

Summer 2023



The
WHEEL
of
DELTA OMICRON

The Wheel

Educational Journal of Delta Omicron

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Summer/Fall 2023
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From the Editor.....

Dear Delta Omicron Members,

I am frequently dismayed by the news. The hate and animosity and extremism is at times too much to bear. These extremists groups select an issue that has precious little to do with them, invent “facts,” stoke fear, and then amplify the fear by using social media. It is then seen on social media, people act on the hate in the real world and people die. It takes so much energy to hate. I am baffled that some people spend so much time doing it. I suppose as musicians we know we could make better use of the time by practicing.

Is it too cliché in our world today to ask for a little love and understanding? Love won't pay the bills, bring down the national debt, house the homeless, make higher education affordable, or put a chicken in every pot. But it does go a long way in our interactions with other people. It's our relationships with others that define us and make our lives full and rich. If asking for love is too much, I'd ask for everyone to simply ignore. I hate football, so I don't waste my time with it. I pay

it no mind and continue on with my life. Why waste the time and energy to actively hate? I could be practicing.

As members of Delta Omicron love is our central focus. We share a love for our fraternity, for our alma maters, for our fellow D.O.'s. Even in our retelling of the tale of Orpheus we focus on the all-consuming love that drove Orpheus past death to seek out Eurydice in the underworld. I return again and again to Orpheus in my reflections because his tale so embodies our human condition and, more specifically, our condition as musicians. We are constantly loving and constantly doubting. Somewhere is that dichotomy, in that messy border where love and doubt met, is the purist and truest of music. Let's change the world with love.

Wishing you a summer and fall full of love and hope and music.

Love, in D.O.,

Elizabeth Fetters

Elizabeth Rusch Fetters

Happy Anniversary

Celebrating 50 Years

Gamma Beta (reactivated 2023)
Morris Brown College
Atlanta, Georgia

Gamma Alpha (deactivated)
Rosary Hill College
Buffalo, New York

Gamma Gamma (deactivated)
Alverno College
Milwaukee, Wisconsin

Celebrating 75 Years

Delta Mu (deactivated)
University of South Carolina
Columbia, South Carolina

Delta Nu
Southwestern University
Georgetown, Texas

Celebrating 100 Years

Lambda (deactivated)
Northwestern University
Evanston, Illinois

Mu (deactivated)
Miami University
Oxford, Ohio

Many of the chapters celebrating anniversaries this year have been deactivated. If you were initiated into one of these chapters, congratulations! If you are interesting in reactivating one of these chapters, please contact the executive office.



From the President.....



Dearest Members,

I am writing this letter coming off the weekend of my son's high school graduation. Time really flies by, I can't believe it. When I first took a volunteer job for Delta Omicron at the National level I was only 4 years older than he is now. He doesn't remember a summer when I haven't traveled or attended a virtual Delta Omicron board meeting. Music, and Delta Omicron, are a part of his life, through me, as it makes up who I am as an individual, a musician, an educator and as a leader.

I am beyond grateful to serve Delta Omicron as your president, and love getting a new perspective as my son heads off to college, plans his experience, classes and what he wants to define his academic and professional career. Connections I have made through our fraternity made college visits a little sweeter, questions about higher education and participation in music as a non-major easy to get answers to. While my son will not be majoring in music he is hoping to participate to continue building relationships like he did in high school music and he has seen those musical ties impact my life. He has also started conversations

about how he can be involved in a professional fraternity for education and what that will look like as he becomes an active member of his campus.

These conversations, reflections and planning gives me joy, anxiety and all the emotions. It might not always be a comfortable space but it is definitely a space to grow. I am hopeful I can take this growth and use it to help guide our fraternity into the next school year. This past year has been a very hard year; one of growth, rebuilding, and financial strains. I hope that what we have learned through these trials has made our fraternity stronger. Coming off of a conference with a new board is always a time for learning and adjustment. I want to assure you that we have a very hard working, innovative, patient, and diligent board of directors. Thank you for your confidence in us.

Here's to a summer of rejuvenation, time for continued growth and strengthening our fraternity.

Love in DO,

Kimberly Martin-Boyd

From the First Vice-President...

Dear Delta Omicron Family,

Wow! What a whirlwind this first year as your national first vice president has been! I've learned so much from all of you and am excited by all the progress we've made this year and all the things we have plans for in the coming year. I've enjoyed reading all the musical activities, service projects, and performances that your chapters have held over the past year. Your continued form submissions help us know of the accomplishments of your chapter, so that we can celebrate them as a national board and as a fraternity.

To our recent graduates, CONGRATULATIONS! You made it! I know that the last four years have been anything but a traditional learning experience, especially as a musician. In spite of all your trials and tribulations, you persevered, you played or sang beautiful music, and created something that brought light into this world in times of darkness. I could not be more proud of you all. We don't want to lose track of you and your amazing work in this world, so please make sure that you update your info with the National Office and become a life member. Seek out a local alumni chapter or club. If there isn't one nearby, consider joining your fellow local alumni and starting one!



To our rising seniors, juniors, and sophomores, I can't wait to work with you next year and continue all of the amazing things we have done to keep moving the fraternity forward. We've worked together to better understand each other, understand the changes

in our musical world, and ensure that we are all accounted for. Each of you has unique, musical things to contribute to Delta Omicron, and I want to make sure we know about those things so we can celebrate your achievements.

I'm going to be spending the summer organizing some education sessions for next year for your chapter. If you have any topics that you would like to see included, please do not hesitate to reach out to me.

As you depart from campus, some for the last time, remember that we are always here for you. Once a Delta Omicron, always a Delta Omicron. We support you, celebrate you, and continually strive with you. Please have a safe and restful summer, and we will see some of you in the fall for another fantastic year!

Continually Striving,

Andrea Stumpf

From the Second Vice-President...

Dear Delta Omicron Members,

Welcome summer! I hope you've been about to squeeze in a little musical "fun" this year. I know that with all the programs and performances and concerts that go on in the spring that music can seem more like "work" rather than "play." As an elementary music teacher, I have experienced that feeling more than a few times. But, always remember, we as musicians are privileged to do what we do. We can use our body as an instrument and can make inanimate objects sing. I think many envy our talents. Whenever music seems more like "work" than "play" I always stop to think how lucky I am to have my superpowers. We all have the power to bring joy to the masses, as well as to ourselves. How can music be "work" when you have to "play" it?

Now, on to the business of Delta Omicron. Like most of the world, Delta Omicron is going through financial hardships. We know these are hard times for everyone. If you have it in yourselves, or within your alumni groups, to give monetarily to the fraternity now is the time. We are specifically raising money to fund a new database system that will greatly enhance the capabilities of our organization. No donation is too small. If you cannot donate, please at least be sure that you are meeting



your financial obligations to the fraternity. Pay your dues, and if you have been thinking of paying your Lifetime Membership Dues, now would be a great time to do so. If you have any great fundraising ideas, please share them with us.

This Triennium will be my last as your national second vice president. When we meet again for conference my term will be up. In this time, I would love to see alumni chapters and clubs continue to flourish. You are now able to induct new members to your alumni chapters. Please take advantage of this! This will certainly give our fraternity new life and vitality. Alumni Clubs, please consider becoming a chapter. You would be able to make your voices heard as you will gain an official vote in our fraternal affairs.

We need to keep striving and thriving as a fraternity. When was the last time you did something great in the name of Delta Omicron? If you can't answer that question, reach out to me and I will gladly give you some opportunities to aid in our efforts. I am sure many of you have long lists of great things you have done for D.O. Keep going! Your efforts do not go unnoticed!

Thank you!

Love, in D.O.,



Stephanie Thompson

From the Music Adviser...

Hello Delta Omicron Family!

I continue to be in awe of all our amazing chapters that have found ways to keep in touch and share their love of music with one another.



It was heartwarming to read the music and publicity reports and I am so appreciative for you to take the time to send your reports in. I enjoyed the Zoom calls with chapters and alumnae this year as a wonderful way to communicate. I am so proud of all of your creative musicales. Some of the best titles for musicales: Childhood Memories, Critter Concerto, Amateur Hour Recital, April Follies, Tri-Fraternal Musicales, Broadway Hits.....would love to hear more about these musicales! This is why we are D.O.s! I am truly proud to be a musician and see how the world has reached out with and communicated with music, a strong bond for everyone. We, as a board, continue to reach out to our chapters and alumnae, so you would know we were thinking of you and keeping you close to

our hearts. I hope some of you will consider composing new D.O. songs for our songbook. We are always looking for new songs! Please submit them to me.

Please consider performing on the collegiate and alumnae concert at the next Conference which will be in 2025. This is the BEST way to get to conference, plus you get your registration and room and board paid for! Please contact me if you are interested and need more information.

I hope you and your families continue to be safe and if I can help you in any way, please feel free to contact me. We are ALL a family.

Musically yours,



Brenda Dannewitz

From the Treasurer...

Dear Delta Omicron Members,

Summer greetings from Knoxville, Tennessee!

Many of us are looking forward to a relaxing and enjoyable summer and I hope you all have had a wonderful, productive, and meaningful year thus far. As an educator, I can attest to the breath of relief that ensues upon finishing the last few hectic months of the spring semester. For our beloved fraternity, however, the past year has proven to be a difficult one financially. We are still navigating the toll of the pandemic and low membership numbers during those troubling years in addition to financially supporting our Triennial Conference this past summer.

Now more than ever we need the support of our brothers and sisters in Delta Omicron to help our organization continue to grow and thrive. Between May and October, the fraternity receives no incoming money from member/chapter dues and fees, making these months even more difficult to support our ongoing financial obligations. I would like to urge any members who can to consider giving to our beloved Delta Omicron to help us keep our fraternity financially healthy through donations, contributions, paying off your



life membership, and/or by paying your annual dues even when not affiliated with an alumni chapter. It costs approximately \$110 per day to keep our national organization operating, which is a fairly low cost for such a large organization. Consider donating a day, week, or month! You can even donate online using the QR code below.

