

Winter 2020



The
WHEEL
of
DELTA OMICRON

The Wheel

Educational Journal of Delta Omicron

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Winter 2020
Volume CV
Number 1

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The Wheel (ISSN 0043-4752) is published in February, and July, at P.O. Box 30558, Indianapolis, IN 46230 as the official educational publication of Delta Omicron International Music Fraternity, founded September 1909, and incorporated under the laws of the state of Ohio on December 13, 1909. Executive Office: P.O. Box 30558, Indianapolis, IN 46230
Subscription price \$5.00 a year, single copies \$1.25. Postmaster: Send orders and changes of address to the executive office
Periodicals postage paid at Indianapolis, IN, and at additional mailing offices.
Printed in the United States of America by Modern Litho-Print Co. 6009 Stertz Rd. Jefferson City, MO 65101

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From the Editor.....



Dear Brothers and Sisters in Delta Omicron,

I'm a huge Broadway musicals nerd. I'll freely admit it. I also live dangerously close to New York, so I get to see a lot of shows when they first arrive on Broadway. Over the summer a friend and I went to New York to catch the show that won the Tony Award for Best Musical: *Hadestown*. The show is by Anaïs Mitchell and retells the two stories of Hades and Persephone and Orpheus and Eurydice. Naturally, I was intrigued. The show was very good, but the part that caught me was in the penultimate scene. Hermes, guide of souls to the underworld, was cleverly serving as a narrator to the story, to guide the audience through. You know the tale. Orpheus had found Eurydice in the underworld, Hades had allowed them to go with the stipulation that Eurydice would follow Orpheus

and Orpheus could not look back until they had reached the upper air. Hermes sang, "You got a lonesome road to walk/It ain't along the railroad track/It ain't along the black-top tar/You've walked a hundred times before/I'll tell you where the real road lies:/Between your ears, behind your eyes..." What really haunts Orpheus so that he turns to look at Eurydice? Doubt. He doubts that she is really behind him. Doubt: that human condition that separates us from loved ones, from the perfect job, from performing at our best, even from God. We like to think of the tale of Orpheus as a tale of love, or perfection in music personified, but at the end Orpheus is like all morals. He is subject to doubt. The worse road to travel is the one in our minds, isn't it? No wonder Orpheus personifies music. I don't know of any other discipline that leads its practitioners on

such a harrowing road. We walk that road of doubt as teachers, performers, arts advocates, and conductors. We walk it with our students, in our ensembles, or alone in a practice room. Music demands perfection. We don't often get there; seldom do we get there. It's our doubts that throw up the road blocks. And isn't that why, in Delta Omicron, we are continually striving?

Have no doubt! *The Wheel* is here! Your national board meet this summer in Norfolk, Virginia to hold our board meeting, and to tour the facility that will host our 2021 conference. It's gorgeous. The Marriott Waterside is being completely renovated. We'll be enjoying modern, new rooms and a newly renovated conference center. Our conference will be all on one floor and it is attached to the hotel. There's easy parking and lots of interesting restaurants on a nearby street. Did I mention my favorite part? The bookstore that is right next door to the hotel. It's a great location and we're looking forward to welcoming you to Norfolk in 2021.

At the board meeting we discussed our beloved *Wheel of Delta Omicron*. I was noticing that our due dates for forms

weren't lining up with *The Wheel* publication. News items of interest were getting in, but it meant that sometimes we were reading about December events in May. So, we decided to slide the publication timeline ever so slightly to attempt to get more timely news into your hands. Please forgive this issue, as it is our transition issue. You might be reading all kinds of things. The goal is for the winter issue to arrive to you in February and the summer issue to arrive to you in July. Continually striving, we attain.

Love, in D.O.,



Elizabeth Rusch Fetters

Archives Note:

Archives can be sent directly to Ann Jones at: 3024 Belltown Road, Bedford, VA 24523.

From the President.....



Dearest Members,

I am writing you this letter through the exhaustion of being a musician in December, but with eyes on the horizon as we are on the verge of a new decade. The beginning of each new year is always full of possibilities and the beginning of a new decade seems even more exciting. I have such great plans for myself, my family, and our beloved fraternity for this decade. I am not usually one for new year's resolutions, but setting goals and making plans for the future is always exciting.

Reflecting on the past year with our fraternity I am so very grateful for our amazing team of board members. We have had to make some tough decisions and some exciting ones to keep our fraternity moving forward, growing, and financially stable. I am thankful I am only an email or phone call away from the board, past presidents, and other current and past national officers to discuss, deliberate and celebrate

all things D.O.

One of the largest decisions we had to make during the past year was regarding the Executive Office. We found out last spring that our landlord was preparing to sell the house we rented in Jefferson City. The house quickly sold and we were forced to make a decision about the future of the office. With much research and deliberation we decided to move to a management company, Synergos. It was a tough decision but the most financially responsible for us moving forward. Synergos brings to Delta Omicron a plethora of knowledge about non-for-profits, fraternities, and professional organizations.

During the fall I attended the Professional Fraternity Association conference in Virginia where I was joined by Second Vice President Stephanie Thompson. We were able to attend sessions about various topics from hazing, fraternal

law, and social media trends. There was also carved out time for meeting with our vendors, like Herff Jones. A personal highlight of that conference was finishing out my term as the PFA Board Secretary and then being elected as the current PFA Board Treasurer.

I am very excited to currently be working with our board to plan the 2021 Triennial Conference which will be held at the Norfolk Waterside Marriott in Norfolk, Virginia. Conference will be held from July 21-24, 2021. Watch the website and our social media

for details about the conference, but please consider attending, performing or even presenting! We look forward to our time together at conference so much. I hope you all have an amazing spring full of many new blooms in your life.

Beyond Blessed to Lead You,

Love in DO,



Kimberly Martin-Boyd



Please note new address for executive office:

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Phone: (865) 471-6155

Email: doexecsec@gmail.com

From the Second Vice-President...

Dear Delta Omicron Members,

I hope this edition of The Wheel finds you in good health and good spirits! I have enjoyed emails and phone conversations many of you so far this year. It is an honor to serve you in the capacity of Second Vice President. Please don't hesitate to reach out to me for any reason, even if it is just to chat!

Our chapters and clubs continue to be very active. We welcome our newest club, the Jacksonville State Area Alumni Club, into the fold! If you know anyone in the that area who might be interested in joining, please have them contact me. Also, if you are interested in starting your own alumni chapter or club, please reach out! If you are a collegiate getting ready to graduate, and you have a group of DO brothers and sisters who would like to start an alumni group, it is the best time to get one off the ground.

You may have noticed, we took out some of the requirements for monthly reporting for Alumni. This hopefully streamlines your



IB forms and makes the process a bit easier. Remember, you can submit reports to the Google Drive or just email them to me as an attachment. With only a few exceptions, I have been receiving alumni reports regularly, and for this you should be commended. Keep them coming!

Our next Triennial conference will be in Norfolk, Virginia. I have visited the city several times since it is so close to where I live in Maryland (just a few hours away). There is so much to see and do! Please consider joining us for conference in 2021. Make a vacation out of it! With Virginia Beach, Williamsburg, and Busch Gardens so close by, you will find many interesting attractions for the whole family to visit.

I hope that you and your families have a great new year!

Love, in D.O.,

A handwritten signature in cursive script that reads "Stephanie K. Thompson".

Stephanie Thompson

From the Music Adviser...

Hello Delta Omicron Family!

As I sit here and reflect on the end of one year and the beginning of a new year, I think how honored and happy I feel to be serving as the National Music Adviser.

I would just like to remind all chapters to do all reports on time! This is the way the national board can see what your chapters are doing. I read all Publicity (IB 390) and Music Activities reports thoroughly (IB 380) and am so proud of our chapters! Please send pictures and programs too.

The expectation is for all of your chapters to have closed and open musicales. The bylaws say: 1. two open musicales annually; 2. one musical meeting a month during the school year (this can be part of chapter meetings, song fest in conjunction with initiation or other chapter ceremonies). Many chapters have closed musicales performed by new initiates after initiation.

Please always check our new and improved website and our Facebook page.

I am so excited to start planning for our 2021 Triennial Confer-

ence, which will be in Norfolk, Virginia at the Water-side Marriott Hotel. I am encouraging

many of you to apply to perform at the Alumnae and Collegiate concert at conference. It is a humbling experience to perform in front of an audience of your Delta Omicron sisters and brothers. We are first and foremost a music fraternity and that bond that developed in college continues. If you have never attended a conference please try to make plans to be part of this upcoming conference. It will be an experience you will never forget and will continue to strengthen the bonds of our fraternity.

Please do not hesitate to contact me about any questions about reports, meetings and/or Delta Omicron.

Musically yours,



Brenda Dannewitz



From the Treasurer...

Dear Brother and Sisters in Delta Omicron,

Greetings from Alabama and best wishes for a great 2020! As you know, last June the Board of Directors made the decision to close the executive office in Tennessee. This decision was under discussion for close to a year and was not an easy decision to make. After the 2018 Triennial Conference, the board started to look for major ways to save the Fraternity money. While we were exploring different options, our landlord decided to sell the house we were renting. The house sold sooner than we expected, so after many discussions, consulting with past national presidents, looking at the different options we had researched, and talking with other small professional organizations in similar circumstances, we made the decision to close the executive office and hire a management company. During the 2018-2019 fiscal year, the executive office cost the fraternity \$33,959.71 (rent, utilities, salary, and federal taxes). This fiscal year the management company will cost us \$24,000 and this is a significant savings. These are not the only expenses the Fraternity pays each year. This year we have to renew



our trademarks, which will cost \$2,800. Other large expenses include our certified accountant who does our taxes each year, publishing *The Wheel*, Website maintenance, and insurance. The Fraternity cannot

operate without every member's help in the form of dues and gifts. If you have been thinking about becoming a Life Member, now would be a good time, since the Board will be discussing an increase to the one time payment in the very near future. Please consider giving to your beloved Delta Omicron, by paying your dues, especially those of you who are not affiliated with an alumni chapter, to help us keep our Fraternity financially healthy. I am pleased to report that donations have been on the increase and the Board of Directors appreciates your gifts and wants to thank you for your dedication to the Fraternity. Please don't hesitate to contact me if you have any questions.

In D.O.,

A handwritten signature in cursive script that reads "Laura L. Thurier". The ink is dark and the signature is fluid.

Laura Thurier

Professional Fraternity Association 2019 conference...

Kimberly and I had the awesome opportunity to attend the Professional Fraternity Association (PFA) conference at the Westin Alexandria hotel in Alexandria, Virginia this past September. Kimberly was able to attend the whole conference, while I just joined for a day since it was so close to my home in southern Maryland. At the conference, I was able to browse booths and meet vendors including representatives from Herff Jones. We discussed exciting new jewelry opportunities for Delta Omicron. Other vendors from all over the country presented opportunities



for us to hold future triennial conferences. A fun evening event was held where we were able to sing karaoke and you know Kimberly and I represented D.O. I was able to attend sessions about cyber security and leadership. We met with Lane Velayo who works with Synergos, our new Executive Office. I was most proud to witness Kimberly be sworn in as PFA treasurer. She will do an excellent job and it's wonderful to have Delta Omicron included on the PFA board. All in all, it was a great experience and I was happy to have the opportunity to represent D.O.

– Stephanie Thompson,
Second Vice-President.



Kimberly Martin-Boyd and Stephanie Thompson at the Professional Fraternity Association conference.

NORFOLK

**Executive Board Members at our July meeting
in Norfolk, Virginia.**



The executive board met in Norfolk in July for our board meeting and to tour the hotel and conference center. Norfolk is filled with interesting restaurants and shopping, as well as historical naval sites. The conference center and hotel are connected and Delta Omicron will have one floor of the conference center to ourselves. The hotel is also being completely renovated in time for our conference.



