choir Concert, the CMU Concerto Competition, and in the CMU Percussion Ensemble concert. **Paige Shumney** played in the CMU Jazz Lab 1 concert and in the CMU Percussion Ensemble. **Rachel Green** performed in the CMU Symphonic Wind Ensemble concert, in the CMU Symphony Orchestra concert, in the CMU Trumpet Ensemble Concert, in the CMU Trumpet Studio Recital, and at all the home CMU football games this fall as a member of the CMU Chippewa Marching Band. **Sierra Dattilo** performed in the CMU Honors Convocation Recital, in three CMU vocal area recitals, and as a soloist in a performance of the Saint-Saëns Christmas Oratorio. **Connor Weir** attended the Get Hyped! National Residence Hall Honorary Conference.

ZETA ALPHA (Detroit, Michigan) provided meals for 14 collegians at Founders' Day. They also provided care packages of goodies to take back to the campus to enjoy. Members watched a PBS special on conductor Yannick Weze-Seguín. At the November meeting **Stephanie Thompson** led a Founders' Day presentation "Highlighting Andrea Dow: A Survey of Her Compositions and Pedagogical Resources, Per-

formance, and Lectures." **Laurie Zeller** performed at the piano. Delta Iota provided the rest of the musical performances. Zeta Alpha President **Mary Chisholm** led the Founders' Day ceremony. The president of CMU, Bob Davier, asked **Nancy Meyette** to lead the singing honoring a staff member of CMU. **Mary Chisholm** ushered at the Macomb Center for the Performing Arts. She also performed with the New Baltimore Interfaith Choir. **Mary Ann Pilette** showed two portraits in the Lakeside Palette Club Annual Fall Art Exhibit in St. Clair Shores, Michigan. **Jenny Dixon** starred in a TV commercial for Trinity Health, airing currently on local TV stations. **Nannette and Nancy Meyette** served as judges for MAC invitational. **Nannette** judged for competitive winning competition for Vivace Music Club. **Nancy Meyette** provided virtual adjudication for The National Guild of Piano Teachers for chapters in Texas, Massachusetts, Pennsylvania, and New York. She also judged piano students live in Bloomfield Hills, Michigan, for high school diplomas.

DELTA PROVINCE

ZETA ETA (Bloomington-Normal, Illinois) gave a \$310 donation to the Delta Omicron Foundation in honor of member **Mary Selk's** 100th birthday. Meetings were held both in person and on Zoom. In September the program was entitled "Nature and Patriotism," presented by **Navanna Ahrends**, soprano and accompanied by **Marilyn Musick**. Members sang along with some selections such as "America," "A Song of Peace (Finlandia)," and "God Bless America." The October meeting was presented by **Lou Ann Fillingham** pianist. The November meeting was presented by **Joann Goetzinger**, artist, and was held in her art studio's gallery. Joann began her career teaching music, but also took art classes, eventually retiring from teaching music and is now working full time as an artist. **Sally Hoffman**, flutist and **Doris Hill** pianist hosted a musical luncheon for Zeta Eta. **Lou Ann Fillingham** presented the welcome speech at the Southern Illinois Music Festival Organ and Strings Concert, which was sponsored by the Southern Illinois Chapter of the American Guild of Organists. She also play organ weekly at the First Christian Church in Bloomington. **Char Fesler** played with the Bloomington Community Band. **Colleen Rapp** played her clarinet for

concerts of the Pontiac Community Band and also played in the Illinois State University Marching Band alumni half-time show. **Navana Ahrends** played in concerts of the Pontiac Community Band. She gave three programs “Music and Patriotism” and gave the Veterans Day program for Accolade Nursing Home, encouraging all to sing well-known songs from the Revolutionary and Civil Wars and World Wars I and II. She also played for the Cornell Days Community Worship Service, the Area I Baptist Men’s Retreat, and is the regular organist at the Cornell Community Lutheran Church. Navana is currently the Region 7 director for the Illinois Retired Teacher Association. She presented scholarships to seniors at Pontiac Township High School on behalf of the Zonta Club of Pontiac, judged an Illinois Elementary School Association contest and serves on the residents’ council for Accolade Nursing Home. **Beverly McAllister** plays piano at the Carle Cancer Institute every other Tuesday and once a month at Evergreen Place Assisted Living. **Sharon Lundy** plays her flute at church in a music ensemble with guitar and voice. **Colleen Rapp** participates in events sponsored by the Servants United Parish, which involves 7 churches, which included directing the parish choir for farewell services for 2 pastors and for a joint Reformation Worship Service.

GAMMA PROVINCE

ZETA ZETA (Denver, Colorado) chapter held their annual picnic in August. They awarded scholarships to music students at the Metropolitan State University of Denver, Jaki Treasure Berger, strings and Jessica Diaz, percussion. The chapter held several virtual programs including “An Exploration of Music Therapy” with member **Sara Wise**, Zeta Zeta and Gamma Province President, and lecture/recital on Brahms’s Variation on a Theme of Schumann with Donna Levene, piano. They also presented a student recital featuring voice students of **Marlena Hooker Moore**, from the Denver School of the Arts and the Denver Metro Area. **Dr. Grace Asquith** was part of the Rocky Mountain Zoom Live Performance of “Pedal II.”