Despite the financial hardships that we hope to overcome, I am encouraged by the generous members who have chosen to donate so far and by the dedication of our brothers and sisters from both collegiate and alumni organizations. I would like to thank the collegiate chapters, advisors, and province presidents who have worked diligently this past year to take care of financial obligations. I would also like to express gratitude to my fellow Executive Board members for their hard work and patience this past year as I learn the ropes of serving as Treasurer. I wish you all a restful and enjoyable summer, and please do not hesitate to contact me with any financial questions!

Continually Striving, We Attain!

A handwritten signature in cursive that reads "Chris Justice".

Chris Justice

From the Director of Extension...

My name is Keysha Thompkins, and I am the new Director of Extension for our beloved fraternity! I am excited about the wonderful opportunity to serve in this capacity. I was initiated into Gamma Beta Chapter from Morris Brown College in the Spring of 1997. I am a life member and a band geek at heart. I play the clarinet and have also played tenor sax and bass clarinet.

My goal this year, at minimum, is to reactivate and/or install three Delta Omicron chapters. It's a large task and I am ready for the challenge! Guess what? I need your help! If you have direct contact with any colleges/universities, former Delta Omicron members, please let me know!

Collegiate members, as you start planning for the next school year, think about your high school classmates at different colleges/universities. Reach out to them and see if they are a part of a music organization as great as our fraternity. Tell them about your experiences of how wonderful it is to be a member of Delta Omicron! Once you make initial contact and receive response of interest, let me know. You can email me suggestions as well. Continue to strive for excellence in your new musical year!



Alumni members, I have a challenge to reactivate the alumni chapter in the metro Atlanta area. If anyone lives in the area, I would love your assistance. Continue to search for lost members and encouraging them to become active. Have you considered being a collegiate advisor? It is a necessity to a new Delta Omicron chapter. If you know of any colleges/universities that would benefit from having our music fraternity there, please let me know. Also, areas that could use an alumni chapter or club, would be beneficial to helping our fraternity grow. Continue to work with collegiate chapters and invite the seniors to join your chapters or clubs after graduation.

Have a successful school year in Delta Omicron!

I appreciate all that each person have done for the Love of D.O. and I look forward to working with each one of you as we reactivate and install new chapters!

Love, in D.O.,

A handwritten signature in cursive that reads "Keysha Thompkins".

Keysha Thompkins

Delta Omicron International Music Fraternity Triennial Composition Competition For Clarinet and Piano

Judges TBA

Awards: One Thousand Dollars and Premiere at the
2025 International Delta Omicron Conference

Purpose
To encourage composers
To give their work public performances
To further the cause of contemporary music

Rules

Eligibility: This competition is open to all composers 18 or older. This is regardless of any music fraternity affiliation. To be eligible, the composition shall NOT have been previously commissioned, published or publicly performed (except for feedback) prior to the time that judging is completed in the summer of 2024. To be eligible for the award, the winner of the competition must wait to publish her/his work until after the première performance in July 2025.

Music Requirements: The composition should be for standard Bb and/or A Clarinet and Piano (NOT Eb, Bass, Alto or any other member of the extended clarinet family). The duration should be from seven to fifteen minutes.

Manuscripts should be in .pdf format, either notated with digital software (Finale, Sibelius, etc.) or LEGIBLY written in ink and scanned. The score should be signed with a pseudonym (not the author's actual name) and free from any marks that would identify the composer to the judges. The body of the email should clearly list the entrant's pseudonym, actual name, mailing address, email address and preferred phone number. This is only for the use of the Competition Chair and

will not be shared with the judges. Submissions should be emailed to do.2025.triennial.comp@gmail.com with the subject: "Submission to Delta Omicron 2025 Triennial Competition." Hard copy manuscripts will not be accepted.

Entry Fees: Composers may submit multiple works for consideration, but an entry fee of \$25.00 (US\$) should accompany each submitted score paid via PayPal to Delta Omicron International Fraternity. A given submission will not be considered complete until this fee has been received. Note: once a score has been submitted, there will be no refund of the entry fee if the entrant chooses to withdraw from the competition.

**All Entries And Fees Must Be Received No Later Than
11:59 Pm On March 31, 2024.**

Awards: The awards shall be \$1,000 and the Première Performance at the 2025 Delta Omicron International Music Fraternity's 2025 Delta Omicron Triennial Conference. The monetary award is underwritten in part by the Delta Omicron

Foundation, Inc. The composer is encouraged, though not required, to attend the Première Performance. All expenses to the Conference are the responsibility of the composer.

All of the above rules must be followed for a submission to be considered complete; the Competition Chair will alert you to any needed corrections. The decision of the judges will be FINAL. The prize will be withheld if, in the opinion of the judges, none of the compositions submitted is of a caliber warranting an award.

Address all inquiries to:
Dr. John McGinn, D.O. 2025 Competition Chair,
jmcginn@austincollege.edu
900 N. Grand Avenue, Suite 61634 • Sherman, TX 75090
903-813-2462

Call for 2025 Conference Performers

Please consider applying to perform at our next Triennial Conference, summer 2025. Location to be determined.

The deadline for submitting audition materials to be considered as a performer for the Collegiate and Alumni concert at Delta Omicron's Triennial Conference is January 15, 2025. All fraternity members in good standing are eligible for consideration.

All dues must be current. (Collegiates and Alumnae all fees paid, and Alumni Life Membership/or beginning payments)

Please encourage your chapter members to apply.

Interested applicants should submit an mp3 of good quality (recorded within the last 3 years) to me with the following information:

- Title/Composer of work(s) on recording
- Full name of performer(s)
- Instrument(s)
- Collegiate performer's school address
- Performer's permanent address
- Performer's telephone number
- Performer's email address (on campus and at home (during break))
- Delta Omicron chapter/club affiliation

The concerts will be a part of our Triennial Conference 0 July 2025

The fraternity will cover all expenses for all collegiate and alumnae performers. As a music delegate, you WILL be expected to be in attendance at all official sessions.

Please email your application to:

DOMusicAdviser@gmail.com

In Memoriam

Doris Mehrkens Rosene

d. August 10, 2020

Initiated Omicron Omega, May 1, 1973

Lynn Bille Ferrini

June 26, 1952 – April 13, 2021

Initiated Alpha Gamma, March 1, 1974

Anita Haygood Bridges

February 16, 1938 – April 24, 2021

Initiated Omicron Gamma, May 1, 1956

Louellyn C. Robinson

February 11, 1937 - August 18, 2022

Initiated Delta Upsilon, March 1, 1974

Cheryl Anthon Brothers

May 30, 1952 - August 22, 2022

Initiated Omicron Delta, May 1, 1970

Mary Abbott

December 17, 1928 – September 5, 2022

Initiated Delta Theta, February 1, 1949

Barbara Stolz Benjamin

April 23, 1942 – January 7, 2023

Initiated Delta Eta, April 1, 1961

Mary Selk

April 29, 1921 – April 15, 2023

Initiated Zeta Eta, March 1, 1957





Remembering Mary Selk



MARY SELK

April 29, 1921 - April 15, 2023

Dedicated Member of Delta Omicron for 66 years

Editor's note: Mary was featured in the Summer 2021 issue of The Wheel in honor of her 100th anniversary.

Tributes from Members of Zeta Eta

Lou Ann Fillingham

I only know Mary through D. O. Her unique laugh always made me smile. I will long remember her motto, "Keep Singing!"

Joann Goetzingert

I knew Mary Selk for about sixty years. I saw her occasionally, but sometimes I didn't see her for several years. I especially enjoyed her sense of humor, and I can sincerely say that wherever I saw her, that day was always made better because of it.

Sharon Lundy

Mary Selk displayed a true love for music and enjoyed sharing music with everyone. She wanted it to be good, and she instilled a willingness

to work to make it good. I can still hear her chuckle as one thing or another tickled her. She will be missed.

Marilyn Musick

Mary Selk was a great teacher and mentor to me for many years.

Fern Noth

I first met Mary at Second Presbyterian Choir in about 1957 when my sister and I started going there. I knew Mary when I went to Illinois State University, and she got me to attend the Paul Christiansen Choral Schools at ISU, University of Denver, Eastern Michigan University, which really taught me how to direct music, and Varner Chance Choir Camp in Indiana, and she recommended me for my teaching job at Clinton, and she and Ruth Carnine Sayers got me into D.O., and on and on. She came to our wedding and we took trips to Chicago shopping with Grace Stampperbeck. I just think Mary's name is synonymous with music, whether directing, teaching, singing, or Delta Omicron. Her whole life and being was surrounded and dedicated to music even to the signing of her cards and letters: "keep singing" with a treble clef.

Colleen Rapp

I first met Mary when she was an adjudicator at the music contests in which my students performed. She was a tough judge but very fair. I always appreciated her comments because they would be very helpful and encouraging to my students. My final encounter with Mary would be when I joined Zeta Eta Chapter of Delta Omicron. Mary's leadership and love for the organization was stellar. She was an amazing musician and was still directing choirs when she was in her nineties! Mary touched the lives of many fellow musicians. I'm so glad I was one of them.

Kay Sire

She was a wonderful lady, and I will miss her very much.

Patricia Weer

Mary Selk was one of those amazing people who found her true passion in life. She recognized the power of music and was dedicated to sharing it with all she encountered. Whether a classroom teacher, a conductor, a mentor, or a friend, she shared her love of music. It was no accident that all of her communication ended with “Keep Singing.” Her zeal was aided by her sense of organization and focus. She always had a clear vision of what was to be accomplished and shared that vision with all participating. That zeal was always tempered by a keen sense of humor. Who hadn’t seen that famous twinkle in her eye? Knowing Mary was a pleasure and a privilege. She will be sorely missed, but I’m sure convinced she was met with an invitation to join the heavenly choir so she could “keep singing.”