Lost D.O.s

We are listing about 50 “lost” D.O.s in hope that perhaps you might recognize a name or two and help us locate them. We are beginning with the most recent initiation dates and working backwards. This list includes initiations between 2006 and 2007. If you do know the whereabouts of any of these members please contact the executive office: doexecsec@gmail.com.

Omicron Phi

Alex Lopez

Delta Phi

Alicia Baker

Delta Psi

Amber Forsythe

Epsilon Epsilon

Stephanie Noland

Katy Cox

Mary Lee

Mu

Grace Seyoung Kim

Kristen Planeaux

Omicron Delta

Karyn Hugget

Delta Kappa

Joel Schoolcraft

Bambi Purius

Tanisha Gordon

Alpha Epsilon

Georgiana Howard

Tiffany Ours

Christine Wells

Alpha Chi

Matthew Mayes

Alpha Phi

Jeanlee Jackson

Devin Bowman

Sabrina Schacht

Omicron Psi

Amber Ford Garrett

Upsilon

Ashley Baker

Brittany Meier

Sarah Snyder

Alpha Eta

Chris Bidwell

Lost D.O.s

Delta Chi

Rutheah Williams

Omicron Alpha

Jaine Hartzell

Jordan Koogler

Robert Burdett

Bethany Hines

Abbey Hirt

Cori Lyons

Gamma Chi

Jenifer Cheney

Alpha Gamma

Samuel Hendricks

Omicron Epsilon

Charalambos Karacostos

Emilee Goodman

Gamma Pi

Katie Pulizzano

Gamma Xi

Betty Holt Turner

Jennifer Leigh

Omicron Sigma

Ellen Price Elder

Bethany Ingram

Alpha Alpha

Avery Cance

Bethany Myhre

Jessi Neet

Alpha Theta

Katy Baird

Jessie Ragland

Laurie Wesley Gibraltar

Delta Iota

Kathryn Wills

Omicron Gamma

Laura Mitchell Gable

Omicron Theta

Linda Posey

Epsilon Eta

Lauren Anthony

Juan Beane

Yolanda Crook

Gerald Parrish

Lena Randall

Delta Tau

Miriam Foltz

Omicron Omega

Ashley Carreta

Delta Nu

Stephanie Rizvi Stewart

In Memoriam

Rachael Renee Streich

March 2, 1986 - January 24, 2012

Initiated Alpha Alpha, March 3, 2006

Sara Margaret “Peggy” Rhodes

March 12, 1921 – March 18, 2018

Initiated Delta Iota, March 1, 1964

Elizabeth Ruth “Betty” Dickerson

September 24, 1920 - March 13, 2019

Initiated Alpha, 1946

Dr. Angela Easterday Holder

March 10, 1967 - May 12, 2019

Initiated Alpha Gamma, March 20, 1986

Evelyn Blanchard

May 26, 1938 – May 14, 2019

Initiated Omicron Epsilon, April 1, 1958

Janet Morrow

August 8, 1929 - May 17 2019

Initiated Delta Upsilon, March 1, 1954.

Joan Koch Germer

1932 - August 1, 2019

Initiated Mu, October 18, 1987

Rachael Renee Streich

Rachael Renee Streich died on January 24, 2012 after a battle with melanoma and brain cancer. She was born April 20, 1986. She graduated from the University of Wisconsin-Stevens Point as a clarinet major. She was initiated into Alpha Alpha chapter on March 3, 2006.



Sara Margaret (Peggy) Rhodes

Sara Margaret (Peggy) Rhodes died on March 18, 2018. Peggy said, "I have had a wonderful life, wonderful children and a wonderful birthday celebration," over her pre-birthday cake on March 10, just days before she died. She was born on March 12, 1921 and initiated into the Delta Iota Chapter on March 1, 1964.



During her "early birthday" celebration, she played a favorite piece by memory on her cherished Steinway piano, reminisced through a collection of photos on her laptop, and had a "perfect day." Two days later on March 12, she turned 97 and received an abundance of calls and cards from those whose lives she had touched. Six days later she died peacefully in her own bed in her own home as she had always wished. Peggy had four boys, David, Ken, Chris and Bob, all musicians of course, and two daughters-in-law, Nancy and Sandie Rhodes.

Her funeral included a 1970 recording of her violin recital from the American Conservatory of Music, and a performance by her son, Chris.

Elizabeth Ruth “Betty” Dickerson

Elizabeth Ruth “Betty” Dickerson, 98, has died. She was born on September 24, 1920. She was initiated into Alpha chapter of Delta Omicron in 1946. She retired from Vandalia Butler Schools as the Supervisor of Libraries and was an active member of the Dayton Music Club and Zeta Chi chapter. She died on March 13, 2019. She is survived by her children, grandchildren, and great-grandchildren.



Her funeral service was held on March 19, 2019 and burial was at Forest Hills Memorial Gardens in Dayton.

Janet Morrow

Janet Morrow died on May 17, 2019. She was born August 8, 1929 and initiated into Delta Upsilon on March 1, 1954. Janet



was a prominent member of the Kent, Ohio community where she attended the United Church of Christ and sang in their chorus. She is preceded in death by her husband, Wallace Morrow, and survived by her children, grandchildren, and great-grandchildren. Visitation was June 8, 2019 with a memorial service at the United Church of Christ in Kent, Ohio. Acknowledgments of sympathy can be sent to Darlene Herman at 3504 Meteor Place Valrico, FL 33594. Memorials can be made to the Akron Symphony Chorus or the Cleveland Orchestra Chorus in her name.



Evelyn Cruse-Blanchard

Evelyn Cruse-Blanchard died on May 14, 2019. She was born in rural Louisiana on May 26, 1938 and delivered by her grandmother. She began singing in church at three and continued to enjoy singing her entire life. She became the youngest member of the Ouachita High School Chorus. She was sought after to sing for many of the local churches, civic groups and even performed on KNOE-TV in the early days of television. She was selected to All State Chorus multiple times, but did not learn to read music until she went to college. At Northeast Louisiana State College, currently University of Louisiana-Monroe,

she majored in voice and a minor in piano. She was initiated into the Omicron Epsilon chapter on April 1, 1958. She taught for Jefferson Parish School System in New Orleans. She earned a Master's Degree in Administration and Supervision at Loyola University New Orleans. She also completed a certification in Health, Physical Education and Athletic Injury from Tulane University. Services were held at Leitz-Eagan Funeral Home, 4747 on Saturday, May 18, 2019. Memorials in Evelyn's name can be made to the Alzheimer's.Org or Breast Cancer Society.



Members Remember Angela Holder

Dr. Angela Easterday Holder, chapter advisor for Alpha Gamma and life member died suddenly on May 12, 2019. She was the Chair and Professor of Music at Carson-Newman University.

Born on March 10, 1967 in Knoxville, Tennessee, Angela graduated from Powell High School, received a Bachelor of Arts in psychology and a Bachelor of Music in vocal performance from Carson-Newman University, a Master of Music in vocal performance from the University of Tennessee, and a Doctor of Musical Arts from The Southern Baptist Theological Seminary in Louisville, Kentucky. She was initiated into Alpha Gamma chapter on March 20, 1986. Her teaching career began at Georgetown College where she taught voice for eight years. She joined Carson-Newman's faculty in 2003. She provided leadership in many areas, including Regional Governor of the National Association of Teachers of Singing.

She was a vital part of the Music Ministry at Wallace Memorial Baptist Church and a compassionate friend to everyone within



the Holder Connect Group and the entire church family. A Celebration of Life service was held at Wallace Memorial on May 17, 2019. Internment was May 18, 2019 at Lynnhurst Cemetery.

Memorials may be made to: Carson-Newman University Music Department (Send to: Carson-Newman University, Attention: Advancement, P.O. Box 557, Jefferson City, TN 37760), Wallace Memorial Baptist Church Student Missions, or The Gideons International.

Ann Jones

She was a former student of mine when she was doing her Undergraduate degree at Carson-New-

man University. She then became a colleague while teaching at CNU and a very good friend. She always was positive and carried a continuous smile. She loved everyone she met and would do anything for them.

Leslie Massengill Cutshaw

I first met Angela Easterday in the fall of 1985 when she started college at Carson-Newman. I was a senior and I remember seeing her curly brunette hair and sunny smile as she bounced onto campus and into all of our hearts. As the years, then decades, passed, that hair and that smile never seemed to change. Seeing her return to Carson-Newman



as a faculty member, then head of the Music Department AND succeeding Ann Jones as Alpha Gamma Chapter Advisor, was testament to her excellence as a musician, teacher, leader and servant. Serving as Alpha Gamma's Chapter Mother, one of my most fun things to share with the students has been that "DR. Holder was a freshman when I graduated!" She now takes her place in The Chapter Eternal, leaving behind a legion of family, friends and colleagues who miss and love her.

Chris Justice

Dr. Holder was the heart of Alpha Gamma. Her constant and unwavering positivity illuminated the atmosphere of every Delta Omicron meeting, musicale, or activity. She encouraged and loved every member of the Alpha Gamma Chapter, music department, and surrounding community. One couldn't help but feel uplifted, encouraged, and happier after interacting with Angela. Her signature phrase, "Happiness Abounding" permeated the culture of the Alpha Gamma chapter. As chapter advisor, she steered the chapter in all duties, providing encouragement, offering her



own time and energy into all activities, and reminding officers of forms and other responsibilities diligently. Above all, Alpha Gamma's relationship with Dr. Holder was personal and loving. She welcomed us into her home for the final meeting/celebration at the conclusion of each semester. She served dinner for all 20+ members, and we all gathered around to play her favorite party game, "The Bowl Game." Dr. Holder was selfless in the love and support of her students, and Alpha Gamma will be forever thankful for her leadership, love, and encouragement.

For Delta Omicron's 2018 Triennial Conference, Alpha Gamma was well-represented with advisor Dr. Angela Holder, former advisor

Mrs. Ann Jones, and members Chris Justice, Liz Brogan, Anna-Lauren Kelly, and Gracie Anderson all in attendance. Dr. Holder and the members enjoyed the time spent in the bonds of fraternity, handling fraternity business, sharing and brainstorming ideas for improvement, performing, and appreciating musical achievement and scholarship. Dr. Holder was honored with "Outstanding Advisor of the Year" at the conference, and this award could not have been more fitting. Dr. Holder was extremely excited to bring home all the ideals for fundraisers, musicales, and chapter improvement to share with the Alpha Gamma chapter, and her enthusiasm was contagious. Outside of official conference business, Dr. Holder, her husband Tim, and the collegiate members traveled to the Disney Parks that week, visiting Epcot and Magic Kingdom. The time spent together at Disney brought priceless and unforgettable memories. Dr. Holder rode roller coasters with each of us, planned Fast Passes for rides (including her favorite: The Haunted Mansion), and tackled each new venture with excitement and abounding happiness.

I served as President of the Alpha Gamma Chapter for the 2017-

2018 school year, and during this time, I was blessed to grow close to our beloved chapter advisor, Dr. Holder. Throughout the year, Dr. Holder served as a beacon of support, love, and encouragement as she nurtured my growth as a leader. She was always a text, phone call, or email away, and we worked together to make all tasks efficient and thorough and to instill fun and encouragement for all members involved. She let me shine as a leader and supported my improvement goals and plans and helped implement new routines and strategies for the chapter. She also handled all business and responsibilities with a smile on her face and an air of positivity and humor. She recommended

me to serve as Zeta South Province President when the vacancy opened, and, during the last year, she continued to go above and beyond to encourage and support me in my leadership role. I would not be the leader I am today without Angela Holder.