IOTA PROVINCE

DELTA OMEGA (Judson College, Marion, Alabama) Closed musicale performers were **Sierra Tolhurst** and **Tyler Trivelpiece**. Prospective members Erin Day, Brody Lindsey, Blake Durden, and Shawna Sherbert presented a musicale and **Zac Rohner**, **Blake Durden**, and **Isaa Cargile** performed. The chapter held a bowling night, and three recruitment events. They did yard work for alumni members and with the Helping Uniform Crew. Members helped to set up the band banquet and helped at the Civic Symphony Knox Concert Series. The chapter is active on Facebook, Twitter, and Instagram.

OMICRON GAMMA (Samford University, Birmingham, Alabama) members **Matthew Reber**, **Annabelle King**, **Ashleigh Hutcherson**, **Donny Snyder**, **James Kirk**, **Adam Moore**, **Lydia Moore**, **Libby Criswell**, **Emeline Thornton**, **Katherine Williams**, **Elaine Williams**, **Hannah Creel**, and **Kerrig Kelley** presented a talent show in October. The chapter had a movie night and had a lemonade stand fundraiser. A white elephant Christmas party was held in December. **Donna Snyder** took part in the Concerto Aria Competition and **Katherine Williams** participated in the Buxley the Bulldog Creative Competition. **Donny Synder**, **Adam Moore**, **Lydia Moore**, **Rebekah Lamb**, **Kayla Magnus**, **Kerrig Kelly**, and **Edward Garner** participated in a production of “A Christmas Carol.”

MU PROVINCE

ALPHA ALPHA (University of Wisconsin at Stevens Point, Stevens Point, Wisconsin) members held a coloring activity during a closed meeting. A Delta Omicron Musicales was held in November.

OMICRON PHI (University of Wisconsin at Whitewater, Whitewater, Wisconsin) The chapter had a Starin Park Picnic Social. They held an open fall ’21 recital and a closed program in October and two closed programs in November. Performers included **Dayna Hubbartt**, **Emma Phelps**, **Emmett See** and **Marilyn Farias**. Members performing included **Aiden Bray**, **Caryana Dominquez**, **Andy Goetz**, **Maggie Hillock**, **Callie Knoll**, **Kayla Oku**, **Molly Wanless** and **Elizabeth**

Weber. They held a haunted forest activity and a corn maze/apple orchard activity. Prospective members took weekly knowledge quizzes and all were initiated on November 29. The chapter had annual semester food donation for Music from the Heart. **Traci Pinzon** gave a senior recital in November.

ZETA DELTA (Milwaukee, Wisconsin) **Mike Keegan**, founder of the Eastwinds Chamber Ensemble presented a concert of Brass Music at St. Mark's Evangelical Lutheran Church in Cudahy, Wisconsin, playing French horn in the ensemble. **Donna Bizub** performed on flute, piccolo, and clarinet with the Milwaukee Letter Carriers' Band at the Milwaukee/Waukesha area senior independent and assisted living centers. She also performed with the Superior Street Clarinet Ensemble in an outdoor Halloween concert and with the Milwaukee Concert Band.

NU PROVINCE

EPSILON IOTA (Austin College, Sherman, Texas) chapter donated \$150 to Jefferson Elementary School's music department. A croquet game was planned for prospective members to have fun outdoors at a safe distance. **Diana Racilia**, **Logan Shevalier**, and **Aly Reyes** gave a joint voice recital for the music department. Performing in A Cappella Choir and Consort performance were **Austin Rue**, **Diane Racilia**, **Allie Straeck**, **Aly Reyes**, **Logan Shevalier**, **Meghan Reeves**, **Kieran Leahy**, and **Enrique Pineda**. A Cappella Choir members and **Andy Hernandez** also performed in the D.O. Pops Concert. Members ushered for the Sherman Symphony Orchestra and also helped set up and tear down. Members and some prospective members went on a group trip to the Dallas Symphony Orchestra to hear the Mozart Requiem. The Wind Symphony performed for Oktoberfest, highlighting faculty sponsor **John McGinn** and chapter president **Andres Hernandez**. The chapter sang carols in the main building lobby as a gift to students and faculty, wishing them luck for finals.



OMICRON PROVINCE

DELTA SIGMA (Indiana University of Pennsylvania, Indiana, Pennsylvania) An open musicale was held in October with members **Glen Schum**, **Caity Rodgers**, **Cynthia Hayhurst**, **Alyssa Brandle**, **Brooke Johnson**, and **Noah Woodward** performing. The chapter had a tri-fraternal Halloween party where they watched Hocus Pocus. **Shanay Jackson** and **Danny Petro** were initiated in the chapter in November. The chapter collected donations for the Indiana County Humane Society.