Navana Ahrends

I was asked by Sue Miller, Mary’s Power of Attorney, to send something that would be like a “last communication,” since she had read many of my notes and other correspondence to Mary and thought it would be nice to have something one last time because Sue felt like she knew me from those. This is what I sent:

A very special lady to many people.

Outstanding music educator.

Mentor to those of us who have known her through the years - not only in music but in other areas of our lives.

Known for her crisp, short conversations. She didn’t believe in wasting time.

Special laugh that was always recognizable.

Cared about those she knew and always kept in touch so she knew what was going on in our lives, not only individually but with our families.

Delta Omicron was always special to her, and she was a leader and supporter of both the Sigma (collegiate) and Zeta Eta (alumni) chapters.

Always strived for excellence in whatever she did and expected it of those she mentored.

Her motto :
KEEP SINGING.

Mary made all the plans for her “Keep Singing” memorial service, including music selection, scriptures and other spoken words. The service was simple, but very meaningful and Mary would have been very proud of how beautiful and touching it was. Everything went very smoothly which would have pleased her even more. The music was chosen to represent the various styles Mary enjoyed.

Prelude by Organist: For All the Saints

Flute Solo by Sue Miller: His Eye Is on the Sparrow

Barbershop Quartet Harmony Guaranteed: When the Roll is Called Up Yonder

Bass Solo by John Waddell: Amazing Grace

Mary taught John in high school and, realizing his talent, helped with arrangements for him to attend Indiana Wesleyan University and major in vocal performance. He went on to become a successful opera singer and vocalist in Germany. After returning to the United States, he worked New York as a well-known vocal coach. He returned a few years ago to Bloomington to assist his family but continued to coach using Zoom and other media. Mary followed his career and was very proud of what he had achieved. He was always very grateful to her.

Second Presbyterian Chapel Choir directed by Dr. Scott Ferguson:
Take My Life and Let It Be

Bloomington High School (Bloomington, Illinois) Alumni: BHS
Loyalty Song

Bloomington High School Alumni: Now the Day Is Over



Star of D.O.

Izzie Lindsey

Omicron Alpha

Gigi Ortiz

Delta Kappa

Hannah Broomhall

Zeta

Jackson Snell

Alpha Gamma

Ethan Kindle

Delta Iota

Chloie Orange

Gamma Mu

Gracee Albritton

Omicron Sigma

Abigayle Bryant

Omicron Omicron

Morgan Gates

Alpha Alpha

Kaylee Tribolet

Omicron Omicron

Meghan Reeves

Epsilon Iota

Sam Russell

Delta Sigma

Senior Honor Pin

Matthew Boles

Omicron Alpha

Traci Pinzon

Omicron Phi

Hannah Broomhall

Zeta

Lillian Boessen

Epsilon Iota

Kathryn Lemon

Delta Iota

Alexis Boyle

Delta Sigma

Carey Quarles

Gamma Kappa

Gigi Ortiz

Delta Kappa

Matthew Reber

Omicron Gamma

David Sims

Alpha Gamma

Meagan Green

Omicron Sigma

Kaylee Tribolet

Omicron Omicron

Maddie Crenshaw

Alpha Alpha



Reactivating Delta Omicron Chapters

Do you live in Colorado?

Omicron, Western State College of Colorado, deactivated

Upsilon, Colorado State University, deactivated

Omega, Denver Conservatory of Music, deactivated 1935

Delta Gamma, University of Northern Colorado, deactivated

Alpha Rho, University of Southern Colorado, deactivated

Do you live in Illinois?

Lambda, Northwestern University, deactivated, 1956

Pi, Bush Conservatory of Music, , deactivated 1941

Tau, Millikin Conservatory of Music, deactivated 1933

Psi, American Conservatory of Music, deactivated

Omicron Omega, Illinois State University, deactivated 2022

Epsilon Beta, Eureka College, deactivated 2006

Would you be interested in helping reactive one of these chapters?

Reach out to our International President
(deltaomicronpresident@gmail.com)

or our Director of Extension (deltaomicronextension@gmail.com)
for more information.

Alpha Psi and Gamma Beta Reactivated

Two chapters of Delta Omicron were recently reactivated. Let's shower them with cards and donations to welcome them back to Delta Omicron.



Alpha Psi

Newberry College

1504 Trent St

Newberry, SC 29108



Gamma Beta

Morris Brown College

2904 Hillside Place

Decatur GA 30034

But for Active Music Making

By, Marcia Neel



Editor's Note: Marcia was our keynote speaker at our 2022 conference in Norfolk, Virginia. We loved her presentation so much that we asked her to write an article for The Wheel. Her presentation took place on July 28, 2022.

This article is based on the Keynote Address provided by Marcia Neel at the National Triennial Conference of Delta Omicron International Music Fraternity which took place July 28, 2022 in Norfolk, Virginia.

In January 2019, I experienced one of those heart-warming moments that impacted me so deeply that to this day, I am still moved to tears just speaking about it. I was fortunate enough to attend the National Association for Music Merchants Show held annually in Anaheim, California. It is at this show where over 110,000 manufacturers, publishers, and sellers of all sorts of musical goods meet with music dealers to share their latest and greatest products, as well as take orders for the coming months. Conference sessions range from ideas on how dealers can use decorating tips to enhance the look of their establishment to tips for succession planning. Each Saturday, however, the NAMM Foundation sponsors the Grand Rally for Music Education which is all about advocating for school-based music-making.

The 2019 Grand Rally was extra special because composer Eric Whitacre was the featured presenter and, as most of us know, Whitacre is the Mozart of our time. His session was perfect – beautifully delivered and timed with the accuracy of a Swiss watch. The added sensory experiences of seeing and hearing Eric's innovative and enchanting Virtual Choir videos were magical and simply breathtaking to view live with the esteemed composer at the helm.

The 650-member audience was made up largely of music educators and music industry professionals all poised to sing two of Eric's original compositions. We started with his beautiful and truly descriptive "Cloudburst" which was inspired, in part, by a poem penned by Octavio Paz.

The second piece was Whitacre's "Fly to Paradise," the fourth incarnation of the Virtual Choir collection which features over 5,900 voices from 101 countries. The piece comes from one of his larger works, Paradise Lost, and the story follows the last remaining tribe of angels marooned in a post-apocalyptic Paradise as children and now grown into young adulthood. Within their fortress, they have created a militant, martial society, always training for the next attack, always afraid. One angel, Exstasis, remains untouched by the brutal world in which she lives and dreams only of flying. The video employs Japanese anime (a style of film and TV) and manga (style of Japanese comic book) which heighten the visceral effect even further:

And all she ever thinks about
Is being any other place than this
'Cause she remembers having wings
But she's forgotten what it's like to feel
A paradise of bliss.

[Chorus:] And all I want to do is fly. Just fly to Paradise.

Whitacre had selected the works to be performed many months before this event so that Hal Leonard could print the appropriate number of copies for this anticipated large audience. NAMM Foundation had extended a very special invitation to the choral students, parents, administrators and music educators from Butte County, California – the community which had lost everything to the disastrous fire in November, 2018 – to attend Eric's session so that the students could have the engaging experience of singing under his leadership right along with the rest of us.

As the video started, we were all captivated by the exquisite vocal solos emanating from the video. But it was when the entire audience joined in singing the chorus along with the video and live choir performing the work on stage under Whitacre's direction, that the most powerful emotions began to sweep through the room. We began to notice that the students from the invited choir program had begun putting their arms around each other, pulling themselves closer and closer while

swaying to the music. It was then that it hit us that these students were from the town of Paradise which is the town in Butte County that lost 19,000 buildings and lessened the town's population by 80% in the catastrophic Camp Fire conflagration.

There wasn't a dry eye in that huge conference room – each of us singing “and all I want to do is fly, Just fly...to paradise!” over and over at the top of our lungs and crying at the same time. The students from Paradise were holding each other arm in arm while reveling in this cathartic, poignant moment of self-expression with tears rolling down their faces.

We music educators are passionate about our work because we love music and want to share our fervor with others—particularly young people like those who were at the Grand Rally for Music Education that January day.

As for that scintillating morning at the NAMM Show, maybe you just had to be there and for those of us who were, we will never forget it. It's important to realize, however, that fulfilling experiences like these will only come along if we keep making music ourselves. When we give ourselves to music-making, music-making gives exhilaration back



to us. Our endorphins flow, our spirits are lifted and for a moment in time, there is peace and a sense of delight that can only be experienced when the outcome of the group is greater than that of the individuals.

So no matter your profession or your age, encourage your contemporaries or the young people around you to participate in active music-making. If you are a former music-maker, bring it back into your life. If you have never been an active music-maker, there is no time like the present to get started with reaping these life-changing benefits!