AnnaLauren Kelly, is the current president of Alpha Gamma and student of Dr. Holder

I have so many fond memories of Dr. Angela Holder that it is so hard to pick one. But the memory I would like to share is how much fun we would have at her end of the semester parties. She was always so generous when inviting a bunch of college kids



into her home, and cooking my favorite meal ever: her famous chicken casserole and the infamous “pink stuff.” Another staple to her parties was the bowl game. It was part of her 4 party phases. The game phase fell right after the photo phase and right before the dessert phase. It would be pretty late in the evening before any of us would leave because we were having so much fun. She would always ask us to stay and play another round. That’s just how Dr. Holder was, always making sure everyone was having a enjoying themselves because happiness was always abounding in her presence, in her home, and in her life.

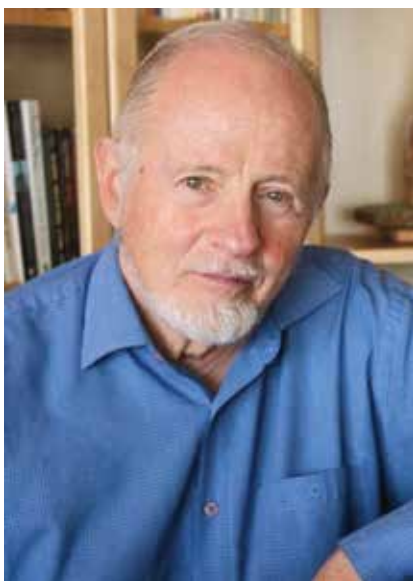


Michael Colgrass, National Patron

Pulitzer Prize winning composer Michael Colgrass passed away July 2, 2019. He was 87. Mr. Colgrass was born in Brookfield, IL on April 22, 1932. He enrolled at the University of Illinois as a percussion student. After graduation he moved to New York City and became a freelance composer, supporting himself playing percussion in Broadway musicals and in clubs, at one time playing with Dizzy Gillespie.

He moved to Toronto in 1974. There he wrote pieces for wind ensemble, blending his jazz and classical influences. He received commissions from orchestras in Toronto, Ottawa, Boston, Washington and San Francisco. In 1978 Mr. Colgrass won the Pulitzer Prize for Music for *Deja Vu* which was commissioned by The New York Philharmonic Orchestra.

Mr. Colgrass also lectured about the psychology of performance and authored books on the creative process and his own personal journey. He was a passionate



teacher, spending hours with young students, whether or not they could pay. He developed a system to help children discover the joy of writing music, through improvised symbols rather than traditional notation.

Michael Colgrass was inducted as a National Patron in July 1991. Past International Second Vice President Michelle Worthing and members of Zeta Sigma chapter in Cleveland conducted the ceremony in Stow, Ohio.



Rotating Grants 2018-2019

Zeta Chi

Zeta Chi purchased instruments for a K-2 school in Easton, Ohio. Hillary Toerner's classroom received five Remo hand drums, a djembe, two castanets, and a thunder tube. Hillary said, "My students enjoy Orff and Feierabend lessons and are excited to have new instruments and sounds to explore!"



Zeta Delta

Zeta Delta added their rotating grant to funds used for a scholarship for local music students. Every year they select students from the collegiate chapters in Mu Province (Omicron Phi & Alpha Alpha) who apply for the ZD Scholarship. This year, three Alpha Alpha members each received a \$400 scholarship. The students fill out our application and submit a letter of recommendation from a faculty member to our scholarship committee. The winners receive their check at our Founders' Day dinner in December and perform for the guests attending. One of the scholarships was in memory of Professor Gregoria Karides Suchy, and two of her surviving family members attending the Founders' Day dinner.

Zeta Zeta

Zeta Zeta gave their rotating grant to the Primavera Place, Suzuki School in Denver, Colorado.

Awards

Chapter Advisors of the Year

Kristen Pagels – Delta Iota

Kathy Vail – Omicron Sigma

Diane Stahl – Alpha Phi

Alumni Awards Award of Excellence

Zeta Omicron

Zeta Sigma

Zeta Chi

Zeta Alpha

Zeta Zeta

Zeta Eta

Zeta Delta

Lincoln Alumni Club

Alumni Club of the Year

Lincoln Alumni Club

Aid to Collegians

Middle Tennessee Alumni Club

Collegiate Awards

Efficiency

Omicron Delta

Alpha Alpha

Music

Omicron Sigma

Alpha Alpha

Omicron Phi

Delta Nu

Music Service

Omicron Omicron

Delta Nu

Campus Service

Gamma Mu

Alpha Epsilon

Alpha Phi

Omicron Sigma

Publicity

Gamma Mu

Omicron Omicron

Alpha Epsilon

Omicron Delta

Alpha Alpha

Alpha Phi

Progress

Sigma

Delta Kappa

Delta Chi

Delta Omega

Omicron Delta

Award of Excellence

Delta Iota

Alpha Gamma

Omicron Psi



Star of D.O.

Haley Dwire
Delta Iota

Amanda Mobley
Gamma Kappa

Eva Yang
Sigma

Anna Taylor
Omicron Gamma

Neeley Jeffrey
Delta Kappa

Madelyne Taylor
Omicron Delta

Elizabeth Brogan
Alpha Gamma

Alison Szabo
Omicron Sigma

Joshua Morrison
Gamma Mu

Alex Wilhelm
Delta Nu

Aaliyah Barnes
Omicron Omicron

Zoe Rice
Epsilon Iota

Larlee Martin
Omicron Psi

Isabel Fernandez
Alpha Phi



Senior Honor Pin

John Guzowski
Delta Iota

Emily Batley
Omicron Sigma

Steve Hogan
Sigma

Megan Oselka
Alpha Alpha

Rachael Hopkins
Alpha Gamma

Austin Kappel
Omicron Phi

Juliette Anderson
Omicron Omicron

Alex Wilhelm
Delta Nu

Eileen Kahl
Omicron Psi

Grace Harrison
Epsilon Iota

Hope Jones
Gamma Kappa

Jade Ferrel
Alpha Phi

Hanah Orgeron
Omicron Delta

Taylor Gilchrist
Alpha Phi



2019 Summer Scholarship Winners

edited by Kelsey Brown, Omicron Alpha

Hazel Wilson Bowsman Memorial Scholarship

Hilary Toerner (Zeta Chi) attended First Steps in Music at Battelle Fine Arts Center in Westerville, Ohio.

Hilary received the DO Bowsman scholarship this summer, which enabled her to take a First Steps in Music certification course. First Steps in Music is the infant-to-school-age curriculum designed by John Feierabend to help all children become “tuneful, beatful and artful.” She has been using the curriculum for three years in her classroom and was excited to dig deeper into the Feierabend philosophy and research-based. She also met an excellent group of teachers from three surrounding states that she is excited to share results with.



First Steps in Music participants.



Mr. William Dick explaining concepts from Mastery for Strings: A Longitudinal Sequence of Instruction for School Orchestras, Studio Lessons, and College Methods Course, Level One.

Mabel Dunn Hopkins Memorial Scholarship

Veronica Espinosa (Delta Nu) attended Buffalo Niagara Strings-Suzuki in the School, Level 1 at Buffalo State College in Buffalo, New York.

Veronica had the opportunity to work with Dr. Laurie Scott and Mr. William Dick at Buffalo State University for Suzuki in the Schools Training. This training helped her develop an engaging curriculum for students in her two new orchestras to further develop their technique. Both facilitators provided helpful resources and went into detailed teaching points for each exercise or piece. The training also provided a great opportunity to network with other orchestra directors around the country and create new ideas for each program.

As a first year teacher, Veronica felt very prepared after the training to teach her beginners.

Ann Anthony Jones Choral/Vocal Scholarship

Shannon Boyce (Omicron Gamma) attended CCM Vocal Pedagogy Institute at Shenandoah Conservatory, Winchester, Virginia.

This scholarship allowed Shannon Boyce to attend the Contemporary Commercial Music Vocal Pedagogy Institute at Shenandoah University. The program consisted of lectures, master classes, practice, and discussion. Shannon's favorite session was on Semi-occluded Vocal Tract Exercises. Another highlight was visiting the Cadaver Lab, where she could explore and handle some of the organs that allows human song and sound. The program was enormously helpful to this classically-trained singer in discovering pedagogy and acquiring



Shannon singing, "I Don't Need a Roof" from the musical Big Fish during the first open mic session.

new teaching devices to help her students. Ms. Boyce highly encourages other vocal teachers to attend this program.



Thelma Kenison/Helen Aue Scholarship

Nicholas Osborn (Delta Iota) attended UnTwelve's Xenharmonics Workshop and Showcase in Hillsboro, West Virginia.

The Xenharmonics Workshop allowed Nicholas the opportunity to rehearse and record his piece, *Mirage*. *Mirage* is a piece written in a xenharmonic tonality, for 31 equal divisions of the octave. In this tonality, each note is only about 40 cents apart, rather than 100 cents, as is the case in 12 equal divisions of the octave. The camp included a wide variety of activities, including rehearsals with performers, lectures on theory and entrepreneurship, scenic walks in nature, and performances for young and old listeners to introduce them to Xenharmonics. Osborn is grateful

for the opportunity to spend time with so many incredible musicians, and in such a beautiful venue. Osborn hopes he will be able to return in the future to the experience now not-so-unfamiliar sound world that is xenharmonics.

Recordings of Osborn's piece, *Mirage*, and Jacob A. Barton's piece, *Couples' Therapy*, are available at <https://bit.ly/2Sm5VSM> and <https://bit.ly/2Ml2f00> respectively.



Jane Wiley Kuckuk Open Scholarship

Rebecca Loar (Omicron Gamma) attended CCM Vocal Pedagogy Institute at Shenandoah Conservatory, Winchester, Virginia.

Shenandoah University is home to the New CCM Pedagogy Institute each summer which focuses on fact-based pedagogy for Contemporary Commercial Music. During session one, Rebecca Loar attended the immersive Anatomy and Phys-

iology Class. This three-day intensive discussed in detail the anatomy of the larynx and torso, and granted access into Shenandoah University's Cadaver Lab.

During session two, premier vocalist Dr. Ingo Titze was the keynote speaker. His presentation gave an in-depth view of the physiology of the voice and how sound works in different styles of singers. Rebecca is grateful to the Delta Omicron Foundation for affording her the opportunity to attend the CCM Pedagogy Institute. The knowledge she acquired during at this insightful Institute has already made its way into the studio with great purpose.



Dr. Kay Calfee Wideman Scholarship

Kyle Chastulik (Delta Sigma) attended Spotlight on Opera at Hurley School of Music, Centenary College in Shreveport, Louisiana.

As a 2019 recipient of the Dr. Kay Calfee Wideman Scholar-

ship, Kyle Chastulik was able to partake in the Spotlight on Opera summer program in Shreveport, Louisiana. Through this program, Kyle gained experience in operatic performance, production, and management on top of several industry-gearred courses and masterclasses. A junior bass-baritone vocal performance major, Kyle got the opportunity to sing the roles of Don Alfonso in *Così fan tutte*, The Secret Police Agent in *The Consul*, and The King of Egypt in *Aida*. Additionally, Kyle gained technical theatre experience by serving as Props Master and head of deck/run crew for the Spotlight Scenes Concert. Through this program, Kyle made connections with faculty and artists from the Metropolitan Opera, Texas State University, the Atlanta Opera, ADA Artist Management, and the American Institute of Musical Studies, among many others.

Dorothy Mazzulla Clark Scholarship

Elizabeth Langley (Omicron Delta) attending Opera in the Ozarks at Inspiration Point in Eureka Springs, Arkansas.

Elizabeth Langley spent her summer studying and performing as a Studio Artist with Opera in the Ozarks for their summer season.