THETA PROVINCE

DELTA CHI (University of Nebraska at Kearney, Kearney Nebraska) members assisted at the University of Nebraska Kearney Orchestra Festival. **Dakota Empfield**, was assistant producer and children's coach in Crane River Theater Productions, partnering with UNK Presents: Willy Wonka Kids! **Jacob Cahill** presented his junior recital in September.

ZETA NORTH

DELTA KAPPA (Marshall University, Huntington, West Virginia) held a game night, a craft night, a cookie decorating night, a Halloween movie night, and a tie-dye night for their fall rush week. An

Invite-Only Brunch was held at Ritter Park. The chapter's D.O. Choir hosted meetings on every Thursday.

ZETA WEST PROVINCE

OMICRON OMICRON (Western Kentucky University, Bowling Green, Kentucky) members presented a musicale entitled "The Music of Delta Omicron." This musicale consisted of music picked by active members that was meant to introduce members of the chapter and share their interests. Performing were members **Abigayle Bryant, Lana Davis, Mckenzie Eversoll, Lauren Fields, Noelle Fleek, Hayden Johnson, Dessa Pogue, Drake Watson,** and **Megan Withers.**

OMICRON PSI (University of Middle Tennessee, Murfreesboro, Tennessee) posted their bake sale on Facebook. They held a rush week and formal tea in September. The chapter gave a Christmas tree farm music performance and had an end of year Christmas party at the home of **Miss Tipps. Will Childress** participated in Band of Blue. **Mya Ray** and **Emily Jaloma** performed in Women's Chorale and MTSU Singers. **Gretta Maquire** performed with the Chinese Music Ensemble. **Miss Tipps** was the music director of "Sweeny Todd" and directed the Men's and Women's Chorales. Performing with the Symphonic Band was **Angel Birchfield.** Angel and **Will Childress** also bought popsicles for the Band of Blue during band camp. **Lindsey Weber** helped them distribute them.

Individual Honors

At Illinois Wesleyan University a new School of Music Leadership Council has been formed as of April 2021. **Dawn Upshaw**'82 (Sigma BM – Rhinebeck, NY) has been chosen to become a member. Dawn is a Singer and Educator and Head of the Vocal Arts Program at Tanglewood Music Center. The Leadership Council will provide exceptional perspective, insight, and support for upcoming changes. (This article appeared in the Spring 2021/Issue 3 of the Illinois Wesleyan Universi-

ty School of Music Newsletter.) The following article appeared in the Summer/Fall 2021 edition of the Illinois Wesleyan University Magazine. Dawn Upshaw was featured performer on the second album from Pulitzer Prize-winning composer Caroline Shaw, "Narrow Sea" released on Jan. 22, 2021. "Narrow Sea" comprises five parts, each a new setting of a text from "The Sacred Harp" collection of shape-note hymns. A five-time Grammy Award winner, Dawn is a world-renowned opera singer, and was the recipient of Illinois Wesleyan's Robert M. Montgomery Outstanding Young Alumni Award in 1988.

Colleen Rapp (Zeta Eta) was honored by the Cornell High School Alumni Association on September 11 as a part of the annual Cornell Days. She received the Cardinal Award, which included receiving a certificate and cardinal statue for the Association. This award was given to her as a member of the community for showing commitment, involvement, and dedication to the community. It should also be noted that Colleen and her husband, Steve, play an important role in organizing this weekend event. Also as a part of this Cornell Days celebration, Colleen directed the hymns for the Sunday morning community worship service.

Rochelle Hazelton (Delta Chi) received First Place for University of Nebraska Kearney Undergraduate Research Fair.

Hannah Iglehart (Zeta) has received the Jim and Carolyn Fern Music Education Scholarship and the Presser Undergraduate Scholar Award. School of Music Dean List Scholars from Zeta Chapter are Angel Mason, Alexia Murry, Kiki Pastor-Richard. Kiki also is a recipient of the Latin Music Awards scholarship.

Jo Riecker-Karl, initiated Delta Chi in 1970, received a service award from the Nebraska Music Teachers Association and the Lincoln (Nebraska) Music Teachers Association.

Beta Province Celebrates Founders' Day

Beta Province celebrated Founders' Day on November 6, 2021.



Delta Omicron Foundation, Inc.

PROMOTES THE CAUSE OF MUSIC

- Educational grants named in honor and memory of contributors awarded to Delta Omicron members for graduate and undergraduate study at home or abroad, including grants in Music Performance, Music Education, Music Therapy, and Piano Pedagogy study.
- The Thor Johnson Memorial Composition Commission.
- Seat Endowment at the Carnegie Hall--Isaac Stern Auditorium, New York; at the Metropolitan Opera House in Lincoln Center, New York; and at the John F. Kennedy Center for Performing Arts, Washington, D.C.
- The Delta Omicron Studio at MacDowell in Peterborough, New Hampshire; home of the Petzold-Collyer Memorial Piano.
- Support of national music organizations that provide musical training for youth.

*** DONATIONS ARE APPRECIATED ***

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