About the Author:

Marcia Neel is president of Music Education Consultants, Inc., and

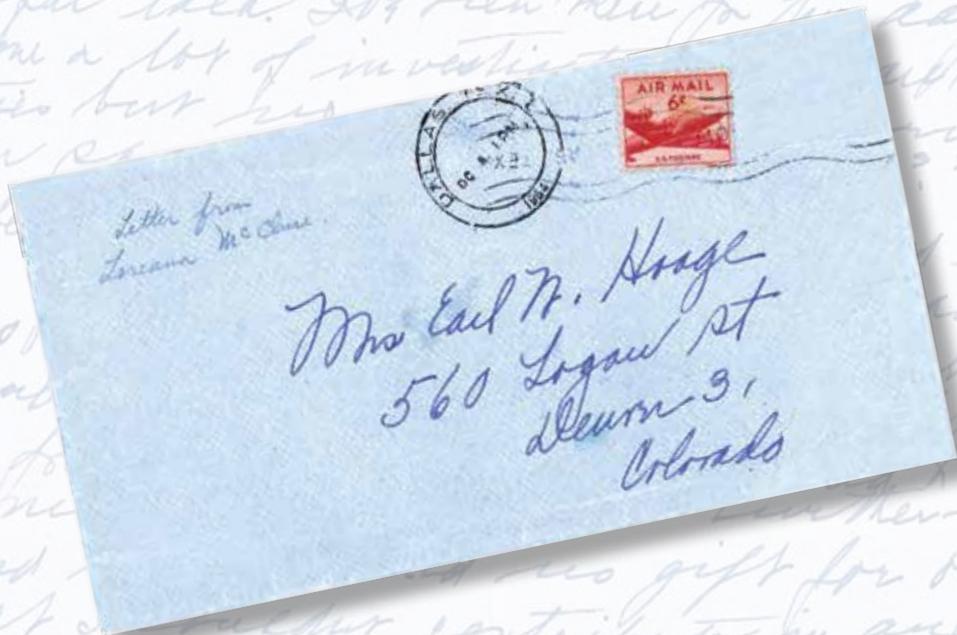


serves as Senior Director of Education for Yamaha Corporation of America. A music educator for 22 years and Coordinator of Secondary Fine Arts in the Clark County School District (Las Vegas) for an additional 14 years, Marcia now serves as president of Music Education Consultants, Inc. This consortium of music education professionals works with educational organizations, arts associations, and school districts to foster the growth and breadth of standards-based, articulated music education programs.

Marcia is highly regarded for her advocacy acumen at the local, state, and national levels. She has participated repeatedly in the NAMM Foundation's D.C. Fly-in to meet with Members of Congress to garner their support for increased funding for Music and Arts Education within the provisions of the Every Student Succeeds Act (ESSA).

In 2016, Marcia was named Senior Director of Education for Yamaha Corporation of America and subsequently, a Yamaha Master Educator. She also serves as Education Advisor to the Music Achievement Council, a 501(c)(6) non-profit organization whose purpose is to assist directors in recruiting and retaining students in instrumental music programs through effective professional development programs. Neel also serves as a member of the Board of Directors of the Percussive Arts Society and contributing author to SBO Magazine; In TuneMonthly.com; MSFQ.org/Guide Monthly Recruitment, Retention and Success Tips; and the National Federation of State High School (NFHS) Music Association.

Letters from our past



Suzanne Barchers from Zeta Zeta chapter sent the following letters to the Delta Omicron archives. They were in the Zeta Zeta collection.

A very Merry Christmas to Gita Gita -

Home Laundry Institute
MONSANTO CHEMICAL COMPANY



Dear Gita Gita of Delta Omicron -
Greetings for your celebration of Founder's Day.
One small note to know that so many
fine girls and women got together to commemorate
the founding of an organization of which the
mistress is founder.

As the year has gone by since 1909 (Dec 13th
celebrations) are really a renewal of ideals. It is
fine to think of the founder but I believe more
thought should be given to those who have developed
the ideals. So on Founder's Day my thoughts
and love go out with gratitude to those who carry
on -

Nazel Wilson - Mabel Dunn and Louisa Creamer
went to the Cincinnati Conservatory of Music Sept 6
1909. All three were residents of Columbus, Ohio.
Nazel and Louisa were acquaintances. Mabel
did not know either except in a professional way.
Mabel was a young girl of exceptional talent
and had made quite a reputation in Columbus Ohio.
Nazel & Louisa were young students advanced
enough to be placed with artist teachers at C.C.M.

Nazel had learned sororities of junior college
sororities

Home Laundry Institute
MONSANTO CHEMICAL COMPANY



type were established at C.C.M. The national
others local. In the night of Sept 6. Nazel suggested
to Mabel and Louisa. A musical school should
have musical sororities. Mabel with the
idea thinking then only of music-concours etc -
all girls were unaware of the fact that several
musical organizations were in existence - S. A. I
and Alpha Chi - (the latter was a University
or rather general sorority)

In two days time Dr. O was founded. Name
glorious and a ritual written. Nazel & Louisa
went to library and studied some mythology
and wrote ritual fitted to name chosen. It
was decided to hold monthly musical meetings
(closed) each member performing to gain experience
and progress noted.

Six girls were pledged within next two weeks
all freshmen that we - The sponsor was
Mrs. Chewitt who guided us in the ways
of activities of the Conservatory - Pins were
hand made by a jeweler in Cincinnati and
the letters in black. After learning Alpha Chi
fine symbols, our letters were changed to gold -
each new member contributed something in
the way of advancement, need - adding to
ritual etc. Mabel was quite wanted with

Home Laundry Institute

MONSANTO CHEMICAL COMPANY



the house and made a beautiful ritual book painted throughout with rose & grey & lilies of the Valley.

Nazel thought it should be national, so then what happened. one of our first members, Beta Chapter was established in Detroit Spring 1910

We went to an attorney in Ann Arbor and he drew up a constitution by laws etc and applied for a charter for me according to his laws. The charter was dated Dec 13-1910 thus founding day.

Nazel Nelson was forced to leave school the following January because of ill health. Nazel developed tuberculosis and died about five years later.

Pictoria Nazel, Mabel and Louisa three young girls. all 16 years of age. dreaming of great musical careers. Perhaps spotlight careers. Nothing must be in their lives but music. Knowledge of every thing pertaining to it. Strive it to be that ambition for fame was why Delta Omicron came into being. Just another link to help promote careers.

Louisa & Mabel kept in touch with Alpha Chapter after leaving school to keep it going

Home Laundry Institute

MONSANTO CHEMICAL COMPANY



There were discouraging years, when a group of Delta Omicrons thought it wise to merge with either Mu Phi or S. G. D. Both national societies had approached D.O. The old timers were up in arms against a merger. The loyal alumni got busy and went to work so today you have Delta Omicron through the efforts of many persons who believed there was a place for D. O.

D. O. differed from the other musical societies in that one must be a student in a school to be eligible for membership. For many years that principle was a need.

The founders weren't great persons, but they felt they had an idea that should be developed.

Their ambitions to be a great musical figure may never have been realized, but the joy of them promoting an organization to help others through friendships & relationships has been most gratifying.

May God bless you as individuals and a group. With passing time D.O. needs new ideas. Renewed enthusiasm. May this founder's key inspire each of you to see that Delta Omicron has inspired me to great accomplishments.

Fondly
Louisa Cecelia McClure

LETTER FROM

Lorena McClure

A very Merry Christmas to Zeta Zeta –

Dear Zeta Zeta of Delta Omicron –

Greetings for your celebration of Founders Day. One swells with pride to know that so many fine girls and women get together to commemorate the founding of our organization of which the writer is a founder.

As the years have gone by since 1909 (Dec 13th celebrations) are really a renewal of ideals – it is fine to think of the founders but I believe more thoughts should be given to those who have developed “the ideals.” So on Founders Day my thoughts and love go out with gratitude to those who carry on –

Hazel Wilson, Mabel Dunn and Lorena Creamer went to the Cincinnati Conservatory of Music Sept 6 1909. All three were residents of Columbus, Ohio. Hazel and Lorena were acquaintances. Mabel not known to either except in a professional way. Mabel was a young violinist of exceptional talent and had made quite a reputation in Columbus Ohio. Hazel and Lorena were piano students advanced enough to be placed with artist teachers at C.C.M.

Hazel had learned sororities of junior college type were established at C.C.M., one national and others local. On the night of Sept 6 Hazel suggested to Mabel and Lorena, a musical school should have musical sororities. M fell in with the idea thinking then only of music courses, etc. all girls were unaware of the fact that two musical organizations were in existence [illegible] SAI and Alpha Chi (the latter now a University or rather general sorority).

In two days' time D.O. was founded - name, flower, pin and color and a ritual [illegible]. Hazel L and M went to library and studied some mythology [and] theology and wrote [a] ritual fitted to name chosen. It was decided to hold monthly musical meetings (closed) each member performing to gain experience and progress noted.

Six girls were pledged within next two [illegible] all freshman but one – the sophomore was Mae Chenowith who guided us in the ways of activities of the Conservatory. Pins were handmade by a jeweler in Cincinnati and the letters in black. After learning Alpha Chi pin

similar our letters were changed to gold. Each new member contributed something in the way of advancement, need-adding to ritual, etc. Mabel was quite an artist with the brush and made a beautiful ritual book painted throughout with rose and gray and lilies of the valley.

Hazel thought we should be national – so then Adah Appell was of our first members. Beta chapter was established in Detroit spring of 1910. We went to an attorney in Cincinnati and he drew up a constitution, bylaws, etc., and applied for a charter for us according to Ohio laws. The charter was dated Dec 13 09 thus Founders Day.

Hazel Wilson was forced to leave school the following January because of ill health. Hazel developed tuberculosis and died about five years later.

Picture Hazel, Mabel and Lorena. Three young girls – all 18 years of age – dreaming of great musical careers. Perhaps spotlight concert – nothing must be in their lives but music – knowledge of everything pertaining to it. [Illegible] it to be that ambitious for fame was why Delta Omicron came into being. Just another link to help promote careers.

Lorena and Mabel kept in touch with Alpha chapter after leaving school to keep it going. Those were discouraging years. When a group of Delta Omicrons thought it wise to merge with either Mu Phi or SAI both national sororities had approached DO the old timers were up in arms against a merger. The loyal alums got busy and went to work, so today you have Delta Omicron through the efforts of many persons who believe there was a place for D.O.