She performed in *La Bohème* and *The Abduction from the Seraglio* as a chorus member. Elizabeth was also in the children's outreach touring opera, *Monkey See, Monkey Do*. Not only was she able to perform nearly 40 times this summer, but she was able to take classes in yoga, stage combat, recitative study, stage makeup, period movement and dance, vocal health, and more. She also participated in voice lessons, coachings, and masterclasses with a variety of faculty members and guests. Elizabeth was even interviewed and filmed for a documentary being made about the Opera in the Ozarks. The experience was unforgettable, and she created great friendships and strong networks with her fellow colleagues at the program.



Pictured are Studio Artists Alison Gillespie (left) and Elizabeth Langley (right) in Act III of La Bohème at Opera in the Ozarks.

Foundation Education Grant News for 2019-2020

By, Dr. Jonny Ramsey

A primary purpose of the Delta Omicron Foundation, Inc. is to support and promote musicians through educational grants for music study. The Foundation awards grants to worthy applicants annually through the gracious gifts from former D.O.'s, their families, and other individuals supportive of the Foundation goals. In 2019, the Foundation received an additional educational grant bequest from the trust of Reba A. Will. That bequest enabled the awarding of four educational grants for 2019-20 in her name. In addition, the annual Grace Eunhee Nah Kwak Memorial Grant was awarded.

Recipients of the Reba A. Wills Memorial Grants for 2019-20 are the following:

April Roberts is a senior at Central Michigan University, studying music education and business administration. She is student teaching this year at Greenville Public Schools, working with band, marching band, orchestra, beginning brass and strings, and choir. At CMU, April is a member of the Delta



Iota Chapter, a teaching assistant for a non-major music class, an ambassador for the College of Arts and Media, and a member of the Chippewa Marching Band. After graduation, she plans to teach music in public schools and pursue a master's in arts administration and management.

Emily Jones is a third-year music education student with a special education minor at the University of Wisconsin-Stevens Point. She is a member of the Alpha Alpha Chapter, serving as chapter president this year. Upon graduating, Emily aspires to teach kindergarten through fifth grade general music along with an adaptive music class for students with special needs. Emily enjoys working with fourth and fifth



grade students through the Very Young Composers of Central Wisconsin Program, is secretary of the UW-Stevens Point Collegiate National Association for Music Education Chapter, and is a member of the North Central Wisconsin Orff Chapter.

Melanie Valone is a senior majoring in instrumental music education at Western Kentucky University. A member of the Omicron Omicron Chapter since 2017, Melanie is serving as the chapter's president this year. She



is a member of WKU's Mahurin Honors College and plays clarinet in the Big Red Marching Band, Symphonic Band, Symphony Orchestra, and Wind Ensemble. After graduation, Melanie plans to continue her education and attain degrees in music therapy and clarinet performance. She hopes to someday teach clarinet students while also helping people of all ages heal through music.



Sara Klapps is in her final year at the University of Wisconsin Stevens Point pursuing a degree in elementary education and a minor in music. She has been an enthusiastic member of Alpha Alpha Chapter since her first year of college, and as warden for two consecutive years. She will be student teaching in the spring of 2020. Although she began her studies in music education, she

plans to use music and the arts as a gateway for student learning and involvement as she teaches in the general education classroom.

Rebecca Loar, the recipient of the Grace Eunhee Nah Kwak Memorial Grant is a third-year doctoral student at the University of South Carolina in voice performance. Rebecca maintains an active studio and performance schedule, and she adjudicates and offers masterclasses at the high school and collegiate levels. She is an Adjunct Professor of Voice for the Distance Learning Program at Anderson University in Anderson, South Carolina. Rebecca formerly was the chapter president of Omicron Gamma Chapter and served nationally as a Delta Omicron province president.

Grant application forms for 2020-21 will be available on the Foundation www.dofoundation.org website beginning in January



2020. Deadline for submission of applications will be April, 2020.

We greatly appreciate your continued support of the Foundation and hope that you can continue to remember us in your annual giving efforts. Your financial support is critical to the Foundation's existence. Please encourage your family and friends to join in our efforts. Donations are accepted online at the Foundation website. Information on estate planning and bequests is available upon request at jramsey18@verizon.net.



An Evening In Time

By, Meredith Dugan-Schoenfeld and Kay Wideman

Each triennium, the Delta Omicron Foundation awards a commission to be premiered at the following Delta Omicron International Conference. In 1972, Delta Omicron honored National Patron, Dr. Thor Johnson, with a commission awarded to National Patron, Gail Kubik. The extraordinary career of Dr. Johnson has been featured in previous Wheel articles. Now considered the first of the triennial commissions named for Dr. Johnson, the beautiful *Pastorale and Spring Valley Overture* was premiered at the annual Peninsula Music Festival in Fish Creek, Wisconsin in August. It was a gala evening! National Honorary Member, Lee Dougherty, was the guest soprano. Lee had just returned home to Milwaukee following a successful career in New York City. The gala evening was attended by many members of Zeta Delta Chapter in Milwaukee. There was a wonderful reception after the concert to meet artists and guests. Tuxedos and beautiful gowns were everywhere! This memorable event remains among those at the top in the history of the Delta Omicron Foundation.



1972 Photo

Pictured left to right, Dr. Thor Johnson, National Patron; Dr. Kay Wideman, Delta Omicron President; Lee Dougherty, National Honorary Member; Meredith Dugan-Schoenfeld, Delta Omicron Editor; Gail Kubik, National Patron; and Roxine Beard-Petzold, Foundation President.

The Metropolitan Opera and Delta Omicron International
Presents Our 7th Annual



Saturday Afternoon March 14th, 2020 1:00 pm EST

Richard Wagner's Der Fliegende Hollander
The Flying Dutchman

The great Welsh bass-baritone Sir Bryn Terfel returns to the company for the first time since 2012 as the Flying Dutchman, a cursed sea captain doomed to sail the open ocean for eternity. German soprano Anja Kampe, in her Met debut, is the devoted Senta, whose selfless love is sought by the Dutchman. Daland is played by bass Franz-Josef Selig and Erik is played by tenor Sergey Skorokhodov. Valery Gergiev conducts a new production by Francois Girard. The set is reminiscent of a layered oil painting. Subtitled in English.

Join us with friends, family members, and fellow D.O.'s as we once again gather to hear this haunting tale based on Norwegian folklore. Check your local theater for times and prices.

For further information see the Met website (www.metopera.org) or contact Jeffrey M. Shabman, Zeta Delta treasurer (jshabman65@gmail.com). After the performance send comments and photos to The Wheel editor (thewheeleditor@gmail.com) for publication in *The Wheel*.

International Chapters

Our international chapters started in 1958 with the founding of Kappa Alpha chapter in Seoul, South Korea. These images were included in prospective members' applications to join the fraternity."

Mrs Milton H Petzold
RFD #2
Newark Valley, N.Y.
U.S.A.

Dear Mrs Petzold,



VIA AIR MAIL

One of our present facu

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Oct 23 1957

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Interculturalism in Tōru Takemitsu's Music: Bringing Diversity to Music Theory

By, Tomoko Deguchi

Editor's note: Dr. Deguchi is the Gamma Kappa chapter advisor and coordinator of Music Theory at Winthrop University, Rock Hill, South Carolina. She is also a professional pianist who specializes in twentieth and twenty-first century music written and is a founding member of Out of Bounds, a new music ensemble.

I am one of those fortunate people who love their work. I can honestly say that my work is really not work; it's something I love spending my time doing. My main area of scholarly activities is in music theory and musicology, with research interests in the music of Tōru Takemitsu and other Japanese composers, musical form in the twentieth century music, music narrative, American composers, film music, and intersections between music theory and culture and aesthetics.



Of course, I had to work hard to get to where I am today, but I also attribute my privileged situation to having meeting the right person at the right time, and grabbing the opportunities that were presented to me. I am originally from Kobe, Japan, and came to the United States to pursue a Performance Certificate and to study with a professor who I met in Japan, then the department chair at University of Wyoming. This professor advised me to pursue a master's degree and doctorate in music theory, with a the goal of becoming a music theory professor. At that time I did not know anything about advanced study in music theory, nor what it meant by becoming a theory professor. I knew I had an analytical mind and I also knew I preferred teaching in classroom settings rather than teaching applied individual lessons. The advice was spot on and I continued my study in music theory to obtain a doctorate at the State University of New

York at Buffalo. I enjoyed all the courses I took from Schenkerian analysis to transformational theory to study of pitch structures. Since teaching at SUNY Buffalo as a teaching assistant, I continue to enjoy engaging students in all areas, discussing music in various genres.

Looking back, it is interesting to see how my research focus shifted. While I was a master's student in Japan, my research interest was in music of American composers. My thesis for the Master of Music Education was a study on Aaron Copland's *Piano Sonata*. My thesis for the Master of Arts at University of Wyoming was a study on unique techniques on motivic transformation in the piano concerti by Aaron Copland, Samuel Barber, and John Corigliano. However, the longer I lived in the United States, I became more and more interested in music that was created in my home country and in Asia in general. I wrote a doctoral dissertation on the elusiveness of temporal experience in the music of Tōru Takemitsu, who is one of the most renowned Japanese composers.

Since then, one of my focuses has still been on music of Takemitsu (1930-1996), who was born during in the interwar years and reached adulthood soon after Japan's defeat in World War II. What I find most fascinating about his music is that it eludes understanding by traditional musical analytical approaches. To my ear, I find Takemitsu's music to be 'Japanese-sounding,' although the musical language Takemitsu employed is influenced by Debussy, Webern, and particularly Messiaen. However, his music defies successful analyses by Western analytical methods, which mainly focus on finding an organizational force that unifies the composition as a whole. I have written on Takemitsu's early music being influenced by two of his mentors; Shūzō Takiguchi and Fumio Hayasaka. I have focused on how poet and artist Shūzō Takiguchi's experimental ideas might have manifested themselves in Takemitsu's early compositions; and how composer Fumio Hayasaka's ideals of the pan-Asian aesthetics might have influenced Takemitsu's early pieces. I have also written on an analytical approach on Takemitsu's music by adapting the Japanese concepts of historic time. Japanese scholar Masao Maruyama identifies the three basic categories of *naru* ("to become"), *tsugitsugi* ("in succession"), and *ikioi* ("force") in, what he calls, the "ancient stratum in Japanese historical consciousness." These three concepts are found in the *Kikishinwa*, Japan's two most ancient books of legends, became what Maruyama calls the 'basso ostinato' of the continuing style of thought in Japanese historic time. Using Takemitsu's short composition *Piano Distance for Piano*, I concluded

that the three words put together, “force that becomes one after another,” intersects with and describes the principles that govern the continuity of which expresses the passing of time in microcosm.

Takemitsu was also a prolific composer for film scores. I have written about his film score for Akira Kurosawa’s 1985 film *Ran*, as the music interrelates the aesthetics of *Noh* Theater, Buddhist doctrine, and the background philosophy of the film. I continue to research Takemitsu’s film music, as well as soundtrack written for other Japanese films by various Japanese composers. These days, I am researching an opera *Matsukaze* by another prolific Japanese composer Toshio Hosokawa. *Matsukaze* is based on *Noh* Theatre, and Hosokawa follows the original text faithfully, but translated into German. The original *Matsukaze* is a “Mugen Noh,” in which reality and dream intersect, and the protagonist is a spirit that lingers in this world. The story follows a monk who encounters the spirits of two sisters, Matsukaze and Murasame, who were loved by a nobleman Yukihiro. It is written for Western-trained voice and scored for traditional Western orchestra, with an array of both Western and Japanese percussion instruments. I am particularly interested in the musical gestures of the chorus that take the role of *hashikagari*, a passageway in *Noh* stage that often signifies the bridge that connects the earthly and other worlds. I believe that the musical gestures of the chorus correspond to the psyches of the two protagonists and the chorus foreshadows the presence of the spirits, echoes and amplifies their emotions when they speak, and carries the narrative throughout the opera.