D.O. differed from the other musical sororities in that one must be a student in a school to be eligible for membership. For many years that principle was a creed.

The founders weren't great persons – but they felt they had an idea that should be developed. Their ambitions to be a great musical figure may never have been realized – but the joy of promoting an organization to help others thru friendship and scholarship – has been most gratifying.

May God bless you as individuals and a group. With changing times D.O. needs new ideas – renewed enthusiasm. May this Founders Day inspire each of you to see that Delta Omicron is carried on to great accomplishments.

Fondly,
Lorena Creamer McClure

99-16" Ave
Columbus Ohio
Dec 9-1954

Dear little geta geta ☺
Your kind invitation reached
me yesterday requesting
a message to be read Friday
Dec 12.

Would that time would
yield so that I may write
even a brief outline of the
founding on that eventful
night in Sept 1909 -

It happens our only son leaves
for the two year in the army
this week - so between fraternity
brothers and their girls saying
nothing of relatives coming in
and out I shall try in a few
paragraphs to give you a
little idea of what happened in the
"delivery room."

Do you know the three founders were
Lazel Nelson, Lorrna Creamer and Mabel
Lorrna all Columbus girls - Hazel &
Lorrna lived in the north end of Col. and
spent each other in school, I lived in the
last end, hence our paths didn't cross.
After dinner the first night we entered
school we were in Lorrna's and my room
all talking or once - Finally Hazel got the floor
and with steady eye said girls I have the most
wonderful idea. I've been here for two days and
have done a lot of investigating. There are three social
organizations but no musical society. What
do you say or think of starting one?
For a few seconds we just stared each other
face. Lorrna first spoke and said it was
a MARVELOUS idea. I agreed with them but was
very doubtful if I could enter into it. I was
then for serious study and had to make
the most of every hour. Furthermore
warned them I had no gift for organizing
and felt I couldn't contribute in any way -
they looked on me like insurance salesman
and a day or two later had me won over.
We went to meet at the University of Cin. library
the next day to freshen our knowledge
on mythology for a suitable name -
I had already decided on the shape of
the pin apropos of music, the color
and the flower. After meeting and studying
the incoming girls - we chose about
even, all accepted. It felt like
congress. We knew the first thing we
had to do was to get a charter. So we
wrote to the State House in Col - about
cost and how long it would take.
It cost ten dollars and came on Dec 13.

LETTER FROM

Mabel Hopkins

Dear Little Zeta Zeta,

You kind invitation reached me yesterday requesting a message to be read Founders Day Dec 12.

Would that time would yield so that I may write even a brief outline of the founding on that eventful night in Sept 1909 –

It happens our only son leave for two years in the army this week – so between fraternity brother and their girls, saying nothing of relatives coming in and out I shall try in a few paragraphs to give you a little idea of what happened in the “delivery room.”

As you know the three founders were Hazel Wilson, Lorena Creamer and Mabel Dunn all Columbus girls – Hazel and Lorena lived in the north end of Col. and knew each other in school. I lived in the east end, hence our paths didn't cross.

After dinner the first night we entered school we were in Lorena's and my room all talking at once. Finally, Hazel got the floor and with starry eyes said, “girls, I have the most wonderful idea. I've been here for two days and have done a lot of investigating. There are these social sororities but no musical sorority. What do you say or think of starting one?”

For a few seconds we just searched each other's faces. Lorena finally spoke and said it was a MARVELOUS idea. I agreed with them but was very doubtful if I could enter into it. I was there for serious study and had the need to make the most of every hour. Furthermore, I warned them I had no gifts for organizing and feel I couldn't contribute in any way.

We were to meet at the University of Cin. Library the next day to freshen our knowledge on mythology for a suitable name.

We had already decided on the shape of the pin apropos to music, the colors and the flower. After meeting and studying the in-coming girls we chose about seven, all accepted. We felt like congress. We knew the first thing we had to do was to get a charter. So we wrote to the State House in Col – [illegible] and how long it would take. It cost ten dollars and came on Dec 13.

I wish Lorena were here tonight to add about our initiation. It must have been pathetic but the chapter didn't seem to think so. We had our ups and downs like the Wright Brothers and their aeroplanes but we stuck together.

This is so inadequate but under the circumstance I'm grateful [illegible] this written.

With so much pride and joy I am ever your devoted founder

Mabel Dunn Hopkins

3) I wish Lorena were here tonight to add about our initiation. It must have been pathetic but the chapter didn't seem to think so – We had our ups and downs like the Wright Brothers and their aeroplanes but we stuck together. This is so inadequate but under the circumstances I'm grateful & ever grateful this written – With so much pride and joy I am ever your devoted founder
Mabel Dunn Hopkins



CHARTER MEMBERS

MAE CHENOWETH GRANNIS <i>Charter Member</i> <i>Past President</i>	LORENA CREAMER MCCLURE <i>Founder</i> <i>First Active President</i>
HAZEL WILSON BROWSMAN <i>Founder</i> <i>First President</i>	
MABEL DUNN HOPKINS <i>Founder</i>	GRACE HUDSON MURRAY <i>Charter Member</i>
ADAH APPELL MURSCHELL <i>Charter Member</i>	

Upcoming Due Dates

- Sept 15 – IB 395 School Calendar, IB 361 Fall Chapter Roster
- Oct 1 – IB 361al Alumni Chapter Roster
- Oct 1 – National Dues (IB 364)
- Oct 1 – Service Fee (IB 364) (alumni, too)
- Oct 1 – IB 367 Financial Report #1
- Oct 1 – IB 367.1 Bank Account (alumni, too)
- Oct 1 – IB 368 National Annual Dues Form (alumni, too)
- Oct 1 – IB 370.3 Chapter Patron List
- Oct 1 – IB 380 Proposed Music Activities (alumni, too)
- Oct 1 – IB 390 Publicity Reports (alumni, too)
- Oct 1 – National Alumni Dues
- Dec 1 – Rotating Grants
- Dec 1 – IB 366 Members Becoming Alumni
- Dec 1 – IB 367 Financial Report #2 (alumni, too)
- Dec 1 – IB 390 Publicity Reports
- Dec 1 – PM records and fees: IB 437, 341, 337s, 344
- Dec 15 – IB 367al Financial Report (alumni)
- Dec 15 – IB390al Publicity Report (alumni)

A Focus on Music Education

By, Dr. Jonny Ramsey

According to its Code of Regulations, the purpose of the Delta Omicron Foundation is to support and promote music and musicians through (1) educational grants, (2) composer commissions, (3) awards for music accomplishments, (4) subsidies for publications and programs promoting music, and (5) national and international music endeavors. Two Foundation projects reflect multiple aspects of those Code directives.

Educational Grants During 2022-23, the Foundation awarded educational grants to six Delta Omicron Fraternity members who are or who plan to be music educators or use music in their chosen profession. These grants assist with tuition costs for undergraduate and graduate study for potential teachers who in turn will provide music education for younger generations. We are pleased to recognize those five grant recipients of 2022-23, all of whom are or plan to be music teachers.

Emilie Anderson is a master's student studying music education at the University of Wisconsin Steven Point as well as the band director for grades 5 through 12 at Port Edwards. During her time at UWSP, she was involved with many organizations, but most of the 2022-23 year was dedicated to Delta Omicron, her student management position, and student teaching. She served as Historian/Chaplain and Second Vice President for Alpha Alpha Chapter.



Hannah Iglehart is working toward a Master of Arts in Teaching at the University of Louisville. While achieving a bachelor's in music education degree, she was President of Delta Omicron's Zeta Chapter, a REACH music theory tutor, and a Master Tutor Mentor, a School of Music peer mentor and library assistant, membership of the School of Music Student Council, SHE Flutes trio, and the National Association for Music Education Colle-

giate Chapter. She student taught at Atherton High School last fall while taking graduate course work and assisting as an instructor with the North Hardin and Woodford Marching County Marching Bands.



Rachel Jacobson studied Instrumental and General Music Education at the University of Wisconsin-Stevens Point with a minor in German. She participated in the UWSP Horn Club, National Association for Music Education-Collegiate, and Delta Omicron's Alpha Alpha Chapter. In fall of 2022, she completed her student teaching in the Kimberly, Wisconsin School District. During her time at UWSP, she participated with the UWSP Horn Club, National Association for Music Education-Collegiate, and Delta Omicron's Alpha Alpha Chapter.

Kathryn Lemon is a fifth-year student pursuing a degree in Music Education at Central Michigan University. She did her student teaching in the fall of 2022 and graduated in December of 2022. While on campus, she was a member of the percussion studio and played bass drum in the Chippewa Marching Band. She also was active in the university percussion ensemble, symphony orchestra, and symphonic wind ensemble. She is a member of Delta Iota Chapter of Delta Omicron and CMU's National Association for Music Education (NAfME). These groups have helped her grow both musically and professionally throughout her college experience.



Lydia Moore began private instruction on the violin at age seven. As a student at Samford University in Birmingham, Alabama, she is pursuing a Bachelor of Science in Music degree on the pre-medicine track with minors in Chemistry and Biology. She is a member of the Alpha Lambda Delta Professional Fraternity for first year success and is a recipient of the Wheeler and Seal Academic Medals. She serves as the President of Omicron Gamma chapter of Delta Omicron and has previously served as the secretary.

Upon graduating from Samford, she plans to take a gap year for further relevant study and work in the medical field. In 2024 she hopes to attend medical school and continue her enthusiastic pursuit of becoming a life-long learner. She believes that music is an incredible way to reach people and is always looking forward to continuing to make an impact on those around her both with music and her future medical career.



Austin Vonderloh was a junior majoring in music education this year at the University of Wisconsin-Stevens Point. After graduation in 2025, he plans to gain instrumental, choral, and general music certification and teach high school choir or band and then to teach in college. Austin is a member of the Alpha Alpha Chapter of Delta Omicron, guiding the chapter's ushering program.

The grants provide tuition support for potential music educators and for students working toward degrees in performance, composition, music therapy, composition, and music industry. Grants are awarded annually based on Foundation investment and donation income, student need, and the student's application materials. Applications are available at www.dofoundation.org. The annual application deadline is May 31.



The MPY Project A second Foundation endeavor is the Musical Pathways for Youth Initiative. Established in 2017, this project promotes national music education and ensemble performance opportunities for children and youth of disadvantaged populations. The Foundation directs funding to national music organizations that provide musical training for such populations. This past year such financial support was granted to the Philadelphia Youth Orchestra's TUNE UP PHILLY Program, the San Diego Youth Symphony's Opus Project, and the Denver Children's Choir Neighborhood Choir Program. In addition to that direct funding, The Foundation provides information on our website about each of the national programs currently in our project, so that D.O. members can donate directly to those national programs.

These Foundation endeavors, along with Foundation's support of the Delta Omicron Studio at MacDowell, are made possible from donations to the Foundation by D.O. collegiate and alumni members and through alumni bequests. To learn more about these Foundation music education endeavors, browse the Foundation website www.dofoundation.org.

Chapter News in Highlight

ALPHA NORTH

DELTA UPSILON (Kent State University, Kent, Ohio) Delta Upsilon has made a huge comeback this semester initiating 10 new members, with another being initiated in the fall. Due to an accident one initiate joined the initiation via FaceTime. As prospective members these students redesigned the D.O. bulletin board and set up an internet site for the chapter. Even before they were initiated they selected their officers for this coming fall. After initiation several members worked the coat check for Evening With the Orchestra, earning tip money for their treasury. And they already have new candidates ready for the fall PM class. New members are **Natalie Amaroz, Paige Barger, Rebal Alhalabi, Brittany Brackett, Jack Marcovsky, Halley Pollock, Dylan Eshbaugh, Briana Knapp, Tayvis Mayfield** and **Daniel Keller**. These are the most enthusiastic new members of Delta Upsilon ever! Member **Tayvis Mayfield** received The Graham Wood Scholarship and **Hailey Pollock** received the Terry E. and Sara Stone Miller Endowed Scholarship for Flute, both from the KSU Orchestra Society. **Dylan Eshbaugh** is serving as the assistant instructor for the Copley, Ohio summer band program. **Brittany Brackett** is the clarinet instructor for the Woodridge High School band camp and **Daniel Keller** will be a tech for the Saint Ignatius High School band camp. **Brianna Knapp** is finishing a choral arrangement of a Scottish lament called Griogal Crodje and has been awarded two scholarships from KSU for this coming fall. During this semester she held one of three Choral Scholar positions through Summit Choral Society, a non-profit teaching children music through their Children's Choir, DrumSing and other programs.



OMICRON ALPHA (Otterbein College, Westerville, Ohio) The chapter held an open musical which included **Lily Whitehair, Maggie Prucha, Grace Francis, Matthew Boles, Kylie Stadler, Kylie Harbert, Tyler Green, Jenna Nygren, Anna-Kate Scott** and **John Graham**. Performers on their closed musical were **BriAnne Mitchel, Isabella Lindsey, Faith Weiner,** and **Elias Simpkins**. Omicron Alpha chapter initiated five new members which included **Tyler Green, John Graham, Megan Ladd, Anna-Kate Schott,** and **Jenna Nygren**. At a social function members played various board and Jackbox games. The chapter presented the Star of D.O. to **Isabella Lindsey** and the highest GPA student was **Matthew Boles**. **Kylie Harbert** was awarded the Agnes Fowler Music award this spring as well as Resident Assistant of the year. **Anna-Kate Scott, Jenna Nygren, Hylie Stadler, Matthew Boles** and **Maggie Prucha** were presented awards at the Honors convocation. **Matthew Boles, Clara Driscoll,** and **Wes Utsler** presented senior recitals and **Kylie Stadler** presented a junior recital. **Kylie Stadler, Kylie Harbert, Megan Ladd, Clara Driscoll,** and **Wes Utsler** all performed with the wind ensemble with Kylie and Megan soloing on pieces as well as a full solo by Omicron Alpha alumni **Andrew Kovalski. Matthew Boles, Elias Simpkins, Tyler Green,** and **Tulia Spurgeon** all performed with the Ottercap Orchestra. **Kylie Harbert** played in the jazz band and was a featured soloist on the piece "Tank." Choir members, **Jenna Nygren, Anna-Kate Scott, Maggie Prucha, Lily Whitehair, Grace Francis, Kylie Stadler, Wes Utsler, Tulia Spurgeon,** and **Kylie Stadler** went on a Concert Choir Washington D.C. tour this spring, and also performed in a music department-wide performance of Carmina Burana this spring.

ZETA SIGMA (Cleveland, Ohio) President **Mary Ann Obert** traveled to Kent State University to attend the School of Music Honors convocation at which she, and co-presidents of the Kent Alumni Club **Terry Schoettler** and **Michelle Worthing** presented all new Delta Upsilon members with a congratulatory letter from both alumni groups, which included partial payment of their initiation fees. Afterwards several alumni members had lunch together. Donations were made to Laura's Home, for homeless women and their children, to the Rainey

Institute which provides music lessons, classes, and music ensembles for disadvantaged children and to the D.O. publication fund and Foundation. The chapter presented a service program at an area nursing home with **Ann Droste** (flute), **Mary Ann Obert** (soprano), and **Paul Lawrence**, patron (percussion) performing. They also encouraged their audience to sing along with “God Bless America.” Several members also attended the Cleveland Symphony’s concert featuring “West Side Story.” In April members met at the home of **Michelle Worthing** for a joint meeting with the Kent Alumni Club. Performing was their last year’s joint scholarship winner **Julia Sterbenz**. **Sylvia Schneider**’s piano and voice students presented a recital and Sylvia sang with the Canton Symphony Orchestra when it presented Dvorak’s “Te Deum.” **Joan Robertson** presented a fiddle sing-a-long and **Patricia Lawrence** plays, sings, sometimes emcees, and even directs two instrumental groups, The Cleveland Clinic Concert Band, the Golden Notes and her own choral group, Grateful Praise. **Ann Droste** continues playing piano for her church, playing flute solos at local area churches and working with many area flute groups. The chapter met June 3 for their annual spring luncheon and will attend a concert this summer at Blossom Music Center, which will feature The Cleveland Orchestra.

KENT ALUMNI CLUB (Kent, Ohio) The Kent Alumni Club helped to rejuvenate Delta Upsilon Chapter at Kent State University. Co-presidents **Michelle Worthing** and **Terry Schoettler** held several School of Music t-shirt sales and handed out information about Delta Omicron to all who stopped by the table. Members baked cookies and brought beverages and snacks for a “Meet D.O.” event and answered questions about D.O. Members **Penny Graves**, **Adele Fussner**, **Sara Miller**, **Terry**, and **Michelle** attended the initiation of new members of Delta Upsilon chapter, held at **Michelle**’s home. Because the active chapter Delta Upsilon had no current members they decided to divide their annual scholarship, and, along with Zeta Sigma Alumni Chapter (Cleveland), helped to fund part of each PM’s initiation fees. Several members attended KSU’s School of Music Honors Convocation at which the newly initiated members each received a letter of congratulations from both alumni groups. **Michelle Worthing** supplied and printed all

of the honor award certificates for the School of Music. Member **Sharon Alberson** will be directing the All-City musical (Oklahoma) in June with **Michelle Worthing** playing in the pit. **Patty Wiley** continues to direct the Sanctuary Choir at First Christian Church of Christ in Kent. She also played organ and percussion for the premiere of “Somewhere Between Chance and Mystery...Remembrance” by patron **Frank Wiley** (husband), composed for Karel Paukert and performed at St. Paul’s Episcopal Church in Cleveland Heights. **Denise Seachrist** sings in her church choir, the women’s chorus and plays in the handbell choir at her church, in addition to serving as Dean and Chief Administrative Officer for Kent State University, Stark County Branch. **Adele Fussner** sang in the Laurel Lake Chorale, an ensemble dedicated to keeping choral singing accessible and enjoyable for adults+. Their program was entitled “A Little Bit of Eveything.”

ALPHA SOUTH

ZETA (University of Louisville, Louisville, Kentucky) Chapter members presented a spring musical and hosted a Women in Music empowerment Panel. They held a sectional coaching session with “Pitch Perfect with a Purpose” girls community choir with members **Angel**, **Kiki**, **Emma**, **Kaitlyn**, and **Hannah** coaching. Initiation took place in April. The chapter fundraiser committee has an ongoing spring fundraiser every Wednesday and Thursday of the semester selling Breakfast To-Go from 7:45 to 9:30. A retreat was held at Red River Gorge.

BETA

DELTA IOTA (Central Michigan University, Mt. Pleasant, Michigan) Members presented the Delta Iota Young Artist Competition and participated in the Patricia Nixon Memorial Woodwind Scholarship Competition. The chapter initiated three members, **Alexis Galliers**, **Aidan McLaughlin**, and **Hayden Natinsky**. Members put together a Women in Music Panel, giving the opportunity to connect with current students and discuss the careers of women in the music industry and the chapter also organized a Neuordivergency in Music presentation.

Abigail Russelburg received the position of Assistant Drum Major for the Chippewa Marching Band and received the Streinbis Scholarship for Geology and the Crider Scholarship for Geology. Members **Kathleen Nuehring, Jackson Lewandowski, Aidan McLaughlin, Anna Zoerner, Jake Crotteau, Ashley Hillson, Ethan Kindle, Matthew Mudget, Madison Auten, Rachen Green, Emily Gradowski, Paige Shumney, Alexis Galliers, and Connor Michael-Weir** all performed with the many CMU musical ensembles, and on several senior and junior recitals.