By studying the musical literature of Japan, I wish to demonstrate the continuing quest of diversifying the area of music theory. Recently, I became a co-chair of a newly formed interest group within the Society for Music Theory called Global New Music interest group. Its mission is to create a platform for scholars to research underrepresented and neglected new music from around the world. The presence of concert music by contemporary East Asian composers has been an integral part of the compositional community in recent time, and my hope is that their compositions will become more accessible and accepted to a wider audience.

My professional world wildly expanded as I meet new scholars and performers. I wish to continue everything I am doing professionally, and I feel truly privileged to given such opportunities to do so.

Call for Conference Performers



Just a reminder that the deadline for submitting audition materials to be considered as a performer for the Collegiate and Alumni concerts at Delta Omicron's Triennial Conference is February 1, 2021. All fraternity members in good standing are eligible for consideration.

All dues must be current.
(Collegiates all fees paid, Alums Life Membership/or beginning payments)

Please encourage your chapter members to apply.

Interested applicants should submit an mp3 of good quality (recorded within the last 3 years) to me with the following information:

Title/Composer of work(s) on recording
Full name of performer(s)
Instrument(s)
Collegiate performer's school address
Performer's permanent address
Performer's telephone number
Performer's email address(on campus and at home (during spring break)
Delta Omicron chapter/club affiliation

The concerts are part of our Triennial Conference 2021
If chosen, you will be a Music Delegate to the Conference and expected to be present at all official sessions of the Conference.

Please send all materials to:
DOMusicAdviser@gmail.com

Yours in Delta Omicron,
Brenda Dannewitz, National Music Adviser
Delta Omicron International Music Fraternity
3036 Sandpiper Pl
Clearwater, FL 33762

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JO-MICHAEL SCHIBE

Chair of Choral & Sacred Music at University of Southern California & former president of the American Choral Directors Association (ACDA), Schibe has collaborated with artists from Luciano Pavarotti to Sir Elton John, Michael Tilson Thomas & the Rolling Stones. A champion of contemporary music, Schibe regularly commissions and performs new works. The Jo-Michael Schibe Choral Series is distributed by many music publishers including Hal Leonard & Santa Barbara. He is in frequent demand as a conductor and adjudicator around the world and has upcoming engagements at Orchestra Hall in Chicago, Carnegie Hall in NYC, Shanghai, Bangkok, and Salzburg.



AMANDA QUIST

Associate Professor and Chair of the Conducting, Organ, and Sacred Music Department at Westminster Choir College, Quist conducts the Westminster Chapel Choir, Westminster Kantorei, and teaches graduate and undergraduate conducting. Having worked with the Westminster Symphonic Choir & collaborated with the New York Philharmonic, The Philadelphia Orchestra, Dresden Staatskapelle, & composers Ola Gjeilo & Tarik O'Regan. An active guest conductor across the country, Dr. Quist runs a highly regarded summer program for voice students & her research focus is in voice science and pedagogy. She is the National ACDA Repertoire & Resources Coordinator for Collegiate Activities, & her choral series is published through Walton Music.

MARCO PANUCCIO

AEMMY® nominated & award-winning lyric tenor Marco Panuccio has been earning sensational acclaim from both critics & audiences in some of the most prestigious opera house world wide. Noted for his versatility, musical exploration & linguistics, his repertoire of 25 major roles extends from the baroque to the contemporary with many operas of the Romantic Era. Equally in demand as a concert soloist, Mr. Panuccio has appeared in the Puccini Gala (London Symphony Orchestra, Beijing Symphony); Verdi Requiem, Carmina Burana, & Beethoven's Symphony No. 9. A judge of numerous competitions, Mr Panuccio is excited to bring a male vocalists' insight to judging panel.



Delta Iota Chapter Celebrates

75 Years

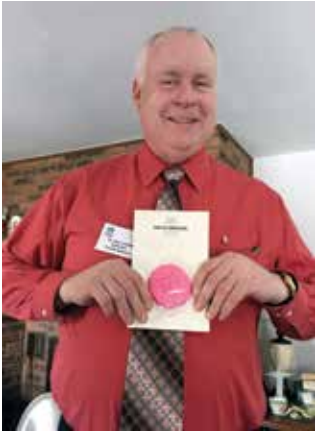
Editor's Note: Alexandra Johnson, president of Delta Iota Chapter, filled us in on the 75th anniversary celebrations.

Our main celebration consisted of a joint Province Day with Zeta Alpha. Not only did we do Province Day festivities, but we also did a variety of things that pertained to our anniversary. Our province president, Laurie Zeller, gave a quick speech about the history of Delta Iota, and Zeta Alpha provided us with a cake and special chocolates made just for the day. Delta Iota brought in a bunch of our scrapbooks from over the years which was a fun and very interesting to look back and see what Delta Iota was like well before our time. Laurie also brought some extremely old scrapbooks that she had, and gave us more in-depth information on what was going on in those pictures.

And Delta Iota is still going strong today. We initiated seven new members into our chapter, we organized and hosted two music competitions within our school of music, we assisted with putting on student recital receptions for music students, we did an "instrument petting zoo" at Renaissance Elementary, and put on our annual World Music Day event with guest performances (many of which featured Delta Iota members) and presenters in hopes of informing the community about and spreading an appreciation of World Music.

Congratulations, Delta Iota! We look forward to catching up with you at your 100 year anniversary!





Upcoming Due Dates

March 1 – IB 362al Conference Delegate (alumni)

March 1 – IB 365al Equipment and Supplies (alumni)

March 1 – IB 367 Financial Report #3

March 1 – IB 372 Senior Honor Pin with IB 364

March 1 – Chapter Newsletter

March 1 – IB 378 Star of D.O. with IB 364

March 1 – IB 390 Publicity Reports #3

April 1 – Delta Omicron Summer Scholarships

April 1 – IB 341 Member Exam Grade Sheet

April 1 – IB 361al Chapter Roster (alumni)

April 1 – National Investments: IB 364 and payment for Conferences,
Endowment, Founders Pennies (alumni, too)

April 1 – IB 365 Chapter Inventory

April 1 – IB 366 Members Becoming Alumni

April 1 – IB 367 Financial Report #4

April 1 - PM records and fees: IB 437, 341, 337s, 344

April 1 – IB 378 Star of D.O. (alumni only)

April 30 - Foundation Educational Grants

Upcoming Due Dates

May 1 – Publicity Reports

May 1 – IB 374 Adviser and Sponsor Nomination

May 1 – Summer Custody

May 1 – IB 361 Spring Chapter Roster

May 1 – IB 314 Life Member with IB 364

May 1 – IB 367 Financial Report #5

May 1 – IB 376 Chapter Annual IRS Report (alumni too)

May 1 – IB 381 Music Activities of Year Report (alumni, too)

May 1 – IB 390 Publicity Report #4 (optional for alumni)

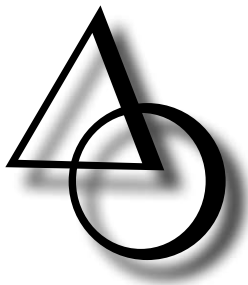
May 1 – IB 370 Patron Induction

May 1 – IB 382 Chaplain Report

May 1 – IB 375 Annual Chapter Summary

May 1 – IB 373 Chapter Adviser Report

May 1 – IB 382al Chaplin's Report



Omicron Gamma Chapter Participates in The Perry County Band Partnership

by, Beth McGinnis

Editor's note: Dr. McGinnis is the chapter advisor for Omicron Gamma.

The Omicron Gamma chapter at Samford University in Birmingham, Alabama have been recognized for their thoughtful engagement with communities around them. Since the spring of 2018, Omicron Gamma members have participated in the Perry County Band Partnership, a collaboration between Samford music majors and K-12 music students in Perry County, Alabama. The primary objective for the partnership has been to develop mutual respect and understanding between disparate cultural groups. Samford students are mostly white, relatively privileged, and two-thirds female, from rural and city areas in thirty-five states and forty-five countries. Perry County, part of Alabama's Black Belt, is one of the poorest counties in Alabama and even the nation, and the public schools there are ninety-nine- and one-hundred-percent African American, respectively. In addition to these demographic differences, there is disparity in formal musical training between university music majors and K-12 students.



In 2017, Philip Alston, U.N. Special Rapporteur on extreme poverty and human rights, visited Alabama's Black Belt and reported that the level of poverty and environmental degradation was unlike anything he had seen in the developed world (<https://www.newsweek.com/alabama-un-poverty-environmental-racism-743601>). Perry County lacks funding for arts programs in its public schools, yet the county seat of Marion has a growing civic musical culture, with vibrant church music, monthly “jam” sessions at the local bookstore As Time Goes By, and a new outdoor jazz series in the city square. The public school band director in Uniontown, Mr. Issac Lanier, has collaborated with other area musicians to form the Black Belt United Mass Band. His school band regularly participates in community parades, jubilees, and battles of the bands.



In February of 2018, Samford students visited Perry County to hear and interview students and faculty at Francis Marion and Robert C. Hatch public schools. We participated in collaborative songwriting, conducted an oral-history interview, heard the Robert C. Hatch band perform, and gave our own musical performances at both schools. We also shared a recital and lunch with students from Judson College in Marion, home to the Delta Psi chapter of Delta Omicron. In both Marion and Uniontown, we were struck by the inadequacy of the schools' musical equipment. At Francis Marion, the head of the bass drum was ripped. At Robert C. Hatch, the cymbals were cracked, the brass instruments had air leaks and broken valve guides, and the trombone slides needed repair. Neither school has woodwind instruments. When we asked the band directors about their needs and goals, both stressed the necessity of having better instruments.

After returning to Samford and reflecting on our experience, the Samford students formed a plan to help. One student made a second trip to Marion and Uniontown with a representative from Art's Music Store,

and together with the band directors they assessed the instrument collections and created a list of needs. Based on this list and on the band directors' prioritization of their needs, we purchased a new trumpet for the Robert C. Hatch band and bass and quint drum heads for the Francis Marion band through a Samford Diversity Development grant.

In April 2018, the Senior Seminar in Music planned for and hosted the Robert C. Hatch band at Samford. We performed for and with one another, shared lunch and a scavenger hunt together, conducted an oral-history interview with Issac Lanier, and presented the trumpet to them during a celebration at the conclusion of their visit. In May we travelled to Marion to deliver the drum heads and visit their Music Appreciation class. We celebrated their seniors, one hundred percent of whom had enrolled in college. We also observed and celebrated the accomplishments of the Music Appreciation class.



As the partnership has evolved, we have consistently followed a cycle of preparation and planning, engaging with the community partners, reflecting, and beginning again with new preparation and planning. It is clear this cycle has fostered learning and growth and has helped perpetuate the partnership. For example, our work together to improve the schools' instrument collections grew from observation and conversation with the band directors, followed by student reflection. After Samford facilitated the instrument inventory and purchased the new trumpet and drum heads, both band directors conducted successful fundraising campaigns over the summer and purchased new instru-

ments. The Robert C. Hatch band received hand-me-down uniforms from a local college with the same school colors, and a Samford Faculty Development Grant provided labels to cover the former school name with “Hatch.” When both Perry County bands visited Samford in March 2019, the Samford band arranged for representatives from Gadsden Music to be present and make needed repairs.

Our visit to Perry County was an important first step in establishing the partnership, but the school principals and band directors made it clear that introducing their students to a broader world is a top priority. They asked to visit Samford, to create music together with our students, and to perform in our spaces. This proved to be one of the most meaningful activities we have shared. When the Uniontown band visited in April 2018, Issac Lanier brought a thumb drive holding his arrangements. We printed parts for the Samford students, and they interspersed among the Uniontown students to create a mass band. Mr. Lanier reported afterwards that his students were shocked that Samford wanted to play their music. In March 2019 both bands again visited Samford, and Mr. Lanier took the lead in arranging the music and coordinating mass band rehearsals before they came. He worked closely with Mr. Tony DeVaughn, the band director at Francis Marion, and Mr. DeVaughn conducted most of the rehearsals and performances during the visit.