ZETA ALPHA (Detroit, Michigan) members collected homemade goodies and packaged snacks to send to Delta Iota chapter as an “end of the year” care package. The chapter also fund raises throughout the year to raise funds to offer a college student a partial scholarship to attend the triennial conference. Zeta Alpha hosted their first ever virtual Alumni Event – the “Alumni Winter Connect.” About 15 people joined from various chapters, introducing themselves and joining together for the Keynote, Creed, and Prayer. They talked about chapter activities, heard from the national board and shared a pre-recorded musical which included performances from Zeta Alpha and Wheel editor, **Elizabeth Feters**. Members **Nancy Meyette** with grand daughter Elizabeth, **Mary Anne Pilette** and **Laurie Zeller** also submitted videos. Members gathered for a program and luncheon in February and in April **Nancy Meyette** hosted the Beta Province Day with members of Delta Iota. Chapter Adviser **Stephen Andrew** and Faculty Sponsor **Bob Lindahl** as guests. **Laurie Zeller** also performed with the Port Huron Civic Theater’s spring musical and **Mary Ann Pilette** performed with the Community Chorus of Detroit and with the MUS Community Music School-Detroit Band concert. **Mary** learned to play the flute after her retirement from the public schools in the area. She also had five pieces of artwork on display for the Wayne County Community College art exhibit. **Mary Chisholm** performed with the New Baltimore Interfaith Choir for several concerts. Piano students of **Stephanie Thompson** competed in the Michigan Music Associations competition in Grand Rapids, with two students winning

awards. **Nancy Meyette** judged at Kawai Music and for the Macomb Pinao Teacher’s Forum and the Schoolcraft College Festival.

DELTA

SIGMA (Illinois Wesleyan University) chapter held a closed recital after their chapter’s initiation. An open recital was held following their May Tea, which included alumni members and patrons. The Star of D.O. was presented to **Gracee Albritton** and the Honor Pin was presented to **Meagan Green**. Endowed scholarships were presented to **Rebecca Mowdey** and **CJ Barnes**. **Megan Fordham** received an Alpha Chi award. Participating in WGI World Championships were **Gracee Albritton, Jade Flint, Micah Champagne, and Sarah Clinton**.

ZETA ETA (Bloomington-Normal, Illinois) Members of Zeta Eta chapter lost a long time member this past April, **Mary Selk**. Mary was a member of Delta Omicron for 66 years! The chapter presented a program entitled “Keep Singing”, which was planned by Mary. Singing in the program was former student John Waddell, well-known as a vocal coach in New York. **Mary** was just two weeks shy of her 102nd birthday. Chapter members attended a virtual meeting sponsored by Zeta Alpha Chapter in Detroit in January. Attending were **Beverly McAllister, Lou Ann Fillingham, Char Fesler**, and International President **Kimberly Martin-Boyd**. **Kay Sire** (soprano) presented a program in February and **Doris Hill** (pianist) presented a program in March. A program entitled “Joy” was presented by **Sharon Lundy**, flute in April. President **Lou Ann Fillingham** compiled biographies of the members and compiled them into a booklet that was distributed to members along with a copy of Zeta Eta history. During their 2023 concert tour the Illinois Wesleyan Collegiate Choir presented “A Long Time I Have Lived With You”, by Imant Raminsh, which was a world premier made possible by the Sylvia Monti Anderson Commissioned Chroal Work fund, honoring Delta Omicron at Illinois Wesleyan University. **Lou Ann Fillingham** serves as the chairperson of the scholarship committee for the Southern Illinois Chapter of the American Guild of Organists and presented the program at the Raul Ramirez concert in May. She

also serves as organist at her church. **Doris Hill** composed an anthem that was premiered by the choir at her church. **Char Fesler** sang in the Civic Chorale Spring Concert, in the Canus Novus performances and played flute in the Community Band. **Joann Goetzinger** opens her art studio the first Friday of each month, in addition to Saturdays. **Sharon Lundy** plays in a music ensemble at Holy Trinity Church and **Beverly McAllister** plays at the Carle Cancer Institute, at Evergreen Place Assisted Living and serves as rehearsal pianist for a resident choir. **Marilyn Musick** plays for the children and adult choirs at the Evangelical Free Church in Bloomington and attended the Illinois Music Educators Association Conference, watching her son perform. **Alicia Rankin** is the director (and performer) of the Bible Church of Columbus Handbell/Handchime Choir and volunteers each Sunday as a vocal team member and keyboardist. She also accompanies at the District and State Solo and Ensemble contests. **Colleen Rapp** attended the Patsy Cline Project and along with **Navana Ahrends** was asked to create words to a song to recognize the celebration of their chapter of Alpha Delta Kappa. They also were state music co-chairpersons for Alpha Delta Kappa. Navana continues to play for the Cornell Community Lutheran Church, for chapel services at Evenglow Lodge, and reports to Accolade Residents Council every month. She also assists with meetings of the Cornell American Legion Auxiliary, reading the Chaplain's prayer and leading them in the singing of the Star Spangled Banner and God Bless America. **Kay Sire** began working as a legal assistant for a local attorney and travels with her husband to attend performances by their children.

MU

ALPHA ALPHA (University of Wisconsin at Stevens Point, Stevens Point, Wisconsin) chapter held a rush week in February and the chapter has ushered for several concerts and recitals during this semester. The chapter has ushered for over 49 events during the semester, with more to come. They also volunteered to help with Jazz Fest and with State Solos and Ensemble by setting up, hosting a bake sale, cleaning up, plus other tasks. Rush and prospective member activities took place and initiation was held. Their April Follies Musicales was held with **Bailey Boutin**,

Andrew Hartmann, Logan Egle, Amanda Kester, Kiara Menzia, Karina Verdetto, Megan Griffith, Jiayi Zhao, Austin Vonderloh, and Jaden Richards performing. Members also participated in department ensembles including Opera Club Aria Recital, Wind Symphony and Wind Ensemble, Campus Band and Choir, Orchestra and Jazz Band and Jazz Ensembles. Members also performed on the SaxPoint Concert and the Flute Choir Concert. Members **Morgan Gates, Jiayi Zhao, Amanda Kester, and Nathan Edwards** gave recitals.

NU

EPSILON IOTA (Austin College, Sherman, Texas) Chapter members organized a trip to the Dallas Symphony Orchestra to see Mozart's Requiem, collaborated with Suspension Literary Magazine for an Open Mic Night and Karaoke, and raised close to \$500 with McAlister's Deli fundraisers and assisting the Sherman Symphony Orchestra. Their spring membership drive brought in eight initiates, making for a grand and impressive New Member Musicales. The end of spring semester saw wonderful senior recitals from **Lilly Boessen** (who has been accepted into the Choral Conducting Master's program at Texas State University), **Diana Racila** and **Meghan Reeves**. After taking part in the AC Improv Troupe's 10-hour Epic Improv in May alongside new members **Jake Parrish** and **Leo Dickinson** (with faculty sponsor **John McGinn** insta-scoring the whole thing on keyboard), rising senior **Megan Kiel** will be venturing off to Italy for a prestigious summer opera program.

OMICRON

DELTA SIGMA (Indiana University of Pennsylvania, Indiana, Pennsylvania) Prospective members **Abigail Montanero, Anastasia Sigor, Bryn Miller, Ben Steffish, Emme Malick, and Michaela Meets** presented an open musical. All members participated in their Tri-Fraternal Musical with a pizza party following. A closed musicale occurred at graduation with members **Alexis Boyle, Alyssa Brandle, Elijah Thomas, Sarah Brandle, Bryn Miller, and Shanay Jackson** performing. The chapter also held mock juries in May. The Senior

Honor Pin was presented to **Alexis Boyle** and the Star of D.O. was presented to **Sam Russell**. The chapter held a PM haircare drive benefitting the Alice Paul House and a food drive for the IUP food pantry. In addition members held a bake sale, a Chipolte fundraiser and a Meadows Frozen Custard fundraiser to support their chapter. **Alexis Boyle** was named Commanding Officer of the marching band and **Sam Russell** was named clarinet section leader. Sam also presented his junior clarinet recital and **Elijah Thomas** presented his senior voice recital. Members of the chapter participated in concerts for the wind ensemble, orchestra, symphony band and other instrumental chamber groups. **Dr. Henry Wong Doe** (Piano) presented a recital with **Dr. James Flowers** (saxophone) in March.

ZETA WEST

OMICRON OMICRON (Western Kentucky University, Bowling Green, Kentucky) The chapter held an open musicale titled “Broadway Hits,” organized by music director **Abigayle Bryant**. Members ushered several events for the WKS Music Department, including concerts presented by the orchestra, choirs, and wind ensembles. The chapter attended a Greek picnic with both Phi Mu Alpha and Sigma Alpha Iota. The chapter held a private social where they painted ceramics. Their prospective members cleaned the practice rooms and organized a fund raiser raffling off two baskets that raised over \$170. Those proceeds went into small self-care baskets for their patrons and patronesses. Omicron Omicron chapter initiated six members including **Cassie Arret**, **Emily Boyle**, **Bethany Dashzeveg**, **Tarhyn Guyer**, **Aaliygh Henry**, and **Elise Richmond**. **Taylin Hamilton**, philanthropy chair, continued to fill the Music Department bathrooms with feminine hygiene products and installed posters in one of the music department classrooms to brighten the space. The Senior Honor Pin was awarded to Kaylee Tribolet and the Star of D.O. was presented to Kaylee Tribolet and **Abigayle Bryant**. The outstanding PM award was given to **Bethany Dashzeveg**. **Taryn Guyer** was awarded the Gilman Scholarship to study abroad in Taiwan this summer. **Alison Schimmel** co-won the 2023 WKU Concerto Competition and performed the Gordeli Flute Concerto with the WKU Wind Ensemble.