Our cycle of reflection also influences how we disseminate what we’ve learned. From the beginning, a central goal of the partnership was to share Perry County’s rich musical culture with others. Samford students have gravitated towards podcast episodes as a vehicle for this sharing. Over the summer, two students and I worked together with oral historian Michelle Little to produce a podcast episode about our partnership in Perry County. The episode, “Music in Marion,” was released in the fall on Samford’s podcast, sam.wav.



Developing this partnership has meant, in part, changing our mindset. From the beginning we sought to build an equal, mutually beneficial partnership, not a charity relationship. Samford students were guided continually to ask what they could learn from the students in Perry County. This required the Samford students to move beyond their initial voluntarist instincts. Reflecting on their first visit, they tended to focus on the disparities in musical advancement, and placed themselves in teaching roles when they planned for a visit to Samford by the Uniontown band. However, the Uniontown band's main request was to play their own music in Samford's band room with Samford students. In the end, this was the encounter that had the strongest impact on Uniontown and Samford students alike: Uniontown students were amazed that "they wanted to play our music," and Samford students began to see the Uniontown sound as a cultural expression different from their own yet equally valid.



Chapter News in Highlight

Edited by, Kelsey Brown, Omicron Alpha

ALPHA NORTH

Delta Upsilon (*Kent State University, Kent, Ohio*) Members posted pictures of themselves and the chapter's activities on the D.O. bulletin board, hoping to be more visible and attract more interest in D.O. The chapter provided breakfast for the School of Music students on their first day of classes. Members continue to usher for the larger ensemble concerts in the school.

Omicron Alpha (*Otterbein University, Westerville, Ohio*) Members hosted an outing to Applebee's for prospective members following the departmental trip to the Columbus Symphony Orchestra's Opening Night. **Ione Green-Lauber** and **Riley Seielstad** provided music for the campus activity "Teach-In for the Environment." Several members sang carols and played Christmas music for residents of the local nursing home. The chapter held a Candy-Gram fundraiser in Otterbein's music building, where they sold candy canes with blank notes to other students. The Chapter also hosted a late-night showing of Amadeus in coordination with Dr. Ann DiClementi and her Music History II curriculum. Chapter Advisor **Dr. Jennifer Merkowitz** had one of her new pieces performed at "The Big SCORE," a performance that paired six Columbus composers with six Columbus poets.

Zeta Sigma (*Cleveland, Ohio*) Community service projects included solos from several members and a sing-along at Marymount Home and Schumer Place, where one of their members resides. Many members attended their spring luncheon and their annual picnic at Blossom Music Center. The chapter received a rotating grant, which was donated to the Canton Symphony Chorus, the West Virginia Symphony Chorus and the Hillcrest Concert Band. Their scholarship recipient, **Montana Hollis** from Delta Upsilon Chapter, performed on the clarinet for members at their November meeting. Member **Ann Droste** performs in The Hillcrest Concert Band, the Solon Community Band, the Lutheran Wind Ensemble, and the Cleveland Clinic Concert Band. She also performed solos at several churches and annually hosts a flute choir sight-reading afternoon at her home. Ann is also a member of

the Greater Cleveland Flute Society, playing with the Traveling Minstrels. **Patricia Lawrence** also performs with the Hillcrest Band and the Golden Notes. She performed and directed the Cleveland Clinic Concert Band and the Grateful Praise Choir. **Sarah Modlin** played bells and clarinet with the Bells of the Saviour group. She also played Eb clarinet with the William & Mary Wind Ensemble for their annual homecoming concert at Williamsburg Presbyterian Church. **Sylvia Schneider** sang with the Canton Symphony Orchestra Chorus and the MacDowell Chorale. **Susan Tams** performed with the West Virginia Symphony Chorus and the Charleston Civic Chorus. **Gloria Wharton** played piano several times at UMC of Berea Church. **Miki Worthing** performed a program of flute music for Friends of Music in Akron. Included were three pieces by a local composer. She also played for a benefit for Rahab Ministries to raise funds for human trafficking. **Mary Ann Obert** sang “I Wonder as I Wander,” arranged by Delta Omicron National Patron **John Jacob Niles**, at the UMC Berea Church.

Zeta Omicron (*Kent, Ohio*) Members attended their annual fall picnic where they planned their year’s activities, and also attended a second grade music program at the school where member **Abbey Bolton** is principal.

ALPHA SOUTH

Zeta (*University of Louisville, Louisville, Kentucky*) The chapter participated in the School of Music Greek Life: Meet and Greet, held an Interest in D.O. meeting with snacks, and passed out programs for their Faculty Gala. Their fall musicale was “Women Composers” (and arrangers) which was presented by the women of D.O. The chapter had rehearsals of D.O. songs every Tuesday. They combined holiday festivities with Phi Mu Alpha, which included cookie decorating, ornament making, hot chocolate, and holiday movies. Zeta members also created bags for the Cardinal





Marching Band road trip. **Brittany Carwile, Reagan Bunce, Kaitlyn Beard, Sydney Davenport, Riley Feretti, Addie Hincks, Hanne Mehler, Rachel Turnbull, Bailey Hatzel and Isaac Pendley** are all members of a small choral ensemble at U of L that were invited to perform at the University of Maryland.

Zeta Chi (*Dayton, Ohio*) celebrated Founder's Day at Bethany Lutheran Village and participated in service projects at Bethany Lutheran Village and Friendship Village. Zeta Chi awarded scholarships to two students who will pursue music studies in college.



BETA

Delta Iota (*Central Michigan University, Mt. Pleasant, Michigan*) held their annual retreat in Pentwater, Michigan. Members **Gabriella Bass**, **Stephan Andrews**, **Kyle Wendling**, **Andrew Warriner**, **Kathryn Lemon**, and **Kevin Schultz** performed in three musicals. The chapter held a “Friendsgiving” and initiated two new members. They also cleaned the practice rooms in the music building.

DELTA

Sigma (*Illinois Wesleyan University Blomington, Illinois*) The chapter celebrated Founders’ Day with a performance. They held two prospective member events and hosted a plant sale, with half the proceeds going to The Pratt Foundation.

Zeta Eta (*Bloomington-Normal, Illinois*) Members held a joint Founders’ Day celebration with members of Sigma chapter. They practiced the Pledge Song, which was written by former Sigma member **Janice Avery**. **Kathy Schulz**, **Colleen Rapp** and **Navana Ahrends** are members of The Alpha Musicians, who present programs at area churches to raise money for the Alpha Mu Chapter’s scholarship fund. The chapter held a Halloween Howl, with Halloween songs with words set to familiar carols. **Marilyn Musick** directed the Evangelical Free Church Choir in “All Is Well,” with member **Fern North** singing. Fern also gave two Back to School Piano Recitals in September. The chapter hosted Zeta Eta’s Glitz and Glamour Summer Social. Member **Lou Ann Fillingham** was guest artist for the Bloomington-Normal Youth Symphony. **Colleen Rapp** directed the 50th Anniversary Choir for the 50th Anniversary celebration of the Community Lutheran Church. **Beverly McAllister** plays at events at Westminster and accompanies the Gold Notes. **Char Fesler** played flute in the Community Concert Band of Bloomington-Normal and **Mary Selk** directed the Golden Notes at Westminster. **Sylvia Anderson** and Char performed with Cantua Novis and Sylvia is the cantor for many funerals at Holy Trinity Catholic Church. **Sharon Lundy** plays for Mass at Holy Trinity and also works with small groups of seventh and eighth grade instrumentalists. **Joann Goetzinger** was featured in United Magazine Artist and will have a two-week show of

Abstraction at the Joe McCauley Gallery at Heartland Community College in Normal. She will also show 12 new mixed media works at ARC Activity and Rec Center in Normal. Navana Ahrends is the regional director for the Illinois Retired Teacher's Association State Board and serves on Accolade Residents Council as Community Liaison. She plays for community chapel services at Evenglow Lodge and presented a patriotic program for Livingston County American Legion Auxiliary. Navana and Kathy Schulz also play in the Pontiac Community Band.

GAMMA

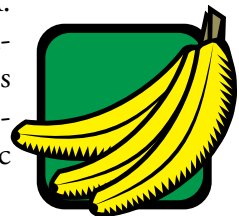
Zeta Zeta (*Denver, Colorado*) Members did outreach at Metropolitan State University of Denver regarding starting a chapter on campus. A table of material was presented and interested students' emails were collected. Scholarship recipients presented recitals. The chapter held The Fabulous Fall Luncheon and Program for members, patrons and guests in September. Performers included: **Dr. Suzanne Barchers**, **Donna Levene**, and guest performer Lynne Baldwin. Members had an open musicale in October, followed by a business meeting and another musicale in November featuring music of Bach, Mozart, Brahms, and Bolcom. They also had their annual picnic. **Grace Asquith** directed and performed in "A Little Noon Music" at Rocky Mountain Composers Composers' Concert. **Megan Bunn** was a soloist with Voices of Light Chamber Choir and presented a faculty recital for the Community College of Denver. She also was a soprano soloist in Carmina Burana with the Colorado Ballet and with "The Playground," a contemporary music ensemble. Chapter patron **Kathleen Spring** presented Concert of Spring Strings, and patron **Glen Spring's** organ composition *Perceptions* was performed by the Lamont Symphony Orchestra at the University of Denver. **Julie Eidson** is coordinator and performer of "Opera Fanciers" and **Karen Harris** sang in the Metropolitan Choral Festival performance of Dvorak's Requiem. A special party was held for **Carolyn Shaak's** 88th birthday. The chapter also held its first annual Scholarship Recital, raising just under \$1,200 for scholarships.

IOTA

Delta Omega (*Jacksonville State University, Jacksonville, Alabama*) On each of the chapter's social media platforms, the chapter has showcased collegiate and alumni/faculty members, supported local music fund raisers and functions, and shared fun facts regarding Delta Omicron in preparation for fall recruitment. They held a social media giveaway for a \$25 gift card to "Get Personalized," raising money to expand the chapter's outreach to the community. Chapter advisor **Dr. Renee L. Baptiste** was named Director of Music Education by Jacksonville State University School of Education. Renee is also Director of Encore! Show Choir, faculty advisor to cNAjME, graduate student academic advisor, and teaches courses in music education.

KAPPA

Omicron Delta (*Southeastern Louisiana University, Hammond, Louisiana*) began looking for new ways to recruit prospective members by hosting their rush a week earlier in the semester. Members held a closed musicale with prospective members and a second musicale to present their Beau and Belle. Several members participated in a student-lead musical theatre revue. As a fund raiser, the chapter began selling flowers before recitals and concerts, which was quite a success. They participated in SELU homecoming with their Beau and Belle riding on their own float. They also donated canned goods to this event. Members went caroling as their community service. **Elizabeth Langley, Deondra Bell, Camryn Rodrique, Caitlyn Rodrique, Jaycie Chance, Madelyne Taylor,** and **Carley Duet** all participated in the SELU Concert Choir's performance at LMEA. Advisor **Dr. Alissa Rowe** took SELU and community members to Croatia to sing in historic churches and travel the country. Members also donated bananas to the choir program and helped clean the music building the week before school began.



MU

Alpha Alpha (*University of Wisconsin at Stevens Point, Stevens Point Wisconsin*) chapter joined with Phi Mu Alpha for an open ice skate. Members also put up a tree for mitten donations.

Omicron Phi (*University of Wisconsin at Whitewater, Wisconsin*) held rush week events entitled “Rush Week Around the World.” Five nights of events included a True Blue BBQ, Treats from the Tundra, Adventure through the Serengeti, Sushi on Mt. Fuji, and Tea with the Queen. 18 members performed on their fall recital.

NU

Delta Nu (*Southwestern University, Georgetown, Texas*) The chapter held a bake sale in September and a Halloween social with their prospective members, which included crafts and candy. The chapter continues to usher for music events.

Epsilon Iota (*Austin College, Sherman, Texas*) Members **Cal Creddle-Reynolds**, **Cecilia Yip**, and **Grant Garrison** performed short pieces to end the chapter’s September meetings. **Zoe Rice**, **Andrew Dawson**, and **Andres Hernandez** performed Mozart’s String Quartet No. 4 in C major for the Austin College Board of Trustees Dinner. Andrew and Andres also played in the pit for *West Side Story*, produced by Sherman Community Players and the Sherman Symphony Orchestra. Chapter Advisor **John McGinn** premiered a new, original set of *Three Preludes (2019) for solo piano* and had three movements of his song cycle *Fire and Straw* performed with mezzo soprano **Dr. Orit Eylon** at the NACUSA/Texas Chapter 2019 Conference in San Antonio in September. **Collier Creedle-Reynolds** assisted in the scoring of a youth production of *Macbeth* over the course of the summer.

XI

Alpha Phi (*Florida Southern College, Lakeland, Florida*) sold concessions at Music Under the Stars. They had a bowling mixer with Phi Mu Alpha and joined them caroling at Hawthorne Inn and Grace Manor at Lake Morton.

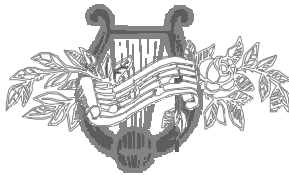
ZETA SOUTH

Gamma Mu (*Virginia Tech, Blacksburg, Virginia*) auditioned proctors for VT music ensembles. The chapter held a D.O. movie night. Prospective member activities included an information night, dinner night, craft night, and game night, followed by a formal rush.

ZETA WEST

Omicron Omicron (*Western Kentucky University, Bowling Green, Kentucky*) held an open musicale themed “An American Lullaby,” playing songs of North America. They received donations at the open musicale and donated all of it for supplies to “Mariachi Sol!”, an after-school, extra-curricular music activity for students at Warren Central High School. They also made donations to Foust Elementary School for boomwhackers, to Warren Elementary School for music supplies, and presented a check to a local diaper drive. Chapter members continue to usher for music events.

Omicron Psi (*University of Middle Tennessee, Murfreesboro, Tennessee*) posted events on social media for their rush week. They also held a chapter retreat. Member Bobby Dunning performed with the MTNA middle school mass choir.



NORFOLK



Save the Date!

Delta Omicron Triennial Conference 2021

July 21-24, 2021

*Waterside Marriot
Norfolk, Virginia*



Individual Honors

ALPHA NORTH

Zeta Omicron (*Kent-Akron, Ohio*) **Adele Fussner** sings with the Encore Choral of Laurel Lake in Hudson. Laurel Lake is a national affiliate of “Encore Creativity for Older Adults,” the nation’s largest and fastest growing choral organization for singers 55 and older.

ALPHA SOUTH

Zeta (*University of Louisville, Louisville, Kentucky*) member **Natalie Humber** is the Cardinal Marching Band’s drum major. **Isaac Pendley** won his division of the KY State National Association of Teachers of Singing competition at Murphy State University.

Zeta Chi (*Dayton, Ohio*) **Virginia Miller** has given over 16 years of service to the National Museum of the USAF in Dayton, Ohio, where she has volunteered for more than 11,000 hours. The museum is the oldest and largest aviation museum in the world - well worth visiting. Virginia was presented the Volunteer of the Year Award from the museum in 2017. **Mary Fahrenbruck** continues as accompanist or orchestra pianist for Yellow Springs Community Chorus and Yellow Springs High School, for the



Dayton Celebration Chorus, for the Dayton Playhouse musicals, and for A New Brain with Dayton Dare to Defy theatre productions. She also serves on the board and booking committee of Chamber Music Yellow Springs. **Kristin Hill** directed several shows for Northwest Local School District and a Veterans Day program with her second and third graders. Twice a month, **Virginia Miller** provides a flute program for the assisted living and nursing care units at Bethany Village in Dayton. **Debbie Drake** provides weekly piano music at Von Maur Department Store and serves as Organist/Pianist for Hope Church. **Linda J. Snyder**, soprano and pianist, provided special music at Dayton area churches, for the Dayton Philharmonic Showhouse, and for Dayton History Carillon Park Christmas events. She also continues to serve as adjudicator for the National Association of Teachers of Singing (NATS), directs the NATS Summer Intern Program for early career voice teachers, and serves on the national board of NATS as Immediate Past President. She adjudicated the Ball State University Graduate Concerto Competition. **Kathy Raisch**, soprano, performed for the Dayton Philharmonic Showhouse and at Westminster Presbyterian Church. **Carolyn Sargent**, flute and clarinet, performed/directed over a dozen programs over the summer and fall in the Dayton area, including nursing homes, the Veterans Administration Diversity Fair, American Legion, the Mayor of Riverside Prayer Breakfast, a Native American "Freedom Eagle" Flute Circle for Veterans, Beaver Creek Rotary Flag Ceremony, Good Shepherd Church, Miami Valley Flute Circle at Sunwatch Village, Heartland Nursing Home, and volunteered at the Indigenous Music Festival. **Raymonde Rougier** serves as director/accompanist for the Kettering Senior Show Choir, and entertained at some 20 different nursing homes and assisted living facilities. **Kathy Raisch, Christi Wilson, Hilary Toerner, Marcia Wood**, and **Kathy Durig** performed with the Dayton Westminster Presbyterian Choral Vespers Hymn Festival with the Oakwood Brass. Marcia Wood and Christi Wilson also performed with the Dayton Westminster Ringers. **Susan Carlock** continues her service with the Ohio Federation of Music Clubs, including the Junior Composer Club Award, Club Rating Sheet Award, NFMC Junior Music Club Award (national), Recital Coordinator for OFMC District III-G Junior Festivals, OFMC Adult Composition Contest Adjudicator and its state convention recital adjudicator. She presented a program for the Beaver Creek (OH) Piano Teachers Association, and is preparing her piano students for an Annual

Holiday Recital. **Brandon George**, flute, Chapter Patron, and former student of chapter member Virginia Miller, became a new member this year of the Imani Winds, a highly regarded professional ensemble that performed 15 chamber concerts throughout the USA, including NYC Carnegie Hall, the Kennedy Center, University of Michigan, Cincinnati, and Hamburg, Germany.

BETA

Zeta Alpha (*Detroit, Michigan*) **Eldonna May**, who served as the adviser at Wayne State for many years, reports that she is “privileged and humbled to be named a Fulbright Specialist with three years’ tenure (2019-2022). Looking forward to working with colleagues in African universities to advance tertiary education in the creative & performing arts!” **Laurie Zeller** participated in two charitable events this summer that both featured ice cream on hot July days. The first was a partnership with GM and Schwan’s Home Service, where Laurie works as a supervisor and sales rep. For one week, GM sent hundreds of volunteers to give much needed maintenance work at five schools and one park in southwest Detroit. Laurie spent the week passing out ice cream to the hot, hard working volunteers and earned the title “Ice Cream Angel.” The second event was the “Ice Cream Saves Lives” event with Milkhouse Ice Cream Parlor to support the St. Clair County Sheriff’s dive team. **Lisa Rathbun** is one of the volunteers who plays the piano in the lobby of the Redford Theater before the shows begin. **Jennifer Dixon**, voice actor, narrated the audio book *How to Behave Badly in Elizabethan England; A Guide for Knaves, Fools, Harlots, Cuckolds, Drunkards, Liars, Thieves, and Braggarts*, which was written by Ruth Goodman. The book reached the top 10 list on Audible.com the week of August 23rd! She also acted in the science fiction audio drama *Edict Zero*.

ETA NORTH

Gamma Kappa (*Winthrop University, Rock Hill, South Carolina*) In January, Katherine Shindle-decker sent in an audition to the International Trumpet Guild for a scholarship, and among the thousands of auditions that were sent in and listened to from players around the world, hers was chosen to receive a conference scholarship. This



scholarship allowed her to attend the International Trumpet Guild conference in Miami this year at no cost and she received a scholarship check from the donors of Pickett Brass and Blackburn Trumpets. She plans to use the scholarship check for travel to graduate school auditions.

IOTA

Delta Omega (*Jacksonville State University, Jacksonville, Alabama*) Member **Matthew Reeves** presented his junior recital, playing the trumpet.

MU

Alpha Alpha (*University of Wisconsin at Stevens Point, Stevens Point, Wisconsin*) members **Debora Barr**, voice, and **Tabitha Hanson**, oboe, presented their senior recitals. Members **Josh Hazard** and **Lindsay Tippins** presented junior voice recitals.

Zeta Delta (*Milwaukee, Wisconsin*) member **Angela Jacoby** received an alumni scholarship.

NU

Delta Nu (*Southwestern University, Georgetown, Texas*) Senior recitals were presented by **Emily Barham**, soprano, **Myles Kellerman**, composer and **Alexandra Slaid**, soprano.

XI

Alpha Phi (*Florida Southern College, Lakeland, Florida*) members **Emily Carbo** and **Nathalia Ricardo** presented senior recitals.

ZETA WEST

Omicron Omicron (*Western Kentucky University, Bowling Green, Kentucky*) chapter members **Melanie Valone** and **Megan Johnson** presented senior recitals. **Britany Whitlow**, chapter advisor was “Southern Kentucky’s Got Talent” overall winner.



***Pearls of Delta Omicron:
A Conversation with Phyllis Conrad
by, Michelle Worthing***

On July 13, 2019, Michelle Worthing stopped in on Phyllis Conrad, Past International President, at Bethany Village, Dayton, Ohio for a conversation. Phyllis Iseringhausen Conrad was initiated into Alpha chapter on March 1, 1946.

Starting at the very beginning – where were you born?

Dayton, Ohio

How did you begin in music?

Well I took some piano lessons can't remember how many years, and then when I was in high school there was a music store that rented instruments. If you took a years' worth of lessons you could have the instrument. Period. Well mine was a saxophone, what they call a C melody saxophone. It turned out pretty good. My folks thought I should get one more up to date, like a tenor sax or and E-flat. I ended up with a tenor sax in high school. Now they wanted to have sort of a

jazz orchestra and no one played tenor sax but me. And all the other instruments were boys so I ended up in a little bit of this jazz group playing the tenor sax. That was kind of fun.

Then when I got to college the voice teacher said I had to either do singing or the instrument because it affected the way around the mouth, the tension here, because of the saxophone being a reed instrument. So I, as many of the students at the Conservatory of Cincinnati did things beside their major. So, we got up a girlie group and I didn't tell my teacher and they didn't tell their teachers. We played our instruments and had a women's jazz group and that was fun. That was just for as long as it lasted in school. And then I didn't play sax any more and my two nieces started out on saxophone. They borrowed mine and then got it back and sold it to a church choir member for \$50. So it got well used.

Why did you choose the Cincinnati Conservatory of Music?

Well I took some voice lessons while I was in high school from a teacher that taught at the conservatory. My vocal teacher in high school was a graduate from the conservatory and recommended this voice teacher. So he came to Dayton once a week and several of us took voice lessons. And so I was offered a scholarship to the conservatory because of this teacher. That's how I went there. And he taught voice and his wife was on the piano faculty. Fantastic accompanist.

What was life like at the conservatory then? How strict were they?

Men started coming to the conservatory, coming out of the service. GIs had their paid education and it was more interesting. I started in '45 and that is when people started coming back. We had a madrigal group and the big choir had men in it. It was just always had a lot of things going on. At that time they really didn't have much going on in sports. But it was just nice to have men on the campus again.

How did you meet your husband? Did you meet him at college?