Two new patrons, **Mrs. Sarah Berry** and **Dr. Natalie Adcock** were inducted by the chapter. Patron **Dr. John Cipolla** and Patroness **Dr. Heidi Alvarez** traveled to Paducah, Kentucky to teach students of local schools and patrons **Dr. Gary Schallert** and **Dr. Matthew McCurry** rehearsed and conducted two concerts with the WKU Campus Community Band, WKU Symphonic Band, and WKU Wind Ensemble. Patron **Dr. Brian St. John** conducted the WKU Symphony and Patron **Dr. Matthew Herman** wrote a new piece titled “You Shall Know” with the WKU Symphony and Southern Kentucky Choral Society performing the premier performance.

D.O.s in the News



Jan Ziglar Eunice (Delta Phi, Auburn University, Auburn, Alabama) is a retired public Early Childhood Educator with the Eufaula City Board of Education. She currently performs as a flute soloist for the community and also plays in the Tri-State Community Orchestra in Dothan, Alabama. Jan is a life member of Delta Omicron.

John McGinn participated in a mini-interview connected to a December release of the CD “Bowed Colors” by Peter Sulski and Randall Hodgkinson on PARMA Recordings’ Navona label. The album opens with a bravura performance of “Capriciously Strung” (2006) for viola and piano. The featurette contains a few colorful tales from John’s early composing days to the present, touching also upon a few of the details that were in my article in the Summer 2020 edition of The Wheel. <https://rb.gy/x12et>



The Inside Story: John McGinn and BOWED COLORS

FEBRUARY 17TH, 2023



Combining violist Peter Sulski’s signature sound with the works of five composers, BOWED COLORS delivers an exquisite selection of contemporary solo viola pieces that range from the neoclassical to the just barely tonal, all tightly knit together by Sulski’s sublime bow control and finesse as a performer. Featured on the album is composer John McGinn and his piece, Capriciously Strung, a piece highlighting different shades of the viola’s potential for quirky playfulness, as well as its gritty power and quietly eloquent expressiveness.

Today, John is our featured artist in “The Inside Story,” a blog series exploring the inner workings and personalities of our composers and performers. Read on to learn how a release of frustration gave way to a compositional enlightenment for John, and how that very moment unlocked a new passion for free improvisation...



Pearls of Delta Omicron: A Conversation with Carol Anne Koehl at the Triennial Conference, July 28, 2022 in Norfolk, Virginia by, Elizabeth Rusch Fetters and Michelle Gratis Worthing

Elizabeth: Miki and I would to interview you for a Pearl of D.O., because you’re a pearl!

Carol Anne: I am?

Michelle: You are!

C: I didn’t know that.

E: Actually, maybe Miki knows you better than I do, I don’t know some of these things. So tell me, where did you go to college?

C: Texas A&I University in Kingsville, Texas. It’s now A&M. Texas A&M took it over.

E: And is that where you were initiated?

C: Yes.

E: What was the chapter?

C: Alpha Kappa.

E: What made you join Delta Omicron?

C: Everyone else did. That was the thing to do, when we were music majors. I was a senior already, but a lady named Roxine Petzold [Roxine Beard Petzoid, national president 1956-1962 and one of the founders of the Foundation of Delta Omicron] was very persuasive and had us all...there were only 12 or 13 of us.

E: What was your major instrument?

C: Piano.

M: And why did you choose to go into music?

C: Oh my goodness. Could I not?

M: What was the reason, then?

C: My grandmother taught me piano since I was four. And it was just like: that's what you're going to do. There was no question about it. So that's what I did.

M: But you liked it?

C: Oh, yes. I liked it, sure. I was in the band in college and also you had to be in choir if you were a piano major.

M and E (at the same time): What did you play in band?

C: Flute.

M: Oh, good. Flute!

E: And did you go for music education or music performance?

C: No, no. Music education.

E: And then did you end up teaching?

C: Yes. For years.

M: Where did you teach?

C: I taught elementary music in Kingsville. Then I taught elementary music in San Antonio. I moved to San Antonio and I taught there. I taught junior high choir and then I taught high school choir. And then

more elementary music and more high school choir, and then I got in a serious car wreck and I had to lay out. So my job was axed.

E: While you were out?

C: Actually at that time they started axing music and art programs, elementary music curriculum. So I got a certification in elementary education and I taught that the rest of the time.

E: So you went from teaching music just to being a classroom teacher?

C: I taught social studies. I taught fifth grade and I taught fourth grade. Then I had a certification in gifted and talented education and I taught that for six years. Then my principal thought I needed to teach fifth grade language arts and reading. And you know, when you're good at something, you get to do it over and over again. So then, our illustrious state legislature decided that fifth graders needed to take a reading test every year, a math test, and a science test. So I was teaching fifth grade self-contained, but I had to prepare the children every year for those three tests. And that did it. Because I did that so well, I had to do it again and again until I couldn't stand it any longer. It was time to retire. I knew it was.

M: Didn't you teach on a military base?

C: Yes. I taught on Lightning Gate Air Force Base for 30 years. In San Antonio. All the trainees go through there. So I taught the military dependents. You know, the families that lived on base. I taught their children.

E: So as you were teaching fifth grade and fourth grade and all those other grades, how did you keep music as part of your life?

C: I sang in several choirs, I would do that in the evenings. I still do!

M: Carol Anne is also a very accomplished seamstress. She sews all her clothes, don't you? From the time I knew her.

C: Yes.

E: And I've always admired you because you're so beautifully dressed. That's the secret!

C: I don't see myself coming, because I always...well, the dress I'm going to wear tomorrow I bought in Egypt when I was on a trip there

in January. That dress I just had to have it.

M: That will be the first non-handmade that I've ever seen.

E: Where you in Egypt just this past January? What was it like?

C: Hell. <laughter>

M: Tell us about that.

C: It was hard, physically, because there was lots of walking over cobblestones and cement, up and down stairs with no handrails. And lots of walking. And it was difficult, physically. But it was a good trip, I'm glad I went. We planned it years ago. I planned it with another music teacher and, you know, everything broke loose in Egypt. They ravaged their own country. And even this day I was sad to go to the Egyptian museum, because they had vandalized it so much. There were empty cases and empty rooms. It was so sad.

E: So, what positions have you held in Delta Omicron?

C: I was the Nu province president for 25 years. And then I became first vice president for 10 years. And then I was on the history committee for two years and after that now I've been the PNOC president for 10 years.

E: What's your favorite part about Delta Omicron?

C: I think the friendships I've made with all the people over the years coming to conference, and getting to see everyone after all these years.

E: That's my favorite part, too. I love seeing everyone at conference. Were you ever a conference performer?

C: No.

E: Accompanist?

C: No. I'm not a performer.

E: But you sing in your choirs!

C: Yes I do, but I'm in choir. I'm not a soloist!

E: Those people are very important, too.

M: She was very close with Gladys Zate, who passed away. They traveled together.

E: Yes. I remember your friendship, because we had that article about her. And when did the two of you meet?

C: We were province presidents together for 25 years. We met in '74 and even though I lived in San Antonio and she lived in Detroit we would communicate and get to conference and kept up our friendship all that time.

E: That's wonderful.

C: It was good.

M: It was always fun to see the two of them together. They were always up to something together.

C: Or going somewhere.

E: I think that's a good example of all the friendships we make in Delta Omicron.

M: That's what's amazing. And you come back three years later and it's like it was just an overnight visit and you're back and you jump right back in.

C: Maintaining the friendships...

E: If money were no object and you had all the power in the world, what would you change about Delta Omicron or do for Delta Omicron?

C: Give the money to Delta Omicron.

E: What are your hopes for Delta Omicron in the future?

C: I hope growth. I hope it's more attractive to our younger collegiate members. I don't have the answers on how to do that, but I do hope it happens.

E: It's a multi-faceted answer. It's going to take a lot of different pieces.

C: I think so.

M: And some change, probably.

C: We've already had a lot, haven't we?

M: But then with covid...

C: Oh, it's just ruined so much.

M: it's going to change again. It's got to grow with what's happening now.

C: With the way things are now...forward.

E: Favorite conference memory?

C: I remember a picture of Gladys and the tallest man delegate. Do you remember that picture? It was "the long and the short of it." That was the funniest picture.



M: Have you ever missed a conference?

C: Never. Not since '74. I mean, the first conference I went to was in '74. I did miss the one in '71. That's when Roxine went for me, because I had a teacher something-something and couldn't go to conference that summer. But I was already province president.

E: What years were you province president?

C: '71-'96. And the first vice president from '96 through 2006.

M: What year were you initiated?

C: Oh, gosh. Do I have to tell you that? You can figure it out.

E: You were first vice-president when I was initiated. I was initiated in '97.

C: I remember you playing the bassoon at some conference.

M: Yes. That's where I met her.

C: That's where I met you.

E: Yes. I memorized your name and Miki's name and Ann Jones's name for my little test.

M: Any other memories? Anything else you'd like to share.

C: I can't think of things like that.

M: If you think of something in the middle of the night, don't call us, but you can tell us tomorrow!

Delta Omicron Foundation, Inc.

PROMOTES THE CAUSE OF MUSIC

- Educational grants named in honor and memory of contributors awarded to Delta Omicron members for graduate and undergraduate study at home or abroad, including grants in Music Performance, Music Education, Music Therapy, and Piano Pedagogy study.
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- The Delta Omicron Studio at MacDowell in Peterborough, New Hampshire; home of the Petzold-Collyer Memorial Piano.
- Support of national music organizations that provide musical training for youth.

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Send to: Ms. Susan Tams, Treasurer

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www.dofoundation.org

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