No. We met in a music store. There was a pretty good size music store in Dayton called Anderson's. The manager there was a friend of mine, and Dave had just come into town. He'd been teaching at Liberty

Center and he was offered a job here in Dayton. So I happened to be in the music store and he was in the music store and we were introduced by the manager. The manager directed a choir, a community choir that I was a part of and so he invited Dave to come and Dave came and we both were singing in it and then one thing lead to another and we started dating and so we both were in music and it was good. I always thought I'd never marry a musician but it's a good thing I did because with all the things we were both active in we understood each other.

How long were you married?

64 years.

How did you get interested in Delta Omicron?

At the conservatory we had all three fraternities. Mu Phi Epsilon, Sigma Alpha Iota, and D.O. My first roommate was a junior, I was a freshman. She was a D.O. And that was a big influence. The others tried to influence me to join them, but after I got to know the other D.O.s and at that time at the conservatory we had a large group, really a choir, seems to me there were 24 or 25 of us and we would go performing places. And also lots of the D.O.s knew the elite of the city. The women who had money and so on and we'd be invited out to lunch or dinner with these families and that's where I kind of learned a lot of etiquette, being with the elite. Thor Johnson was there at the time. I met Thor Johnson and got to know him. He would come to some of the parties these people would have. It was just basically a big D.O. introduction to things. And I really was interested in D.O. The price was right. Friends were right. And it was a good thing, and a good social thing.

Were you an officer in that chapter?

I was Vice President I know for sure and maybe secretary at that time. I was part of another organization - student council and I was vice president and president of student council.

Did you ever meet any of the founders?

No they weren't there when I was there, they were all gone.

How did you become a Province President?

So I probably joined the alumni chapter first. I was the first president of the alumni chapter. In fact they contacted me to get it started. I was the instigator, first president, and we were really active for a long while. Now we can't get any new people, especially since the chapter at Miami [University] is defunct. We may not have a chapter before long. About the only thing we do now is our scholarship. We've been talking about becoming a club because members have been officers over and over again. The treasurer was just in the other day, she is just hanging in there. You can't ask them to do it forever.

After you started this chapter, did you then become a Province President?

Yes, Alpha South Province President, I forget for how many years.

And then from Province President you went on to the board.

My first office was second VP, and then president. We still met at Jane's house. (Jane Kuckuk was international secretary at the time.) And from there I went on the Delta Omicron Foundation Board, serving as secretary.

Fond memories?

It was just a neat experience. Just something I did that I liked. I'm sure there is a lot if I could just recollect. I just remember our meetings at Jane's house, the meals, the picnics. I was trying to think of things, looking through *The Wheel*, thinking about board meetings and stuff. It was just a great experience. And my husband was a "O.D." ["Old Dear"] and was presented with an O.D. pin.

Would you like to send greetings to the Foundation Board?

Yes, I really love you gals and think of you often – the meetings we had, the good times we had and the business we always took care of. I feel so blessed being a part of that. Messages I receive from the board are blessings and I may not always get a chance to answer. But know that I think of them and really appreciate what they've done for D.O. This is a chapter in my life that is really important and I really loved it.

Collegiate Spotlight: Abbey Davis

By, Andrew Paa

Editor's Note: this article first appeared on the Kent State University School of Music website as a spotlight on students. Andrew Paa is the Marketing Assistant for the School of Music at Kent State. See the original article at: <https://www.kent.edu/music/news/student-spotlight-abbey-davis>

Ohio-native and clarinetist Abbey Davis is currently pursuing her B.A. in Music with a minor in Non-Profit Studies. During the academic year, she studies clarinet with Amitai Vardi and performs in several ensembles, including the Kent State Orchestra, Wind Ensemble, New Music Ensemble and Clarinet Choir. She is also an active member of the Kent Clarinet Association, Kappa Kappa Psi, and Delta Omicron. Outside of Kent



State, she teaches private students and runs sectionals at Hudson High School and the Western Reserve Academy. As a performer, she regularly plays in the Western Reserve Academy pit orchestra and subs with the Chagrin Valley Studio Orchestra, NEO Sound and a local community band.

She spent her second summer as a student assistant with the Kent Blossom Music Festival, Kent State's education and performance partnership with The Cleveland Orchestra in residence at the School of Music June 30-August 1, 2019.

We recently sat down with Abbey to talk about her experience in our B.A. program, the Non-Profit Studies minor and her time with the Kent Blossom Music Festival. Read excerpts from the interview below.

You recently switched to the B.A. in Music. What drew you to that degree program?

What drew me to the B.A. program is how versatile it is. I have found that if you use the open curriculum to fit your interests, you can really set yourself up for a great career path that is totally and completely up to you. It has given me the opportunity to take classes in areas that are important to me such as Women's Studies, Black Experience, LGBTQ

Studies and American Politics. It has really forced me to discover my own path.

Along with that, you're also minoring in Non-Profit Studies. What is that curriculum like?

Yes, I just recently added the Non-Profit Studies minor! I am so excited about it because I get to learn about the many ways I can find and build opportunities for musicians in the field. I am learning about what it takes to run a nonprofit, which includes orchestras, music festivals, and even music schools.

I have learned about implementing change, fundraising and grant writing, community outreach, organizational budgeting, how to work with others to better an organization and so much more. I have learned that every organization must have a mission and everything you do should be done with that mission in mind. This has really helped me prepare for the internship part of the program, which has an end goal of being able to run the organization you are interning for. It is extremely intense, rewarding, and hands-on.

In 2018, you were one of the student assistants for the Kent Blossom Music Festival (KBMF). What initially interested you in the position and the festival? Did your experience feed into your decision to pursue your new degree path?

So many things attracted me to the Kent Blossom Music Festival! I don't think many students realize how special this partnership with The Cleveland Orchestra is for our school and for our education. I found out about the festival my first year when I came into the music building over the summer to practice and I noticed that I was surrounded by extremely talented musicians. They took up all the practice rooms! I talked to former KBMF Assistant, Liz Carney (M.M. '15), and she told me about the festival and the partnership with The Cleveland Orchestra. I thought it was the coolest thing ever because I was so obsessed with The Cleveland Orchestra at that time. So the next year, I interviewed for the job after talking to my woodwind quintet coach, Mrs. Danna Sundet (Artistic Coordinator of KBMF and Kent State Associate Professor of Oboe). I didn't get the job the first year, but Ricardo Sepúlveda (Director, Kent Blossom Music Festival) and Mrs.

Sundet both encouraged me to try again. It was a lot of work to build up my resume but I was so happy to get an offer last summer.

The experience was truly the most incredible time of my life. The students are so hardworking and talented and the faculty is so kind and inspiring. The KBMF team is truly a family to me. There were so many times throughout the year where we would all get together for “family nights,” go to breakfast or something else fun. We all know how special this festival is and we have a common purpose, which is to give the students and faculty the best experience possible. Although I had worked in administrative positions before and wasn’t sure it was something I wanted to continue, my experience with KBMF changed my mind.

The festival and the example Ricardo, Mrs. Sundet, and Tahira have set for me are the reason I changed major. Before I switched, I talked to two of my biggest mentors, Ricardo and Jenna Bice (Senior Advisor, Online MMME), and they encouraged me to take the leap and I will always be grateful for their support and guidance.

What were some of your responsibilities with KBMF?

There are so many things to do to prepare for a five-week chamber music festival! It’s mostly about working as a team with everyone and ensuring that when the students and faculty arrive, everything is set and ready to go so they can have a great experience. Some of this included scanning music, making lesson and coaching schedules, copying scores, making signs and hanging them around the school, preparing binders and materials for students, helping to record concerts, and also being a friendly and helpful hand for anything the students or faculty may need. Communication and preparation are two of the most important duties of this job. It takes a lot of focus and flexibility.

How is your second summer working with KBMF so far? What are you looking forward to this season?

It’s going really well so far! This year I am doing an internship with KBMF, so I’m taking an in-depth look at what it takes to make this festival an incredible experience. I am really looking forward to the repertoire this year, the students will be performing some of my favorite chamber pieces. I really can’t wait for check-in day because we will finally get to meet the students! I’m excited to see the faculty again

and even more excited to meet our new faculty. I'm also thrilled to have Saraina join our KBMF staff family! I know she's gonna be so incredible and I really hope I can set a great example for her.

What do you envision for the future after you graduate?

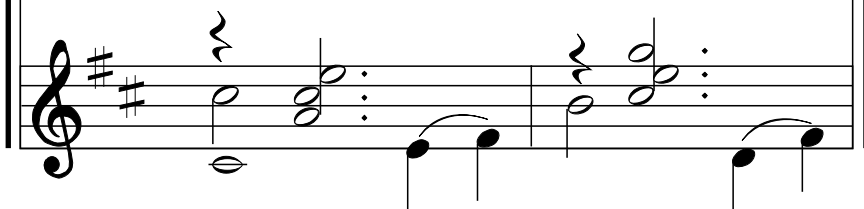
I would like to go to graduate school for clarinet performance and arts administration. My long-term goal is to work for an orchestra or a festival such as KBMF and perform on the side. I definitely see myself volunteering for KBMF in any way that I can because being a part of this festival is so special.

Any advice for future or current music students?

Be honest with yourself about what you want and go with your gut! Always listen to advice from peers and mentors but don't do things you don't want to do. No matter what your major is, build the best relationship with your instrument that you can since being a good musician will advance you further into your career no matter what it is. Take care of your physical and mental health. Build friendships to last a lifetime!

***D.O. Member Inducted
into Hall of Distinction***

Joan Frey Boytim, 86, was inducted into the 2018 Hall of Distinction at Indiana University of Pennsylvania for music. Boytim received her Bachelor of Music or her Master of Music Education degrees from IUP. She was initiated into the Delta Sigma Chapter at IUP on March 3, 1953 and is a life member. In 2016 she was awarded a Lifetime Achievement Award from the National Association of Teachers of Singing. Boytim compiled sixty of the most widely-used vocal collections for voice students. She also has a textbook published. She retired after 60 years of teaching voice and she continues to teach voice privately.



A Guide for Building Life Satisfaction: D.O. Member Publishes First Book

Editor's note: Cheryl was initiated into the Upsilon chapter at Colorado State University in 1981. Congratulations, Cheryl!



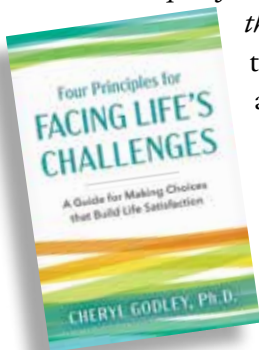
Have you ever felt like your alarm clock is a starter's pistol setting off a marathon sprint? In this hectic world, each day can seem like a never-ending race of deadlines, appointments and to-do lists. Then there are kids to pick up and drop off, emails to answer, dinners to make. And we must do it all while navigating the ups and downs of interpersonal relationships.

How should we cope when the demands of our busy lives become overwhelming? *In Four Principles for Facing Life's Challenges: A Guide for Making Choices that Build Life Satisfaction*, Dr. Cheryl Godley, Ph.D., uses real-life examples and a good deal of humor to answer that question.

"Dr. Godley has drawn from her decades of experience to create manageable, effective action plans that encourage and direct change," said Julie L. Fox, M.S., L.P.C., Clinical Director of The Healing Place. "She offers practical, helpful solutions to the complexities of life's problems."

Cheryl Godley is a licensed psychologist in private practice in Casper, Wyoming. She enjoys speaking engagements, advocates for individuals with disabilities and serves in a variety of special interest organizations.

Four Principles for Facing Life's Challenges: A Guide for Making Choices that Build Life Satisfaction is her first book. Published this fall with The Write Place, it is available as a print and e-book on Amazon and BarnesandNoble.com.



The Write Place, Inc., is a publishing and design company based in Pella, Iowa, that provides professional writing, graphic design and content marketing services to authors and businesses. Learn more about their services at thewriteplace.biz.

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